



Curriculum for the subject elements offered by The University of Copenhagen as part of the

## **Erasmus Mundus Master's programme in Urban Studies**

2020

Adjusted 2025

**Entry into force: 1 September 2025**

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## Part 1. Legal basis and affiliation

### Section 1. Legal basis

The 2020 curriculum for the subject elements offered by The University of Copenhagen as part of the Erasmus Mundus Master's programme in Urban Studies has been drawn up under the authority endowed by

- Ministerial Order no. 247 of 13 March 2015 on the International Education Activities of Universities (Bekendtgørelse om universiteternes internationale uddannelsesforløb)
- Ministerial Order no. 153 of 26 February 2020 on Admission to full-time Programmes at Universities (*adgangsbekendtgørelsen*)
- Ministerial Order no. 20 of 9 January 2020 on full-time Programmes at Universities (*Uddannelsesbekendtgørelsen*)
- Ministerial Order no. 22 of 9 January 2020 on University Examinations and Grading (*Eksamensbekendtgørelsen*)
- Ministerial Order no. 114 of 3 February 2015 on the Grading Scale and Other Forms of Assessment of Study Programmes under the Ministry of Higher Education and Science (karakterbekendtgørelsen).

### Section 2. Affiliation

The Master's programme in Urban Studies is a two-year master programme which is jointly organised by six universities in four cities: Vrije Universiteit Brussel - VUB and Université Libre de Bruxelles - ULB (Belgium), Universität Wien - UW (Austria), Københavns Universitet/The University of Copenhagen - KU (Denmark) and Universidad Autónoma de Madrid - UAM and Universidad Complutense de Madrid - UCM (Spain).

The interuniversity master is organised as a consortium by all six universities. Vrije Universiteit Brussels is the coordinating institution of the whole programme.

The organisation of the consortium is based on six governing bodies that are made up of specific representatives and in charge of specific roles.

Students are enrolled administratively at Vrije Universiteit Brussels for the two full years. Each semester the students will register at the university offering that semester's courses.

#### *Coordination Institution*

Role: Coordination

Tasks: Follow-up of the accreditation process and institutional contract; recruiting and handling of applications; public relations (incl. academic publications) and marketing strategy; development of an alumni strategy and professional career planning; advice to the Committee of Legal Representatives on member acceptance in or exclusion from the consortium.

#### *Committee of Legal Representatives*

Role: Legal decision taking body

Tasks: Responsible for matters such as changes in the composition of the consortium, legal issues etc.

#### *Academic Board*

Role: Strategy and Quality Control

Tasks: Scientific and strategic orientation; overall academic coherence and quality; funding; on-going monitoring of the students' thesis progress.

#### *Admission/Selection Board*

Role: Admission and Selection, Programme Excellence

Tasks: Admission requirements and application selection; communication with applicants.

### *Administrative Board*

Role: Administration and Organisation

Tasks: Updating of the overall curriculum of the programme; organising the thesis procedure and submission (framework, dates and deadlines); setting out the admission requirements to finalise the thesis defence; implementing the admission requirements and the practical organisation of the thesis; student support (e.g. visa, funding/grants); evaluation exit survey.

### *Students' Board*

Role: Representation of student needs

Tasks: Admission requirements and application selection; communication with applicants.

The subject elements of the interuniversity program follow the general rules for teaching and exams at the university offering the course and are administered and governed by the relevant local Study Board.

The subject elements offered by The University of Copenhagen fall under the auspices of the Study Board for Arts and Cultural Studies and the corps of external examiners for Comparative Literature and Modern Culture.

## **Part 2. Admission requirements and prescribed period of study**

### **Section 3. Admission requirements**

Students are enrolled administratively at Vrije Universiteit Brussels for the two full years. Each semester the students will register at the university offering courses for that semester.

(2) Only students enrolled at the master programme in Urban Studies can register for the subject elements in the present curriculum.

