



Programme curriculum

**Master's programme in Information
Science and Cultural Communication**

2019

**Faculty of Humanities
University of Copenhagen**

Entry into force: 1 September 2019

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This programme curriculum is supplemented by the faculty's *Shared curriculum for study programmes at the Faculty of Humanities*. Students enrolled under this curriculum are therefore subject to the guidelines and rules described in both the shared curriculum and the programme curriculum.

Part 1. Legal basis

Section 1. Legal basis

This curriculum has been drawn up under the authority endowed by:

- Ministerial Order no. 106 of 12 February 2018 on Admission to and Enrolment in Master's (Candidatus) Programmes at Universities (*Kandidatadgangsbekendtgørelsen*)
- Ministerial Order no. 1328 of 15 November 2016 on Bachelor's and Master's (Candidatus) Programmes at Universities (*Uddannelsesbekendtgørelsen*)
- Ministerial Order no. 1062 of 30 June 2016 on University Examinations and Grading (*Eksamensbekendtgørelsen*)
- Ministerial Order no. 114 of 3 February 2015 on the Grading Scale and Other Forms of Assessment of Study Programmes under the Ministry of Higher Education and Science (*Karakterbekendtgørelsen*).

(2) Please notice that only the Danish version of the curriculum has legal validity.

(3) If there are discrepancies between the Danish and English versions of the curriculum, the Danish version will extend.

Part 2. Admission requirements, prescribed period of study, affiliations and title

Section 2. Admission requirements

Students who have passed the bachelor's programme in Information Science and Cultural Communication at the University of Copenhagen are entitled to admission to the master's programme in Information Science and Cultural Communication at the same place, directly after completing the bachelor's programme (legal entitlement).

(2) Other bachelor's programmes that grant direct admission are listed at www.studier.ku.dk/kandidat/.

(3) The faculty may admit applicants other than those mentioned in (1) and (2) if the faculty believes that the applicant has the same professional qualifications and can complete the programme.

(4) Applicants with non-Danish qualifications and students from abroad who wish to complete the programme in Danish have to pass the Higher Education Examination before commencing their studies.

(5) Students who wish to complete the programme in English have to pass an English assessment corresponding to B-level English in the Danish upper-secondary school system before commencing their studies.

(6) The faculty can make enrolment contingent upon the applicant attending and passing a supplementary course of up to 30 ECTS. In this case, the faculty sets a time limit for when the supplementary course has to be passed, however no later than one year after commencing study.

(7) The faculty decides the admission capacity for the master's programme in Information Science and Cultural Communication each year. The admission capacity is published each year at www.studier.ku.dk/kandidat/.

(8) If the number of qualified applicants exceeds the admission capacity, applicants will be prioritised in line with the criteria on www.studier.ku.dk/kandidat/.

Section 3. Prescribed period of study

The master's programme in Information Science and Cultural Communication is prescribed to 120 ECTS.

Section 4. Affiliation

The master's programme in Information Science and Cultural Communication falls under the auspices of the Study Board for the Department of Information Studies and the body of external examiners for Library and Information Science.

Section 5. Title

On successful completion of the master's programme with major subject in Information Science and Cultural Communication, graduates are entitled to use the title Master of Science (MSc) in Information Science and Cultural Communication.

Part 3. Technical requirements pertaining to study

Section 6. Reading texts in foreign languages

There may be texts in English.

Section 7. Definition of a standard page

A standard page is defined in section 7 of the shared curriculum for study programmes at the Faculty of Humanities.

Section 8. Syllabus

The syllabus provisions are presented on the study site on KUnet, under Exam → Exam types and rules → Syllabus.

Part 4. Competency goals and academic profile

Section 9. Competency description

The master's programme with major subject in Information Science and Cultural Communication gives graduates the skills to contribute to developing and solving complex issues in society in the field of information science and cultural communication. The programme focuses on the interaction between people, IT, information and culture. The objective is to develop the students' analytical and methodological skills at an advanced level, combined with academic and practical skills in the areas of system design, classification and user studies, communication and cultural communication.

Graduates in Information Science and Cultural Communication have a solid theoretical and methodological foundation that enables them to independently and creatively solve complex problems relating to information, knowledge and culture. They have also acquired competencies to develop solutions that promote the dissemination of information, knowledge and culture.

