

FACULTY OF HUMANITIES

UNIVERSITY OF COPENHAGEN

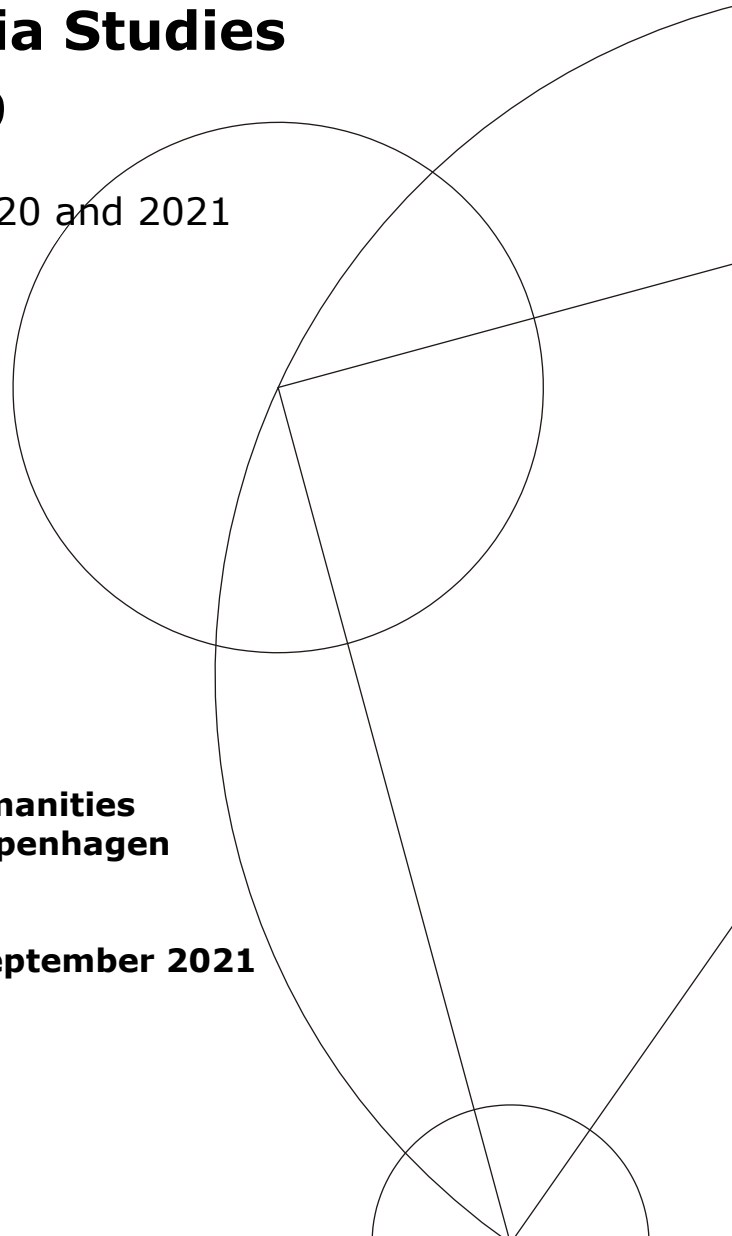


Programme curriculum
**The master's elective study in
Film and Media Studies**
2019

Adjusted 2019, 2020 and 2021

**Faculty of Humanities
University of Copenhagen**

Entry into force: 1 September 2021



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This programme curriculum is supplemented by the faculty's *Shared curriculum for study programmes at the Faculty of Humanities*. Students enrolled under this curriculum are therefore subject to the guidelines and rules described in both the shared curriculum and the programme curriculum.

Part 1. Legal basis

Section 1. Legal basis

This curriculum has been drawn up under the authority endowed by:

- Ministerial Order no. 1328 of 15 November 2016 on Bachelor's and Master's (Candidatus) Programmes at Universities (*Uddannelsesbekendtgørelsen*)
- Ministerial Order no. 1062 of 30 June 2016 on University Examinations and Grading (*Eksamensbekendtgørelsen*)
- Ministerial Order no. 114 of 3 February 2015 on the Grading Scale and Other Forms of Assessment of Study Programmes under the Ministry of Higher Education and Science (The Grading Scale Order).