(3) The International Academic Board of the programme decides each year on the deadlines for application and on the maximum amount of students allowed.

(4) Each year an Application Committee is appointed consisting of one member of the Academic Board per university (a total of six persons).

(5) Requirements for admission, admission capacity and the application process will be published each year on <http://www.4cities.eu/>.

### **Section 4. Prescribed period of study**

The two-year Master's degree is prescribed to 120 ECTS.

Students are required to study four semesters (120 ECTS) at the six Partner universities. The Master's programme in Urban Studies consists of subject elements offered by the Partners which follow a sequential order:

Semester 1 (September-January): Vrije Universiteit Brussel and Université Libre de Bruxelles

Semester 2 (March-June): Universität Wien

Semester 3 (September-January): Københavns Universitet

Semester 4 (February-May): Universidad Autónoma de Madrid and Universidad Complutense de Madrid.

The thesis is written concurrently with the coursework with mandatory thesis seminars in Vienna, Copenhagen and Madrid. In September at the end of the 4<sup>th</sup> semester the Master's Thesis will be defended in public at Vrije Universiteit Brussel. The thesis must be on a topic within the field of Urban Studies.

This curriculum covers the third semester subject elements offered by The University of Copenhagen totaling 25 ECTS.

## **Part 3. Purpose of the master's programme and title**

### **Section 5. Purpose of the master's programme**

The purpose of the master's programme is to improve the students' academic knowledge and skills, and to expand upon the theoretical and methodological competencies gained during the bachelor's programme. The student gains greater independence and academic immersion through the advanced elements of the subject area's disciplines and methods, including training in research work and methodology. The student get the opportunity to develop and refine their competencies with a view to specialized vocational objectives, including admission to a PhD programme.

### **Section 6. Title**

Graduates from the Master's programme in Urban Studies are entitled to use the title Master of Science (MSc) in Urban Studies.

(2) Graduates will be awarded a Joint Diploma, prepared by Vrije Universiteit Brussel and signed by Vrije Universiteit Brussel, Université libre de Bruxelles, Universität Wien, Københavns Universitet, Universidad Autónoma de Madrid and Universidad Complutense de Madrid. Vrije Universiteit Brussel will issue the Diploma supplement.

## **Part 4. Technical requirements pertaining to study**

### **Section 7. Writing and spelling skills and formal requirements for written assignments**

When assessing take-home assignments at The University of Copenhagen the student's writing and spelling skills (as documented in the work submitted) must be included in the overall assessment of the piece of work concerned, although the academic content is weighted most heavily. Students' written presentations must be well-structured and coherent and correctly use relevant technical terms. The text must contain no spelling mistakes and correct punctuation.

If special emphasis is placed on writing and spelling skills, this will be stipulated under the individual subject element.

(2) Written assignments must comply with the formal requirements stated at each subject element. If the paper does not comply with the formal requirements, it will be rejected for assessment.

### **Section 8. Reading texts in foreign languages**

The teaching language is English.

### **Section 9. Definition of a standard page**

For the subject elements offered by The University of Copenhagen a standard page in relation to the exam syllabus and the submission of take-home assignments, but not including the thesis, corresponds to 2.400 keystrokes, including spaces. When calculating the extent of take-home assignments, notes are included, but not cover page, table of contents, bibliography and appendices. Where relevant, details will be stipulated under the individual subject element.

## Part 5. General exam rules and assessment criteria

### Section 10. General exam rules

The rules contained in the Ministerial order on University Examinations and Grading apply to the exams of the 3<sup>rd</sup> semester of the programme offered at The University of Copenhagen.