Graduates have the opportunity to develop and adapt their competencies with a view to working in both private and public organisations, including cultural institutions such as archives, libraries and museums.

Section 10. Competency profile

A master's programme in Information Science and Cultural Communication gives the student:

Knowledge:

- Knowledge of information science and cultural communication based on leading international research in selected fields.
- The ability to understand and reflect, on an academic basis, on the subject area's knowledge and to identify academic problems.

Skills:

- Mastery of the subject area's academic methodology and tools and of general skills associated with employment in the subject area.
- The ability to evaluate and choose among the subject area's academic theories, methods and tools, general skills and the ability to develop new analyses and solutions on an academic basis.
- The ability to communicate research-based knowledge of information science and cultural communication and discuss professional and academic problems with both peers and non-specialists.

Competencies:

- The ability to manage work and development situations that are complex, unpredictable and require new solutions.
- The ability to independently initiate and implement academic and interdisciplinary partnerships and assume professional responsibility.
- The ability to take responsibility for their own academic development and specialisation.

Part 5. Structure and subject elements

Section 11. Structure

The study programme consists of subject elements corresponding to 90 ECTS, including a master's thesis corresponding to 30 ECTS. The study programme also contains elective studies corresponding to 30 ECTS.

(2) The thesis must be written in semester 4 and completes the studies. The student has to have passed 60 ECTS in order to register for the thesis.

Section 12. Study programme profiles

The master's programme in Information Science and Cultural Communication contains the following profiles:

- Master's programme in Information Science and Cultural Communication with profile in Information Science (section 13a).
- Master's programme in Information Science and Cultural Communication with profile in Cultural Communication (section 13b).
- Master's programme in Information Science and Cultural Communication (general profile) (section 13c).

Section 13a. Master's programme in Information Science and Cultural Communication with profile in Information Science

The master's programme in Information Science and Cultural Communication with profile in Information Science consists of a total of 90 ECTS and master's elective studies prescribed to 30 ECTS. (2) To achieve the profile, students must take the following subject elements (a total of 60 ECTS): *Classification Studies*, *System Evaluation and User Studies*, and a *master's thesis in Information Science*. Students must also take the subject element *Theories and Traditions of Information and Cultural Studies*, and select 15 ECTS from among the subject elements *Interactive Mediation Spaces*, *Remediation and Digitization* and *Communication and Dissemination of Culture*.

(3) The study programme contains a 30 ECTS mobility window which students use for master's elective studies, studying abroad, etc.

(4) The table below shows the structured course of study for the master's programme in Information Science and Cultural Communication with profile in Information Science:

Semester	Subject elements:	
1.	Theories and Traditions of Information and Cultural Studies 15 ECTS	Classification Studies 15 ECTS
2.	System Evaluation and User Studies 15 ECTS	Interactive Mediation Spaces 15 ECTS or Remediation and Digitization 15 ECTS or Communication and Dissemination of Culture 15 ECTS
3. (Mobility window)	Master's Elective Studies 30 ECTS	
4.	Master's Thesis in Information Science 30 ECTS	

Section 13b. Master's programme in Information Science and Cultural Communication with profile in Cultural Communication

The master's programme in Information Science and Cultural Communication with profile in Cultural Communication consists of a total of 90 ECTS and master's elective studies prescribed to 30 ECTS. (2) To achieve the profile, students must take the following subject elements (a total of 60 ECTS): *Cultural Institutions*, *Communication and Dissemination of Culture*, and *master's thesis in Cultural Communication*. Students must also take the subject element *Theories and Traditions of Information and Cultural Studies*, and select 15 ECTS from among the subject elements *Interactive Mediation Spaces*, *Remediation and Digitization* and *System Evaluation and User Studies*.

(3) The study programme contains a 30 ECTS mobility window which students use for master's elective studies, studying abroad, etc.

