

UNIVERSITY OF COPENHAGEN

FACULTY OF HUMANITIES



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Programme curriculum  
**Bachelor courses in  
Japan Studies for CBS-students**  
2020

**University of Copenhagen  
Faculty of Humanities**

**Comes into force: 1 September 2020**

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This programme curriculum is supplemented by the faculty's *Shared curriculum for study programmes at the Faculty of Humanities*. Students enrolled under this curriculum are therefore subject to the guidelines and rules described in both the shared curriculum and the programme curriculum.

## **Part 1. Legal basis**

### **Section 1. Legal basis**

This curriculum has been drawn up under the authority endowed by:

- Ministerial Order no. 20 of 9 January 2020 on full-time Programmes at Universities (*Uddannelsesbekendtgørelsen*)
- Ministerial Order no. 22 of 9 January 2020 on University Examinations and Grading (*Eksamensbekendtgørelsen*)
- Ministerial Order no. 114 of 3 February 2015 on the Grading Scale and Other Forms of Assessment of Study Programmes under the Ministry of Higher Education and Science (*karakterbekendtgørelsen*).

## **Part 2. Prescribed period of study and affiliation**

### **Section 2. Prescribed period of study**

The bachelor courses in Japan Studies for CBS-students is prescribed to 45 ECTS credits and are part of a three-year bachelor's programme that equates to 180 ECTS. The bachelor courses also contains 60 ECTS introductory language teaching (propaedeutic).

(2) This bachelor elective in Japan Studies for CBS-students can only be taken by students enrolled at the BSc in Business, Asian Language and Culture – International Business in Asia at Copenhagen Business School.

### **Section 3. Affiliation**

The bachelor courses in Japan Studies for CBS-students fall under the auspices of the study board for Cross-Cultural and Regional Studies and the body of external examiners for Global Languages and Area Studies.

## **Part 3. Technical requirements pertaining to study**

### **Section 4. Reading texts in foreign languages**

In addition to the studied language, there are texts in English.

### **Section 5. Definition of a standard page**

A standard page is defined in section 7 of the shared curriculum for study programmes at the Faculty of Humanities.

(2) For the bachelor's elective study in Japan Studies for CBS-students, the following also applies:

- A standard page in Japanese is set at 400 characters (kanji-kana majiribun).
- a standard page kanbun is 300 characters
- a standard page of poetry is set at 200 characters.

## Section 6. Syllabus

The syllabus provisions are presented in the individual subject elements.

## Part 4. Subject elements and study patterns

### Section 7. Study patterns

The students follow a study pattern consisting of subject elements composed by the department and can be seen in the table below.

(2) No teaching is offered for the subject element *Japanese Propaedeutics D*, as it is taken in Japan through CBS' exchange via credit mobility.

(3) None of the subject elements can be taken as a stand-alone elective study.

Semester	Subject elements	
Autumn	Japanese Propaedeutics A 15 ECTS	Introduction to Japan's History, Culture and Society A 7.5 ECTS
Spring	Japanese Propaedeutics B 15 ECTS	Introduction to Japan's History, Culture and Society B 7.5 ECTS
Autumn	Japanese Propaedeutics C 15 ECTS	
Spring (Study abroad)	Japanese Propaedeutics D 15 ECTS	
Autumn	Japanese Language 15 ECTS	
Spring	Japan Studies Content Course with Language 15 ECTS	

### Section 8. Stand-alone bachelor's elective studies

None of the subject elements can be taken as a stand-alone elective study.

## Section 9. Subject elements

### Japanese Propaedeutics A

15 ECTS

Activity code: HJAÆ00111E

<b>Academic targets</b>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• text at an elementary level</li> <li>• basic grammar</li> <li>• simple communication</li> <li>• hiragana, katakana, 140-170 kanji characters</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Understanding of simple grammar</li> <li>• Reading and reciting simple texts and sentences</li> <li>• Use simple words and collocations</li> <li>• Write simple texts with hiragana, katakana and basic kanji</li> </ul> <p>Competencies to:</p> <ul style="list-style-type: none"> <li>• Translating simple texts between Japanese and English</li> <li>• Communicating in Japanese, both orally and in writing, at an elementary level</li> </ul>
<b>Syllabus</b>	The syllabus is set by the examiner.
<b>Teaching and working methods</b>	Class instruction with active participation, including group work and lectures. Classroom teaching includes reading texts, translation, exercises in reading aloud, exercises in translation, communication training, exercises in grammatical analysis etc.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance in classes</li> <li>• Two set written tasks at the university during the semester of 45 min. each.</li> <li>• One oral dialogue and participation in a simple conversation based on a description of a situation</li> </ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail. <b>Regulations for group exams:</b> This exam can only be taken individually. <b>Exam language(s):</b> English and Japanese. <b>Permitted exam aids:</b> None. <b>Make-up exam/resit:</b> Oral exam, set subject. 30 minutes including grading. No preparation time is given. Internal exam with multiple examiners, Pass/Fail.</p>