- (2) Rules about exams, including registration and withdrawal, are presented on the study site on KUnet, under Exam → Registration and withdrawal.
- (3) As a general rule, the exam language will be the same as the teaching language. The exam language is specified in the course description at [www.kurser.ku.dk](http://www.kurser.ku.dk).
- (4) Make-up exams and resits are held in accordance with the regulations laid down in the Ministerial Order on University Examinations and Grading.
- (5) The study board may offer special examination conditions for students with physical or functional impairment and for students with another mother tongue Than Danish, when the university deems it necessary in order to equate these students with other students in the specific exam situation.
- (6) The exam form for make-up exams and resits is the same as the ordinary, unless stated otherwise in the programme curriculum.
- (7) In order to register for an exam in case of non-approved active student participation the student must have received the grade "MF" (manglende forudsætninger/non-met conditions) at the ordinary exam. In this case, the student will have used an examination attempt prior to participating in the exam in case of non-approved active student participation.

### Section 11. Assessment criteria

Local rules and regulations apply to the way the exams and re-exams are held in each institution. The criteria for appointing the local marks are related to the examination rules in that local framework. The grading is done according to local grading system. The grade is converted to the ECTS scale for the final Degree and Joint Diploma.

- (2) The rules in the Ministerial Order on University Examinations and Grading is used for the assessment of exams.
- (3) The purpose of the exam is to assess to what extent the student meets the academic goals set for the subject elements.
- (4) Assessment takes the form of the 7-point grading scale or Pass/Fail. Grade 12 (twelve) means all of the academic targets for the individual subject elements have been met, with no or only a few minor weaknesses.
- (5) An exam has been passed if the grade 02 (two) or higher or "Pass" is awarded.
- (6) When all exams within the entire study programme have been passed, the degree has been obtained.
- (7) The following conversion rules are applied to the local grades:

ECTS Mark	VUB/ULB	UW	KU	UAM/UCM	Master's Thesis
A	18-20	1	12	9,0-10,0	9,0-10,0
B	16-17	2	10	8,0-8,9	8,0-8,9
C	14-15	3	7	7,0-7,9	7,0-7,9
D	12-13	4	4	6,0-6,9	6,0-6,9
E	10-11	4	2	5,0-5,9	5,0-5,9
Fx	8-9	5	0	4,0-4,9	4,0-4,9
F	<8	5	-3	<4,0	<4,0

Pass or Fail (no corresponding ECTS mark)

VUB: Vrije Universiteit Brussel  
ULB: Université libre de Bruxelles  
UW: Universität Wien

KU: Københavns Universitet  
UAM: Universidad Autónoma de Madrid  
UCM: Universidad Complutense de Madrid

(6) ECTS scale combined with keywords and short qualitative definitions

A	outstanding performance with only minor errors
B	above the average standard but with some errors
C	generally sound work with a number of notable errors
D	fair but with significant shortcomings
E	performance meets the minimum criteria
Fx Fail	some more work required before the credit can be awarded
F Fail	considerable further work is required

(8) Further information about the forms of assessment is available on the study site on KUnet, under Exam → Grades and complaints → Grades and assessment.

## Section 12. Exam appeals

Appeals regarding examinations or other assessments involved in an examination must be submitted to the dean within two weeks after the exam result has been announced. All appeals must be submitted in writing and be reasoned.

(2) Further about complaints is available on the study site on KUnet, under exam → Grades and complaints → Complaints options.

## Part 6. Registration for course elements and exams

### Section 13. Registration for course elements and exams

Students must register on their own initiative for all course elements.

(2) If the number of applicants is greater than the number of places available on a course, lots will be drawn for the available places. If places are distributed on the basis of an academic assessment the criteria will appear in the course description on [www.kurser.ku.dk](http://www.kurser.ku.dk). The faculty is responsible for ensuring that students do not have their study period extended due to a rejected registration.

(3) Further information about registration for course elements is available on the study site on KUnet, under Courses and teaching → Registration and withdrawal → Course registration.

### Section 14. Registration for exams

The faculty registers students for the first exam attempt in connection with course registration. Students must register on their own initiative for second and third exam attempts within the set registration deadlines.