(4) The table below shows the structured course of study for the master's programme in Information Science and Cultural Communication with profile in Cultural Communication:

Semester	Subject elements:	
1.	Theories and Traditions of Information and Cultural Studies 15 ECTS	Cultural Institutions 15 ECTS
2.	Communication and Dissemination of Culture 15 ECTS	Interactive Mediation Spaces 15 ECTS or Remediation and Digitization 15 ECTS or System Evaluation and User Studies
3.	Master's Elective Studies 30 ECTS	
4.	Master's Thesis in Cultural Communication 30 ECTS	

Section 13c. Master's programme in Information Science and Cultural Communication (general profile)

If a student does not fulfil the requirements for one of the above profiles, the student will instead be able to complete the master's programme without a profile. The student will then complete the programme with a thesis without a profile (HIVK03621E).

(2) The student must take the subject element *Theories and Traditions of Information and Cultural Studies*, while choosing between the subject elements *Classification Studies* or the *Cultural Institutions*. In the second semester, students choose two elective subjects from among the following four subject elements: *System Evaluation and User Studies*, *Communication and Dissemination of Culture*, *Interactive Mediation Spaces* or *Remediation and Digitization*.

(3) The table below shows the structured course of study for the master's programme in Information Science and Cultural Communication (general profile):

Semester	Subject elements:	
1.	Theories and Traditions of Information and Cultural Studies 15 ECTS	Classification Studies 15 ECTS or Cultural Institutions 15 ECTS
2.	Elective Course 30 ECTS	
3. (Mobility window)	Master's Elective Studies 30 ECTS	
4.	Master's Thesis 30 ECTS	

Section 14. Subject elements of the programme

Theories and Traditions of Information and Cultural Studies (compulsory and constituent)

Informations- og kulturstudiers teorier og traditioner (obligatorisk og konstituerende)

15 ECTS

Activity code: HIVK03531E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> Information and cultural studies as current humanities research fields Key concepts and theories in information and cultural studies <p>Skills to:</p> <ul style="list-style-type: none"> Define and describe selected concepts, traditions or theories within information and cultural studies Evaluate selected concepts, traditions or theories and their mutual relationships <p>Competencies to:</p> <ul style="list-style-type: none"> Discuss and analyse concepts, traditions and theories in the context of scientific history and theory Analyse and reflect on the importance and influence of concepts, traditions and theories within information and cultural studies.
Teaching and working methods	Class instruction, lectures, oral presentations and workshops.
Exam provisions	<p>Form of exam: Set oral exam with preparation time.</p> <p>Scope: 30 minutes, including grading. Students are given 24 hours of preparation time.</p> <p>Assessment: External exam, the 7-point grading scale.</p> <p>Regulations for group exams: This exam can only be taken individually.</p> <p>Exam language(s): Danish or English.</p> <p>Permitted exam aids: All support materials are permitted.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p>
Special provisions	<p>24 hours before the exam, one or more questions will be issued to the student, to which the student will prepare answers in the form of an oral presentation. Together with the questions, the student may receive material, e.g. in the form of an article or case.</p> <p>During the exam, the student will have 10 minutes for the oral presentation, after which the exam will take the form of a dialogue between the examiner and the examinee.</p>

Classification Studies (compulsory and constituent for the profile in Information Science)

Klassifikationsstudier (obligatorisk og konstituerende for profilen i informationsvidenskab)

15 ECTS

Activity code: HIVK03541E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • Selected theories of classification and categorisation • The interaction between systems, media and platforms for classification • The societal, technological and cultural preconditions for classification practices. <p>Skills to:</p> <ul style="list-style-type: none"> • Apply the subject's theories, concepts and methods to analyse selected classification practices in various societal, cultural and historical contexts • Analyse and discuss one or more selected studies of classification practices. <p>Competencies to:</p> <ul style="list-style-type: none"> • Reflect independently on the applicability of various theories in order to illustrate a given analytical issue • Discuss, in a critical manner, the use of methodology and theory in existing analyses. • Evaluate different classification practices in a cultural, technological and societal perspective.
Teaching and working methods	<p>Class instruction, lectures, oral presentations, exercises, workshops, feedback and supervision.</p>
Exam provisions	<p>Form of exam: Portfolio.</p> <p>Scope: 16-20 standard pages.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Regulations for group exams: The exam can be taken individually or as a group (max. 4 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>The scope of the portfolio for group exams: 24-30 standard pages (2 students), 32-40 standard pages (3 students) or 40-50 standard pages (4 students).</p> <p>Exam language(s): Danish or English.</p> <p>Permitted exam aids: All support materials are permitted.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p>