(2) Please notice that only the Danish version of the curriculum has legal validity.

(3) If there are discrepancies between the Danish and English versions of the curriculum, the Danish version will extend.

Part 2. Prescribed period of study and affiliation

Section 2. Prescribed period of study

The master's elective study at Film and Media Studies is part of a two-year master's programme equating to 120 ECTS, which includes elective studies equating to 30 ECTS, as well as a major subject of at least 90 ECTS.

Section 3. Affiliation

The master's elective study at Film and Media Studies falls under the auspices of the Study Board for Department of Communication and the body of external examiners for Film, Media and Communication.

Part 3. Technical requirements pertaining to study

Section 4. Reading texts in foreign languages

Students are required to read academic texts in English on all of the programme's subject elements.

(2) Texts in other languages can be used in context with a Danish or English parallel translation.

Section 5. Definition of a standard page

A standard page is defined in section 7 of the shared curriculum for study programmes at the Faculty of Humanities.

(2) For the master's elective study in Film and Media Studies also applies: Illustrations, diagrams, tables etc. may be freely included.

Section 6. Syllabus

The syllabus provisions are presented under each subject element.

Part 4. Subject elements

Section 7. Stand-alone master's elective studies

You can compose your own master's elective study from parts of the stand-alone master's elective studies.

(2) In the table below, you can see the semesters in which the individual subject elements are offered.

Subject elements	Semester
Current Film and Media Research Topic (15 ECTS)	Fall and/or Spring
Academic Internship (15 ECTS)	Fall and/or Spring
Academic Internship – Extended (30 ECTS)	Fall and/or Spring
Optional Subject 1 (15 ECTS)	Fall and/or Spring
Optional Subject 2 (15 ECTS)	Fall and/or Spring
Optional Subject 3 (15 ECTS)	Fall and/or Spring

Section 8. Subject elements

Current Film and Media Research Topic

Aktuelt film- og medievidenskabeligt forskningsemne

15 ECTS

Activity code: HFMK13001E

Academic targets	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • a selected area of research in film and media studies • relevant theories and methodology. <p>Skills to:</p> <ul style="list-style-type: none"> • identify and structure media-studies questions and subject them to independent analysis • apply relevant theories and methodology to a topic related to the course • expand upon and contextualise a specific topic in relation to the broader fields of film and media studies. <p>Competencies to:</p> <ul style="list-style-type: none"> • reflect in a critical manner on choices of theory and methodology in relation to an academic problem • communicate the problem studied in an academic manner.
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Syllabus	<p>The syllabus consists of 700 standard pages of course literature set by the lecturer and 300-500 standard pages chosen by the students and relevant to the topic chosen by them for the exam. The students' syllabuses do not have to be approved in advance by the lecturer.</p> <p>For exam in case of non-approved active class participation, students must e-mail their syllabus (which is the same as for the regular exam) to the lecturer no later than the day that the deadline for registering for resits expires. The lecturer formulates two questions based on the syllabus for the set assignment, one of which the students must answer.</p>
Teaching and working methods	Class teaching with discussion, individual presentations and group work.
Exam provisions	<p>Form of exam: Take-home assignment, optional subject, following active class participation.</p> <p>Active class participation consists of:</p> <ul style="list-style-type: none"> • 2 approved oral or written exercises set by the lecturer (10-15-minute presentation or 3-5 standard pages per submission). <p>Scope: 11-15 standard pages.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale. Active class participation must be approved by the lecturer.</p> <p>Regulations for group exams: The take-home assignment can be written individually or as a group (max. 3 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>The scope of take-home assignments for group exams is: 16-22 standard pages (2 students) or 22-30 standard pages (3 students).</p> <p>Exam language(s): Danish or English.</p> <p>Permitted exam aids: All.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p> <hr/> <p>Exam in case of non-approved active class participation</p> <p>Form of exam: Take-home assignment, set subject.</p> <p>Scope: 21-25 standard pages with a two weeks deadline.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Regulations for group exams: This exam can only be sat individually.</p> <p>Exam language(s): Danish or English.</p> <p>Permitted exam aids: All.</p> <p>Make-up exam/resit: Same as exam in case of non-approved active class participation.</p>
Special provisions	<p>If a submitted exercise is not approved, the student is given 7 days to rework it. If the reworked version is also rejected, the active class participation is considered "not approved".</p> <p>Approved active class participation remains valid for the following 2 exam periods.</p>