(2) Further information about registration for exams is available on the study site on KUnet, under Exams → Registration and withdrawal → Exam registration.

## Part 7. Competency goals and academic profile

### Section 15. Competency description

At the end of the Erasmus Mundus master's programme in Urban Studies, the student has an all-round interdisciplinary understanding of the modern city, especially within Europe. The student is familiar with different disciplines such as urban sociology, cultural geography, urban planning, culture-theoretical and culture-historical studies of urban culture, and the student is able to use this knowledge in addressing a broad spectrum of urban issues, in analyzing empirical material, in reflecting on theoretical and methodological problems, and in communicating findings about specific urban problems.

### Section 16. Competency profile

A completed master's programme in Urban Studies gives the student:

Knowledge:

- The bases of urban theories in different disciplines.
- The city as a social product: global context as well as the local context and heritage.
- Planning and design processes and systems, and project management.
- Practical and daily knowledge on cities, urban policy and planning, and on urban cultural institutions and projects.
- National and regional differences, their nature and their consequences.

Skills:

- Reproduce, demonstrate, define or indicate knowledge and understanding of urban theories in different disciplines such as socio-political approaches to the city, spatial approaches to the city, planning, urbanism and architecture, humanistic urban studies, sustainability in the city and methodological tools in urban studies.
- Interpret the knowledge acquired and use it in their argumentation and conclusions demonstrating that they have gained insight.
- Deal with complex problems and translate their reflections into adequate application and problem solving.
- Propose solutions or elaborate proposals for urban problems and design alternatives through planning, project management and scenario research.
- Communicate – in a clear and unambiguous way - their conclusions and the underpinning knowledge and rationale to specialist and non-specialist audiences.

Competencies:

- The ability to think and act in an autonomous and scientific manner on urban planning and sustainable urban development in an interdisciplinary way.
- Independently conduct rigorous research in urban society, space and forms in a scholarly manner.
- The ability to set up a research design involving an original research question, to conduct the research, draw conclusions and (if required) formulate proposals or solutions.
- Independently make judgments with a critical mind and open attitude. This also includes reflecting on social and ethical responsibilities linked to the application of their knowledge and judgments.
- The ability to argue rationally and draw independent conclusions based on a rigorous, analytical and critical approach to data.



## Part 8. Structure of the programme and subject elements

### Section 17. Structure of the programme

The study programme consists of subject elements corresponding to 120 ECTS, including a master's thesis corresponding to 30 ECTS.

(2) Students write their thesis throughout the two years concurrent with the coursework and have to attend mandatory thesis seminars in Vienna, Copenhagen and Madrid. In September at the end of the 4<sup>th</sup> semester, the students will have their Master's Thesis defence at Vrije Universiteit Brussel. The thesis defence is open to the public.

(3) During the semester in Copenhagen, students are required to continue work on their thesis, including conducting research for, and writing and reworking of the draft. There will be group and individual consultations with the Copenhagen staff and/or the thesis supervisor.

(4) The thesis is 30 ECTS and the thesis defence concludes the programme. For administrative purposes the ECTS for the thesis are divided equally (5 ECTS) among the six partner universities.

(5) The course of study for the Master's programme in Urban Studies is depicted in the table below. The subject elements highlighted in black are those offered at the University of Copenhagen and described in this curriculum.

Semester	University	Subject element	ECTS credits
1.	Vrije Universiteit Brussel (VUB)	Geographies of a Globalizing Europe	6 ECTS
		Urban Social Geography	6 ECTS
		Urban Analysis I	3 ECTS
	Université Libre de Bruxelles (ULB)	Urban Sociology	5 ECTS
		Urban Economic Geography	5 ECTS
		Urban Analysis II	5 ECTS
2.	Universität Wien (UW)	Demography of European Cities	4 ECTS
		Principles in Urban Planning and Urbanism	4 ECTS
		Contemporary Problems in Urban Development	4 ECTS
		Urban Development and Planning in Eastern Europe	4 ECTS
		Urban Analysis III	4 ECTS
3.	University of Copenhagen (KU)	Urbanism and Architecture	7.5 ECTS
		Urban Culture and Cultural Theory	7.5 ECTS
		Urban Analysis IV	5 ECTS
4.	Universidad Complutense de Madrid (UCM) Universidad Autónoma de Madrid (UAM)	The Sustainable and Liveable City	10 ECTS
		Governance and Local Welfare	10 ECTS