## Introduction to Japan's History, Culture, and Society A

7.5 ECTS

Activity code: HJAB02001E

<p><b>Academic targets</b></p>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• Japan's geography and demography and key political, economic, social and cultural developments, including in relation to their historical context</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Explain and analyse unreflected assumptions and stereotypes that colour attitudes to Japan, such as eurocentrism</li> <li>• Communicate at a foundational scholarly level, particularly in relation to correct referencing sources and editing bibliographies based on one of the most commonly used systems</li> </ul> <p>Competencies in:</p> <ul style="list-style-type: none"> <li>• Finding, structuring and critically evaluating information on a topic related to Japan's history and culture.</li> </ul>
<p><b>Syllabus</b></p>	<p>The examiner sets a syllabus of 600 pages.</p>
<p><b>Teaching and working methods</b></p>	<p>Compulsory class instruction with active student participation.</p>
<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance.</li> <li>• 1 set written home assignment of max. 5 standard pages process task. At least 4 weeks will be given to the assignment.</li> </ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail. <b>Regulations for group exams:</b> This exam can only be taken individually, however the written home assignment can be done in groups (max. 3 students) with individual grading. If so each individual participant's contribution to the assignment must be readily identifiable, and the joint part must not exceed 50% of the total work. Scope: max. 7.5 standard pages (2 students), max. 10 standard pages (3 students). <b>Exam language(s):</b> English. <b>Permitted exam aids:</b> All. <b>Make-up exam/resit:</b> Take home assignment, set subject, 11-15 pages. 7 days. The exam can only be taken individually.</p>

**Japanese Propaedeutics B**  
**15 ECTS**  
**Activity code: HJA/E00121E**

<b>Academic targets</b>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• text at beginner level</li> <li>• simple communication</li> <li>• 380-400 kanji characters</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Reading and reciting texts at a beginner level</li> <li>• Translate texts (from the course material)</li> <li>• Simple conversation about every day topics</li> <li>• Write simple sentences with the relevant kanji (from the course material)</li> </ul> <p>Competencies in:</p> <ul style="list-style-type: none"> <li>• Translating between Japanese and English at a beginner level</li> <li>• Communicating in Japanese, both orally and in writing, at a beginner level</li> </ul>
<b>Syllabus</b>	The syllabus is set by the examiner.
<b>Teaching and working methods</b>	Class instruction with active participation, including group work and lectures. Classroom teaching includes reading texts, translation, exercises in reading aloud, exercises in translation, communication training etc.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance</li> <li>• one essay of 300 characters</li> <li>• Two set written tasks at the university during the semester of 45 min. each.</li> <li>• One oral dialogue and participation in a simple conversation based on a situation description</li> </ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail. <b>Regulations for group exams:</b> This exam can only be taken individually. <b>Exam language(s):</b> English and Japanese. <b>Permitted exam aids:</b> None. <b>Make-up exam/resit:</b> Oral exam with material, optional subject. 30 minutes incl. grading. No preparation time is given. Internal exam with multiple examiners. Permitted exam aids: None. The material consist of an essay of min. 400 characters about a topic introduced in the syllabus. The oral exam and the essay weighs with 50% each.</p>
<b>Special provisions</b>	The oral exam will include both conversation, reading and translation.