Special provisions	<p>The portfolio consists of a number of compulsory assignments set during the semester.</p> <p>Feedback will be given on assignments submitted before the deadline specified by the lecturer during the semester. The feedback may consist of individual and/or collective feedback from the teacher and/or the other group members.</p> <p>The final portfolio consists of a comprehensive set of the compulsory assignments that the student has had the opportunity to rework on the basis of the feedback received.</p>
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System Evaluation and User Studies (compulsory and constituent for the profile in Information Science)

Systemevaluering og brugerstudier (obligatorisk og konstituerende for profilen i informationsvidenskab)

15 ECTS

Activity code: HIVK03551E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • Different types of evaluations and evaluation approaches relevant to information needs, interaction and use, and to assessment of the performance of search systems • Key concepts and models of information behaviour and recommending/searching and the related processes and methods for studies thereof. <p>Skills to:</p> <ul style="list-style-type: none"> • Reflect on key models and methods for the study of information behaviour and recommending/searching, and related processes • Evaluate appropriate methods, and combinations thereof, for studies/evaluation of system performance and information behaviour • Identify and compare key evaluation concepts and methods for system evaluation and user studies • Evaluate and validate evaluation results in relation to given circumstances. <p>Competencies to:</p> <ul style="list-style-type: none"> • Set up/design investigations for evaluation of system performance and information behaviour • Conduct different types of system evaluations and user studies, including reflection on methodological issues such as validity.
Teaching and working methods	Class instruction, lectures, oral presentations and workshops.

Exam provisions	<p>Form of exam: Oral exam on optional subject with materials</p> <p>Scope: 30 minutes, including assessment. No preparation time is allowed. The nature and scope of the material is agreed with the examiner. However, the material must represent 15 standard pages as a maximum.</p> <p>Assessment: Internal exam with more than one examiner, the 7-point grading scale. The material is weighted 50% in the assessment.</p> <p>Regulations for group exams: The exam can be taken individually or as a group (max. 4 students) with individual assessment.</p> <p>Length of group exams: 45 minutes (2 students), 60 minutes (3 students) or 75 minutes (4 students).</p> <p>Scope of material for group exams: Max. 23 standard pages (2 students), max. 30 standard pages (3 students) or max. 38 standard pages (4 students).</p> <p>For group exams, the oral exam must be organised in such a way that each student independently undertakes part of the presentation, and so that each student is given one or more individual questions.</p> <p>Exam language(s): Danish or English</p> <p>Permitted exam aids: Students must bring the syllabus set and the material submitted for the exam.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p>
Special provisions	<p>The material is a written presentation, which can be supplemented with other material, e.g. in the form of a student production. The student and the examiner agree on the nature of the material, which must not resemble a manuscript for the oral presentation.</p> <p>It is recommended that this subject element only be taken by students with competencies equivalent to those achieved from the <i>Classification Studies</i> subject element.</p>

Cultural Institutions (compulsory and constituent for the profile in Cultural Communication)

Kultursektoren og dens institutioner (obligatorisk og konstituerende for profilen i kulturformidling)

15 ECTS

Activity code: HIVK03561E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • The cultural sector, its institutions and organisation, historically and contemporary • Cultural theory and national and international cultural policy • Institutional and organisational theory, including management theory, perspectives on the sector's institutions and their interaction with the surrounding world. <p>Skills to:</p> <ul style="list-style-type: none"> • Analyse the interaction between the societal, technological, cultural and institutional development • Analyse and evaluate specific examples of cultural institutions' practices on a relevant scientific-methodological basis. <p>Competencies to:</p> <ul style="list-style-type: none"> • Independently and critically analyse cultural institutions based on theoretical models • Independently and critically assess cultural institutions' practices.
Teaching and work- ing methods	Class instruction, lectures, oral presentations, case work and study visits.
Exam provisions	<p>Form of exam: Take-home assignment on optional subject.</p> <p>Scope: 16-20 standard pages.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Regulations for group exams: The exam can be taken individually or as a group (max. 4 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>Length of group exams: 24-30 standard pages (2 students), 32-40 standard pages (3 students) or 40-50 standard pages (4 students).</p> <p>Exam language(s): Danish or English.</p> <p>Permitted exam aids: All support materials are permitted.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p>
Special provisions	The student's writing and spelling skills are included in the overall assessment and weighted at 10%.