Academic Internship
Projektorienteret forløb

15 ECTS

Activity code: HFMK13011E

<p>Academic targets</p>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • the work in an organisations and a company • internal and external factors affecting an organisation • a company or organisation's strategic work • how to use academic qualifications in a practical organisational context • their own academic resources in a work context. <p>Skills to:</p> <ul style="list-style-type: none"> • apply academic theories and methodologies to specific tasks in the workplace • apply academic theories and analytical methodologies to specific workplaces, organisations and work processes. <p>Competencies to:</p> <ul style="list-style-type: none"> • reflect on specific working conditions in the workplace, including their own role and duties • reflect on their own career opportunities and perspectives in relation to choosing a topic for their master's thesis and academic specialisation • carry out minor academic work duties relating to their own field of study.
<p>Syllabus</p>	<p>Students submit a syllabus of 600 standard pages of theoretical/analytical literature of relevance to the internship. Half of the literature listed must be academic literature in film and media studies, the other half must be relevant literature on organisational theory. The syllabus may include literature that has been given for the exam in other subject elements on the programme. The syllabus must be approved in advance by the examiner.</p>
<p>Teaching and working methods</p>	<p>Seminar and individual supervision in connection with the preparation of a portfolio. Presence at the workplace for a total of 375-400 hours.</p>
<p>Exam provisions</p>	<p>Form of exam: Portfolio. Scope: 11-15 standard pages in total. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: This exam can only be taken individually. Exam language(s): Danish or English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p>

<p>Special provisions</p>	<p>The portfolio consists of 4 set assignments:</p> <ul style="list-style-type: none"> • Presentation of the internship site/organisation (1-2 standard pages) • Organisational and strategic analysis of the company (3-4 standard pages) • Analysis of development opportunities within the company (3-4 standard pages) • Reflections on academic skills in practice and in light of the students' own career plans (4-5 standard pages). <p>Feedback will be given on assignments submitted before the deadline specified by the lecturer during the semester. The feedback may consist of individual and/or collective feedback from the lecturer. The portfolio is evaluated at the exam as a single written submission.</p> <p>The students and workplaces sign written agreements in advance of academic internships. Before the academic internship starts, this agreement must be approved by the board of studies or a person authorised by the board of studies. The agreement must specify that the workplace and the student intend to live up to the provisions relating to length of the internship, the type of work and supervision. The student's work assignments must be relevant to the subject in Film and Media Studies.</p>
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Academic Internship – Extended