**Introduction to Japan's History, Culture, and Society B**  
**7.5 ECTS**  
**Activity code: HJAB02011E**

<p><b>Academic targets</b></p>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• Knowledge production regarding Japan's historical, political, economic, social and cultural development</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Communicate in writing at a scholarly level, with an expanded focus on scholarly texts, referencing sources and arranging bibliographies based on author-date documentation</li> <li>• Account for and analyse the tacit assumptions and stereotypes that colour opinions in many textbooks on Japan, and which are described in modern theories such as orientalism, nihonjinron, etc.</li> <li>•</li> </ul> <p>Competencies in:</p> <ul style="list-style-type: none"> <li>• Finding, structuring and critically evaluating information on a topic related to Japan's history and culture</li> <li>• Communicate knowledge of Japan's history and culture in accordance with academic standards.</li> </ul>
<p><b>Syllabus</b></p>	<p>625 pages in total. The examiner sets a syllabus of 450-500 pages, which in total constitutes an introduction to the most important issues in Japanese history and cultural history before 1945. The student will find the last 125-175 pages and present them along with the topic of the assignment in a bibliography that is submitted with the assignment.</p>
<p><b>Teaching and working methods</b></p>	<p>Compulsory class instruction with lectures, active student participation and group presentations.</p>
<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Take-home assignment, set subject, following active class participation.</p> <p>Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance</li> <li>• 1 set oral presentation of approx. 7 min. per student using a digital presentation tool</li> </ul> <p><b>Scope:</b> 6-10 standard pages including notes and bibliography. 7 days are given for the assignment.</p> <p><b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale. Active class participation is approved by the lecturer.</p> <p><b>Regulations for group exams:</b> This exam can only be taken individually. However, the oral presentation must be carried out in groups (max. 4 students), with individual approval.</p> <p><b>Exam language(s):</b> English.</p> <p><b>Permitted exam aids:</b> All.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><b>Make-up exam/resit and exam taken when active class participation is not approved:</b></p> <p><b>Form of exam:</b> Take home assignment, set subject.</p> <p><b>Scope:</b> 6-10 standard pages. 7 days are given for the assignment excluding notes and bibliography.</p> </div>



**Assessment:** Internal exam with one examiner, the 7-point grading scale.  
**Regulations for group exams:** This exam can only be taken individually.  
**Exam language(s):** English.  
**Permitted exam aids:** All.

## Japanese Propaedeutics C

15 ECTS

Activity code: HJAÆ00131E

<b>Academic targets</b>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• text at pre-intermediate level</li> <li>• simple communication</li> <li>• 550-600 kanji characters</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Understand frequently used expressions</li> <li>• Reading, reciting and translating texts at a pre-intermediate level</li> <li>• conversation about topics that expand beyond every day topics</li> <li>• Write simple sentences with the relevant kanji (from the course material)</li> </ul> <p>Competencies in:</p> <ul style="list-style-type: none"> <li>• Translating between Japanese and English at a beginner level</li> <li>• Communicating in Japanese, both orally and in writing, at a beginner level</li> </ul>
<b>Syllabus</b>	The syllabus is set by the examiner.
<b>Teaching and working methods</b>	Class instruction with active participation, including group work and lectures. Classroom teaching includes reading texts, translation, exercises in reading aloud, exercises in translation, communication training etc.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance in classes.</li> <li>• Two set written tasks at the university during the semester (45 min. and 120 min.).</li> <li>• One oral dialogue and participation in a simple conversation based on a description of a situation.</li> </ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail. <b>Regulations for group exams:</b> This exam can only be taken individually, but parts of the active class participation must be carried out in groups (max. 4 students), with individual approval. <b>Exam language(s):</b> English and Japanese. <b>Permitted exam aids:</b> None. <b>Make-up exam/resit:</b> Oral exam with material, optional subject, 30 minutes including grading. No preparation time is given. Internal exam with multiple examiners, Pass/Fail.</p>

	The material consist of an essay of min. 600 characters related to a topic from the course syllabus. The oral exam and the essay weighs with 50% each.
<b>Special provisions</b>	The oral exam will include both reading, translation and conversation.