Communication and Dissemination of Culture (compulsory and constituent for the profile in Cultural Communication)

Kommunikation og kulturformidling (obligatorisk og konstituerende for profilen i kulturformidling)

15 ECTS

Activity code: HIVK03571E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • Communication and communication theories and their implications for cultural communication • Various forms of innovative cultural communication associated with the culture sector • Communication potential in connection with user involvement, the establishment of networks and entrepreneurship. <p>Skills to:</p> <ul style="list-style-type: none"> • Analyse the societal and cultural background to cultural communication initiatives • Analyse specific, including, in particular, digital, communication projects • Apply relevant theories to the planning, performance and assessment of different forms of cultural communication. <p>Competencies to:</p> <ul style="list-style-type: none"> • Conduct independent analyses and evaluations of specific examples of cultural communication based on scientific methodology • Develop strategies for innovative communication in the culture sector • Conduct various types of communication and/or communication initiatives.
Teaching and working methods	Class instruction, lectures, oral presentations, communication exercises, communication projects, study visits.
Exam provisions	<p>Form of exam: Take-home assignment on optional subject.</p> <p>Scope: 16-20 standard pages.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Regulations for group exams: The exam can be taken individually or as a group (max. 4 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>Length of group exams: 24-30 standard pages (2 students), 32-40 standard pages (3 students) or 40-50 standard pages (4 students).</p> <p>Exam language(s): Danish or English.</p> <p>Permitted exam aids: All support materials are permitted.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p>
Special provisions	<p>During the subject element, the student will work on a specific communication project.</p> <p>The student's writing and spelling skills are included in the overall assessment and weighted at 10%.</p>

Interactive Mediation Spaces (constituent)

Interaktive formidlingsrum (konstituerende)

15 ECTS

Activity code: HIVK03581E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • The concept of interactive dissemination spaces, including user behaviour and cooperation in digital, physical, social and cultural dissemination spaces • Theories/models and methods for investigation of interactive dissemination spaces. <p>Skills to:</p> <ul style="list-style-type: none"> • Identify interactive dissemination spaces and compare, discuss and explain interactive dissemination spaces in relation to related research areas and traditions • Reflect on key theories/models and methods for the investigation of interactive dissemination spaces, including user behaviour and cooperation • Evaluate appropriate methods, and combinations of methods, for the investigation of interactive dissemination spaces. <p>Competencies to:</p> <ul style="list-style-type: none"> • Set up and independently conduct investigations of interactive dissemination spaces • Develop interactive dissemination spaces in association with users.
Teaching and work- ing methods	Class instruction, lectures, oral presentations and workshops.
Exam provisions	<p>Form of exam: Take-home assignment on optional subject.</p> <p>Scope: 16-20 standard pages.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Regulations for group exams: The exam can be taken individually or as a group (max. 4 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>Length of group exams: 24-30 standard pages (2 students), 32-40 standard pages (3 students) or 40-50 standard pages (4 students).</p> <p>Exam language(s): Danish or English.</p> <p>Permitted exam aids: All support materials are permitted.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p>
Special provisions	The student's writing and spelling skills are included in the overall assessment and weighted at 10%.

Remediation and Digitization (constituent)

Remediering og digitalisering (konstituerende)

15 ECTS

Activity code: HIVK03591E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • Theories concerning remediation and digitisation in relation to culture and society • The significance of remediation and digitisation for knowledge and cultural communication • Digital, mobile and social media as bearers of knowledge and cultural communication. <p>Skills to:</p> <ul style="list-style-type: none"> • Discuss and compare different remediation and digitisation theories in relation to knowledge and cultural communication • Analyse and evaluate the use of digital media for knowledge and cultural communication • Understand, use and create different media products for knowledge and cultural communication. <p>Competencies to:</p> <ul style="list-style-type: none"> • Critically assess and discuss remediation and digitisation • Analyse and assess, independently and on a scientific basis, remediation and digitisation issues in relation to knowledge and cultural communication.
Teaching and working methods	Class instruction, lectures, oral presentations and workshops.
Exam provisions	<p>Form of exam: Take-home assignment on an optional subject.</p> <p>Scope: 16-20 standard pages.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Regulations for group exams: The exam can be taken individually or as a group (max. 4 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>Length of group exams: 24-30 standard pages (2 students), 32-40 standard pages (3 students) or 40-50 standard pages (4 students).</p> <p>Exam language(s): Danish or English.</p> <p>Permitted exam aids: All support materials are permitted.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p>
Special provisions	The student's writing and spelling skills are included in the overall assessment and weighted at 10%.