Master's thesis - throughout the 2 years.	Vrije Universiteit Brussel (5 ECTS) Université Libre de Bruxelles (5 ECTS) Universität Wien (5 ECTS) University of Copenhagen (5 ECTS) Universidad Complutense de Madrid (5 ECTS) Universidad Autónoma de Madrid (5 ECTS)  Thesis seminars in Vienna, Copenhagen and Madrid, Thesis defence in Brussels.	Thesis	30 ECTS
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(6) The expected course of study for the courses offered at The University of Copenhagen as part of the Master's programme in Urban Studies is depicted in the table below:

	Subject elements:
1.	Urbanism and Architecture 7.5 ECTS
2.	Urban Culture and Cultural Theory 7.5 ECTS
3.	Urban Analysis IV 5 ECTS

## Section 18. Subject elements of the programme

### Urbanism and Architecture (compulsory and constituent)

7.5 ECTS

Activity code: HURK03051E

<p><b>Academic targets</b></p>	<p>At the examination, the students can demonstrate:</p> <p>Knowledge of</p> <ul style="list-style-type: none"> <li>• urban architecture and spatial practices in an international perspective</li> <li>• urban culture – elite culture as well as class- and mass-culture - in a historical perspective</li> <li>• urban planning and urban culture in a social and political perspective</li> <li>• artistic representations as sources to the understanding of life in the modern metropolis.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• identifying a cultural theoretical problem</li> <li>• analyzing a cultural theoretical problem and viewing it in relation to a modern historical context</li> <li>• analyzing spatial and architectural structures</li> <li>• analyzing artistic (visual, literary and auditive) representations of life in the modern metropolis</li> <li>• communicating knowledge of urban culture informed by cultural history.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• addressing urban problems from an interdisciplinary and cultural historical angle</li> <li>• reflecting on the cultural dimensions of an urban problem</li> <li>• articulating viewpoints on the cultural dimension of an urban praxis in relation to a particular urban problem.</li> </ul>
<p><b>Syllabus</b></p>	<p>The student puts together a syllabus of 450-500 standard pages in dialogue with the examiner. Apart from cultural theory texts, the syllabus should consist of cultural phenomena of approximately 200 standard pages that relates to the field of urban culture.</p>
<p><b>Teaching and working methods</b></p>	<p>The course will be conducted as a combination of lectures and seminars. The lectures are for everyone following the course. The students contribute with oral presentations and different kinds of responses, both in groups and individually.</p>
<p><b>Exam provisions</b></p>	<p><b>Form of examination:</b> Portfolio.  <b>Scope:</b> 11-15 standard pages, see Special provisions.  <b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English.  <b>Permitted exam aids:</b> All, except the use of generative artificial intelligence.  <b>Make-up exam/resit:</b> Conducted in the same manner as the original exam.</p>
<p><b>Special provisions</b></p>	<p>The portfolio consists of various elements, some of which can be oral presentations. The description of these elements and how the elements are evaluated can be found in the course description.</p>