**Japanese Propaedeutics D**  
**15 ECTS**  
**Activity code: HJA/E00141E**

<b>Academic targets</b>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• Japanese grammar and sentence analysis</li> <li>• 900 Characters from the list Jōyō kanji</li> <li>• Different forms of language use (polite, informal)</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Can correctly read, understand and translate Japanese texts at an intermediate level</li> <li>• Can grammatically analyse Japanese sentences identifying the main constituents</li> <li>• Can write an essay in Japanese about well-known topics</li> <li>• Can conduct a conversation in Japanese about known topics</li> </ul> <p>Competencies in:</p> <ul style="list-style-type: none"> <li>• Translating from Japanese to English and English to Japanese</li> <li>• Analysing and explaining grammatical structures</li> <li>• Speaking with clear pronunciation, so that no misunderstandings arise</li> <li>• Conducting conversations in Japanese at an intermediate level</li> </ul>
<b>Syllabus</b>	The syllabus is set by the examiner.
<b>Teaching and working methods</b>	No teaching is offered for this course element, as it is taken in Japan through CBS' credit mobility.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Oral exam with material, optional subject.  <b>Scope:</b> 30 minutes, including grading. No preparation time is given.  The material consist of:  a) a translation of a text in Japanese to English of max. 1 standard pages  b) an essay in Japanese of 1 standard page about a topic introduced in the syllabus.  Reading, translating and grammatical analysis are each weighed 20% in the assessment and the essay 40%.  <b>Assessment:</b> Internal exam with multiple examiners. Pass/Fail  <b>Regulations for group exams:</b> This exam can only be taken individually.  <b>Exam language(s):</b> English and Japanese.  <b>Materials permitted:</b> None.  <b>Make-up exam/resit and examination:</b> Same as the ordinary exam.</p>

<b>Særlige bestem- melser</b>	<p>The oral exam will include both reading, translation and conversation</p> <p>At the exam the student will be given a text in Japanese (approx. ½ standard page). The student must effortlessly read aloud and grammatically comment 1-2 sentences or 1-6 grammatical terms.</p>
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## Japanese Language

15 ECTS

Activity code: HJAB02021E

<b>Academic targets</b>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• Challenges related to translation between English and Japanese</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Produce coherent text on topics related to the syllabus</li> <li>• Discuss well-known topics in Japanese using appropriate vocabulary at intermediate level</li> <li>• Express opinions and attitudes clearly and precisely</li> <li>• Speak clearly and comprehensibly without mistakes that cause misunderstandings</li> <li>• Interact verbally with the other group members with thematic development of the conversation, speaking in turns, etc.</li> </ul> <p>Competencies in:</p> <ul style="list-style-type: none"> <li>• Formulating translated texts comprehensibly – in writing and/or orally – in Japanese and English</li> <li>• Expressing themselves in Japanese at an intermediate level.</li> </ul>
<b>Syllabus</b>	<p>The examiner sets a syllabus of 40 pages of text in modern, original Japanese and 300 pages of literature about socio-economic issues.</p>
<b>Teaching and working methods</b>	<p>Classes with active student participation, supplemented by lectures. <u>The syllabus will focus on socio-economic issues.</u> In addition to reading texts, classes will also emphasise written production and verbal interaction. Group work, exercises and other activities will be included as a regular element of the teaching.</p> <p>Students will also work in groups throughout the semester on a project culminating in a number of specific products (such as interviews, written articles, posters, videos, etc.).</p>
<b>Exam provisions</b>	<p><b>Form of exam:</b> Oral exam, set subject, following active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance.</li> <li>• Submission of a number of 5 products in groups. All products must be approved by the lectures. Max. 10 standard pages spread over the 5 assignments/products.</li> <li>• An oral presentation in class max. 3. min. per student.</li> </ul> <p><b>Scope:</b> 30 minutes, including grading. No preparation time is given.</p> <p><b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale. Active class participation is approved by the lecturer.</p>

	<p><b>Regulations for group exams:</b> This exam can only be taken individually, but parts of the active class participation will be done in groups.  <b>Exam language(s):</b> Japanese and English.  <b>Permitted exam aids:</b> All.</p> <div style="border: 1px solid black; padding: 5px;"> <p><b>Make-up exam/resit and exam taken when active class participation is not approved:</b>  <b>Form of exam:</b> Oral exam, set subject, with material.  <b>Scope:</b> 30 minutes, including grading.  The material consists of 3-5 pages of reflection notes and 5 products. The material weighs 1/3 in the grading.  <b>Assessment</b> Internal exam with multiple examiners, the 7-point grading scale.  <b>Regulations for group exams:</b> This exam can only be taken individually.  <b>Exam language(s):</b> Japanese and English.  <b>Permitted exam aids:</b> Nothing except the material.</p> </div>
<p><b>Special provisions</b></p>	<p>For students who have not taken or passed the exam, the approved active class participation is no longer valid after the end of the exam period in question.</p> <p>For the oral exam, the examinee must initially give a 5-7 minute presentation in Japanese on one of the topics from the syllabus. The exam then continues as a dialogue between the examiner and examinee.</p> <p>Make-up exams/resits and exam taken when active class participation is not approved:  The material consists of a reflection paper, whereby the student produces a coherent text on a topic from the syllabus. In addition, 5 products are submitted corresponding to the tasks set in classes.  These products may be prepared in groups during the semester (this must be indicated in the submitted material).</p>