Master's Thesis in Information Science (compulsory and constituent for the profile in Information Science)

Speciale i informationsvidenskab (obligatorisk og konstituerende for profilen i informationsvidenskab)

30 ECTS

Activity code: HIVK03601E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • A chosen topic and a delimited problem within information science • Relevant theories and methods associated with the thesis subject. <p>Skills to:</p> <ul style="list-style-type: none"> • Formulate a defined problem within information science • Prepare a scientific analysis using academically relevant theories and methods • Reflect critically on relevant theoretical and methodological choices in relation to the chosen problem. <p>Competencies to:</p> <ul style="list-style-type: none"> • Communicate scientific analysis and academic discussions in a clear and well-documented manner, in accordance with academic standards • Independently manage, implement and communicate a minor scientific study within the framework set out in the thesis.
Teaching and working methods	<p>The thesis-writing process does not involve any classes or teaching, but individual supervision or supervision in groups or clusters is offered instead.</p>
Exam provisions	<p>Form of exam: Take-home assignment on optional subject.</p> <p>Scope: 50-60 standard pages and a ½-1 standard page summary.</p> <p>Assessment: External exam, the 7-point grading scale. The summary is included in the assessment.</p> <p>Regulations for group exams: The exam can be taken individually or as a group (max. 3 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>Take-home assignments for group exams are: 75-90 standard pages (2 students) or 100-120 standard pages (3 students).</p> <p>Exam language(s): Danish or English. Summary: If the thesis is written in Danish, the summary must be written in English. If the thesis is written in a language other than Danish, the summary must be written in Danish.</p> <p>Permitted exam aids: All.</p>
Special provisions	<p>In consultation with the supervisor, the student draws up a thesis contract, which is approved by the head of studies at the Department of Information Studies. See the description of the thesis process at KUnet under Study information → Master's thesis and other projects.</p> <p>The student's writing and spelling skills are included in the overall assessment and weighted at 10%.</p>

Master's Thesis in Cultural Communication (compulsory and constituent for the profile in Cultural Communication)

Speciale i kulturformidling (obligatorisk og konstituerende for profilen i kulturformidling)

30 ECTS

Activity code: HIVK03611E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • A chosen topic and a delimited problem within cultural communication • Relevant theories and methods associated with the thesis subject. <p>Skills to:</p> <ul style="list-style-type: none"> • Formulate a defined problem within cultural communication • Prepare a scientific analysis using academically relevant theories and methods • Reflect critically on relevant theoretical and methodological choices in relation to the chosen problem. <p>Competencies to:</p> <ul style="list-style-type: none"> • Communicate scientific analysis and academic discussions in a clear and well-documented manner, in accordance with academic standards • Independently manage, implement and communicate a minor scientific study within the framework set out in the thesis.
Teaching and working methods	<p>The thesis-writing process does not involve any classes or teaching, but individual supervision or supervision in groups or clusters is offered instead.</p>
Exam provisions	<p>Form of exam: Take-home assignment on optional subject.</p> <p>Scope: 50-60 standard pages and a ½-1 standard page summary.</p> <p>Assessment: External exam, the 7-point grading scale. The summary is included in the assessment.</p> <p>Regulations for group exams: The exam can be taken individually or as a group (max. 3 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>Take-home assignments for group exams are: 75-90 standard pages (2 students) or 100-120 standard pages (3 students).</p> <p>Exam language(s): Danish or English. Summary: If the thesis is written in Danish, the summary must be written in English. If the thesis is written in a language other than Danish, the summary must be written in Danish.</p> <p>Permitted exam aids: All support materials are permitted.</p>
Special provisions	<p>The student's writing and spelling skills are included in the overall assessment and weighted at 10%.</p> <p>In consultation with the supervisor, the student draws up a thesis contract, which is approved by the head of studies at the Department of Information Studies. See the description of the thesis process at KUnet under Study information → Master's thesis and other projects</p>