**Urban Culture and Cultural Theory (compulsory and constituent)**

**7.5 ECTS**

**Activity code: HURK03061E**

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge of</p> <ul style="list-style-type: none"> <li>• urban culture as a framework in which the study of culture develops</li> <li>• urban culture as an object of exploration and conceptualization in the scholarly study of culture</li> <li>• various approaches to and theorizations of urban culture as they come to the fore in professions addressing the city</li> <li>• humanistic urban studies as a scholarly approach to modern and contemporary urbanities.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• analyzing texts on urban culture stemming from different environments of knowledge and considering their pertinency</li> <li>• systematizing concepts and theories from the study of culture, and addressing their ability to articulate urban experience and expressions</li> <li>• considering the relationship of theories of culture to empirical phenomena in modern urbanity</li> <li>• presenting urban-cultural concepts and analyses in a clear and scholarly manner.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• appropriating and critically considering cultural theories and analyses, notably of urban culture</li> <li>• pinpointing cultural and humanistic dimensions of architecture, city planning and urban praxis</li> <li>• mapping and interpreting urban-cultural issues in light of cultural theory and analysis</li> <li>• translating consideration from the study of culture into an interdisciplinary urban approach, based in the humanities.</li> </ul>
<p><b>Syllabus</b></p>	<p>The student puts together a syllabus of 450-500 standard pages in dialogue with the examiner. Apart from cultural theory texts and texts of a methodological and theoretical nature, the syllabus should consist of cultural phenomena of approximately 100-150 standard pages that relates to the field of urban culture. The syllabus in case of non-approved active student participation is 450-500 standard pages determined by the examiner.</p>
<p><b>Teaching and working methods</b></p>	<p>The course will be conducted as a combination of lectures and seminars. The lectures are for everyone following the course. In the seminars the students belong to a smaller group, and they work actively and independently with the subject matter. The students contribute with oral presentations and discussion, both in groups and individually.</p>

<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Oral exam, optional subject, with material following active class participation. The active class participation consists of:</p> <ul style="list-style-type: none"> <li>• 2 approved oral presentations of 8-10 minutes per student.</li> </ul> <p><b>Scope:</b> 30 minutes including grading. The material is a synopsis of 2-3 standard pages. The material counts for 40% of the assessment. <b>Assessment:</b> Internal exam with multiple examiners, 7-point grading scale. <b>Exam language(s):</b> English. <b>Exam aids:</b> All materials are permitted except internet. <b>Group exam:</b> The exam can only be taken individually. <b>Make-up exam/re-exam:</b> Conducted in the same manner as the ordinary exam.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><b>Exam in case of non-approved active student participation</b> <b>Form of exam:</b> Take home assignment, set subject. <b>Scope:</b> 16-20 standard pages. 14 days is given to the completion of the assignment. <b>Assessment:</b> Internal exam with one examiner, 7-point grading scale. <b>Regulations for group exams:</b> The exam can only be taken individually. <b>Exam language:</b> English. <b>Permitted exam aids:</b> All, except the use of generative artificial intelligence.. <b>Make-up exam/re-exam:</b> Conducted in the same manner as the exam immediately above.</p> </div>
<p><b>Special provisions</b></p>	<p>The material must be agreed with the examiner. There is no preparation time for the oral exam. Students start the oral exam by putting the synopsis into perspective for 8-10 minutes. The subsequent oral examination takes the form of a dialogue.</p>