**Japan Studies Content Course with Language**  
**15 ECTS**  
**Activity code: HJAB02031E**

<p><b>Academic targets</b></p>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>• Japan's political system – its structure, institutions, culture and dynamics</li> <li>• Japanese social conditions, including contemporary social positions, organisations, relationships, processes and institutions, and their historical foundation</li> <li>• Basic principles for simple oral presentation of subject matter</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Evaluate scholarly literature and empirical material in Japanese and non-Japanese languages in their research context</li> <li>• Use correct notes, references and bibliographies</li> <li>• Use and reference texts in Japanese</li> </ul>
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	<ul style="list-style-type: none"> <li>• Prepare a written take-home assignment</li> <li>• Structure and hold an oral presentation and dialogue in Japanese on an academic topic</li> </ul> <p>Competencies in:</p> <ul style="list-style-type: none"> <li>• Relating critically and analytically to a delimited topic</li> <li>• Applying and relating critically to relevant scholarly theory and methods</li> <li>• Describing and analysing complex political and social structures, phenomena and processes in English and Japanese</li> <li>• Expressing themselves intelligibly and professionally in dialogue in Japanese.</li> </ul>
<b>Syllabus</b>	The examiner sets a syllabus of 1200 pages academic literature and 35 pages of Japanese material consisting of 2/4 sources. Both the take-home assignment and the oral presentations are based on the syllabus.
<b>Teaching and working methods</b>	Lectures and class instruction with active student participation. The teaching may include the presentation and discussion of academic literature, as well as reading, translation and analysis of materials in Japanese and conversations in Japanese.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Oral exam, set subject, following active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• A set written paper of approx. 5 standard pages that demonstrates active use of Japanese sources.</li> <li>• An oral presentation during the semester of max. 10 min..</li> </ul> <p><b>Scope:</b> 30 minutes, including grading. No preparation time is given.</p> <p><b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale. Active class participation is approved by the lecturer.</p> <p><b>Regulations for group exams:</b> This exam can only be taken individually.</p> <p><b>Exam language(s):</b> English and Japanese</p> <p><b>Permitted exam aids:</b> All except access to the internet.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><b>Make-up exam/resit and exam taken when active class participation is not approved:</b></p> <p><b>Form of exam:</b> Oral exam with material, set subject.</p> <p><b>Scope:</b> 30 minutes, including grading.</p> <p>The material consists of a take-home assignment approx. 10 standard pages in length. The material weighs 50% in the grading.</p> <p><b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale.</p> <p><b>Regulations for group exams:</b> This exam can only be taken individually.</p> <p><b>Exam language(s):</b> English and Japanese.</p> <p><b>Permitted exam aids:</b> All except access to the internet.</p> </div>
<b>Special provisions</b>	<p>The oral exam has two parts:</p> <ol style="list-style-type: none"> <li>1) Open presentation and discussion of the take-home assignment/material in Japanese.</li> <li>2) Set conversation in English based on the take-home assignment.</li> </ol> <p>For students who have not taken or passed the exam, the approved active class participation is no longer valid after the end of the exam period in question.</p>

## **Part 5. Exemptions, date of commencement and approval**

### **Section 10. Exemptions**

Under special circumstances, the study board may grant exemptions from rules contained in the curriculum that have been set by the study board.

### **Section 11. Commencement**

The curriculum comes into force on 1 September 2020 and applies to students whose bachelor's elective study in Japan Studies for CBS-students commences on or after 1 September 2020.

### **Section 12. Approval**

This curriculum was approved by the Study Board for Cross-Cultural and Regional Studies on 19. November 2019.

This curriculum was approved by the Dean of the Faculty of Humanities on 24. January 2020.