Master's Thesis (constituent)

Speciale (konstituerende)

30 ECTS

Activity code: HIVK03621E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge of:</p> <ul style="list-style-type: none"> • A chosen topic and a delimited problem within information science and cultural communication • Relevant theories and methods associated with the thesis subject. <p>Skills to:</p> <ul style="list-style-type: none"> • Formulate a defined problem within information science and cultural communication • Prepare a scientific analysis using academically relevant theories and methods • Reflect critically on relevant theoretical and methodological choices in relation to the chosen problem. <p>Competencies to:</p> <ul style="list-style-type: none"> • Communicate scientific analysis and academic discussions in a clear and well-documented manner, in accordance with academic standards • Independently manage, implement and communicate a minor scientific study within the framework set out in the thesis.
Teaching and working methods	<p>The thesis-writing process does not involve any classes or teaching, but individual supervision or supervision in groups or clusters is offered instead.</p>
Exam provisions	<p>Form of exam: Take-home assignment on optional subject.</p> <p>Scope: 50-60 standard pages and a ½-1 standard page summary.</p> <p>Assessment: External exam, the 7-point grading scale. The summary is included in the assessment.</p> <p>Regulations for group exams: The exam can be taken individually or as a group (max. 3 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>Take-home assignments for group exams are: 75-90 standard pages (2 students) or 100-120 standard pages (3 students).</p> <p>Exam language(s): Danish or English. Summary: If the thesis is written in Danish, the summary must be written in English. If the thesis is written in a language other than Danish, the summary must be written in Danish.</p> <p>Permitted exam aids: All support materials are permitted.</p>
Special provisions	<p>In consultation with the supervisor, the student draws up a thesis contract, which is approved by the head of studies at the Department of Information Studies. See the description of the thesis process at KUnet under Study information → Master's thesis and other projects</p> <p>The student's writing and spelling skills are included in the overall assessment and weighted at 10%.</p>

Part 6. Credit and transitional provisions

Section 15. Credit

Credit can be given for subject elements that have previously been passed on the master's programme in Information Science and Cultural Communication in line with the table below.

(2) Students wishing to apply for credit for subject elements that have previously been passed on the master's programme in Information Science and Cultural Communication that do not appear in the table below, must contact the study board for an individual decision.

(3) Credit for other subject elements is granted in accordance with the rules and regulations in section 19 of the shared curriculum for study programmes at the Faculty of Humanities.

2016 curriculum	ECTS	2019 curriculum	ECTS
Theories and Traditions in Information and Cultural Studies (HIVK03301E)	15	Theories and Traditions of Information and Cultural Studies (HIVK03531E)	15
Knowledge Organization (HIVK03311E)	15	Classification Studies (HIVK03541E)	15
System Evaluation and User Studies (HIVK03321E)	15	System Evaluation and User Studies (HIVK03551E)	15
Cultural Institutions (HIVK03351E)	15	Cultural Institutions (HIVK03561E)	15
Dissemination of Culture and Communication (HIVK03361E)	15	Communication and Dissemination of Culture (HIVK03571E)	15
Interactive Mediation Spaces (HIVK03331E)	15	Interactive Mediation Spaces (HIVK03581E)	15
Knowledge Media (HIVK03371E)	15	Remediation and Digitization (HIVK03591E)	15

Section 16. Transitional provisions

Once this curriculum enters into force, it will only be possible to take exams under the old curriculum in line with the study board's discontinuation plan. The discontinuation plan is available on KUnet under Study information under Planning your studies → Rules and exemptions → Curricula and rules.

Part 7. Exemptions, date of commencement and approval

Section 17 Exemptions

Under special circumstances, the study board may grant exemptions from rules contained in the curriculum that have been set by the study board.

Section 18. Commencement

This curriculum enters into force on 1 September 2019, and applies to students who enrol in the master's programme in Information Science and Cultural Communication on 1 September 2019 or later.

Section 19. Approval

The curriculum was approved by the Study Board at the Department of Information Studies on 21 November 2018.

The curriculum was approved by the Dean of the Faculty of Humanities on 17 December 2018.