## Urban Analysis IV (compulsory and constituent)

5 ECTS

Activity code: HURK03071E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge of</p> <ul style="list-style-type: none"> <li>• modern urbanity and aesthetics</li> <li>• principles for the interdisciplinary analysis of modern urbanity</li> <li>• case-studies addressing the differentiated spatial and socio-cultural reality of a metropolitan region such as Copenhagen.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• identifying significant, fundamental characteristics of a cultural phenomenon in the subjects of urbanity and aesthetics, and the ability to communicate them in a lucid and intelligible form</li> <li>• conducting an empirical analysis of key cultural phenomena in the subjects of urbanity and aesthetics.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• reflecting on methodological, theoretical or analytical issues in the subjects of urbanity and aesthetics based on empirical work with texts and cultural phenomena</li> <li>• adopting a reasoned position on methods of analysis and techniques in the subjects urbanity and aesthetics.</li> </ul>
<b>Syllabus</b>	<p>The student puts together a syllabus of 350-400 standard pages in dialogue with the examiner. Apart from cultural theory texts, the syllabus should consist of cultural phenomena of approximately 100 standard pages that relates to the field of urban culture.</p>
<b>Teaching and working methods</b>	<p>The course will be conducted as a combination of seminars, exercises and excursions.</p>
<b>Exam provisions</b>	<p><b>Form of examination:</b> Portfolio.  <b>Scope:</b> 11-15 standard pages, see Special provisions.  <b>Assessment:</b> Internal exam with one examiner, Pass/Fail.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English.  <b>Materials permitted:</b> All, except the use of generative artificial intelligence..  <b>Make-up exam/resit:</b> Conducted in the same manner as the original exam.</p>
<b>Special provisions</b>	<p>The portfolio consists of various elements, some of which can be oral presentations. The description of these elements and how the elements are evaluated can be found in the course description.</p>

## Master's Thesis (partial ECTS) (compulsory and constituent)

5 ECTS of 30 ECTS total

Activity code: HURK03081E

The thesis is written throughout the two years concurrently with the coursework with mandatory thesis seminars in Vienna, Copenhagen and Madrid.

(2) During the semester in Copenhagen students are expected to continue work on the thesis. Besides the mandatory thesis seminar the work includes planning of the research and writing, reading

and reworking the draft as well as group and individual consultations with the Copenhagen staff and/or the thesis supervisor.

(3) The thesis weighs 30 ECTS which are awarded following the successful thesis defence. For administrative purposes the 30 ECTS are divided equally (5 ECTS) among the partner universities. The 5 ECTS are registered as "pass" only as the full 30 ECTS thesis is successfully passed by the student. The registration is done by Education and Student Services after receiving confirmation that the thesis is successfully passed.

## Part 9. Credit and transitional provisions

### Section 19. Credit

Credit can be given for subject elements that have previously been passed on the master's programme in Urban Studies in line with the table below.

(2) Students wishing to apply for credit for subject elements that have previously been passed on the master's programme in Urban Studies, that do not appear in the table below, must contact the study board for an individual decision.

(3) The study board may approve that subject elements passed in another study programme at the same level be substituted for subject elements on the modules offered by the University of Copenhagen.

(4) If students wish to take subject elements on other study programmes at the same level, they must seek prior approval from the study board.

(5) Where prior approval is granted pursuant to (2) above, students enrolled on the programme are obligated to apply for credit transfer and submit documentation once the subject element(s) have been passed. Students also undertake to report any changes in the pre-approval.

(6) Students enrolled in the programme are also obligated to report any subject elements previously passed in unfinished study programmes at the same level and apply for credit transfer.

2019 curriculum	ECTS	2020 curriculum	ECTS
Urbanism and Architecture	7.5	Urbanism and Architecture	7.5
Urban Culture and Cultural Activity	7.5	Urban Culture and Cultural Activity	7.5
Urban Analysis IV	5	Urban Analysis IV	5

### Section 20. Commencement and interim provisions

Once this curriculum enters into force, it will only be possible to take exams under the old curriculum in line with the study board's closure plan. The closure plan is available on KUnet under Study programme → Curriculum and rules.

## Part 10. Exemptions, date of commencement and approval

### Section 21. Exemptions

Under special circumstances, the study board may grant exemptions from rules contained in the curriculum that have been set by the study board.

## **Section 22. Commencement**

This curriculum enters into force on 1 September 2020, and applies to students who enrol in the master's degree programme in Urban Studies on 1 September 2020 or later.

## **Section 23. Approval**

This curriculum was approved by the Study Board for the Department of Arts and Cultural Studies on 13 December 2019.

The curriculum was approved by the Dean of the Faculty of Humanities on 20 January 2020.

The curriculum was adjusted by the Faculty of Humanities on 9 December 2024.