Projektorienteret forløb - udvidet

30 ECTS

Activity code: HFMK13021E

<p>Academic targets</p>	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • the work in an organisation and a company • internal and external factors affecting an organisation • a company or organisation's strategic work • how to use academic qualifications in a practical organisational context • their own academic resources in a work context. <p>Skills to:</p> <ul style="list-style-type: none"> • apply academic theories and methodologies to specific tasks • apply academic theories and methodologies to specific workplaces, organisations and work processes • apply organisational theory to shed light on specific workplaces and work processes. <p>Competencies to:</p> <ul style="list-style-type: none"> • reflect on specific working conditions in the workplace, including their own role and duties • reflect on their own career opportunities and perspectives in relation to choosing a topic for their master's thesis and academic specialisation • complete major academic assignments in their field of study.
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Syllabus	Students submit a syllabus of 800 standard pages of theoretical/analytical literature of relevance to the internship. Half of the literature listed must be academic literature in film and media studies, the other half must be relevant literature on organisational theory. The syllabus can include literature that has been given for the exam in other subject elements on the programme. The syllabus must be approved in advance by the examiner.
Teaching and working methods	Seminar and individual supervision in connection with the preparation of a portfolio. Presence at the workplace for a total of 600-650 hours.
Exam provisions	<p>Form of exam: Portfolio. Scope: 21-25 standard pages in total. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: This exam can only be taken individually. Exam language(s): Danish or English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p>
Special provisions	<p>The portfolio consists of 5 set assignments:</p> <ul style="list-style-type: none"> • Presentation of the internship site/organisation (1-2 standard pages) • Organisational and strategic analysis of the company (3-4 standard pages) • Analysis of development opportunities within the company (3-4 standard pages) • Presentation and analysis of academic product carried out at the internship site (4-5 standard pages) • Reflections on academic skills in practice and in light of the students' own career plans (10-11 standard pages). <p>Feedback will be given on assignments submitted before the deadline specified by the lecturer during the semester. The feedback may consist of individual and/or collective feedback from the lecturer. The portfolio is evaluated at the exam as a single written submission.</p> <p>The students and workplaces sign written agreements in advance of academic internships. Before the internship starts, this agreement must be approved by the board of studies or a person authorised by the board of studies. The agreement must specify that the workplace and the student intend to live up to the provisions relating to length of the internship, the type of work and supervision. The student's work assignments must be relevant to the subject in Film and Media Studies.</p>

Optional subject 1

Valgfrit emne 1

15 ECTS

Activity code: HFMK13031E

Academic targets	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • a selected topic within film and media studies • relevant theories and methodology. <p>Skills to:</p> <ul style="list-style-type: none"> • identify and structure media-studies questions and subject them to independent analysis • apply relevant theories and methodologies to a subject chosen by the student • expand upon and contextualise a selected topic in relation to the broader fields of film and media studies. <p>Competencies to:</p> <ul style="list-style-type: none"> • reflect in a critical manner on choices of theory and methodology in relation to an academic problem • communicate the problem studied in an academic manner.
Syllabus	<p>The syllabus consists of 700 standard pages of course literature set by the lecturer and 300-500 standard pages chosen by the students and relevant to the topic chosen by them for the exam. The students' syllabuses do not have to be approved in advance by the lecturer.</p>
Teaching and working methods	<p>Students should refer to the course description for the subject element concerned.</p>
Exam provisions	<p>Form of exam: Take-home assignment, optional subject. Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The take-home assignment can be written individually or as a group (max. 3 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total. The scope of take-home assignments for group exams is: 16-22 standard pages (2 students) or 22-30 standard pages (3 students). Exam language(s): Danish or English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p>

Optional subject 2

Valgfrit emne 2

15 ECTS

Activity code: HFMK13041E

Academic targets	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • a selected topic within film and media studies • relevant theories and methodology. <p>Skills to:</p> <ul style="list-style-type: none"> • identify and structure media-studies questions and subject them to independent analysis • apply relevant theories and methodologies to a subject chosen by the student • expand upon and contextualise a selected topic in relation to the broader fields of film and media studies. <p>Competencies to:</p> <ul style="list-style-type: none"> • reflect in a critical manner on choices of theory and methodology in relation to an academic problem • communicate the problem studied in an academic manner.
Syllabus	<p>The syllabus consists of 700 standard pages of course literature set by the lecturer and 300-500 standard pages chosen by the students and relevant to the topic chosen by them for the exam. The students' syllabuses do not have to be approved in advance by the lecturer.</p>
Teaching and working methods	<p>Students should refer to the course description for the subject element concerned.</p>
Exam provisions	<p>Form of exam: Take-home assignment, optional subject. Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The take-home assignment can be written individually or as a group (max. 3 students) with individual assessment. If several students work together on an assignment, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total. The scope of take-home assignments for group exams is: 16-22 standard pages (2 students) or 22-30 standard pages (3 students). Exam language(s): Danish or English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p>

Optional subject 3

Valgfrit emne 3

15 ECTS

Activity code: HFMK13051E

Academic targets	<p>At the examination, the student is able to demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • a selected topic within film and media studies • relevant theories and methodology. <p>Skills to:</p> <ul style="list-style-type: none"> • identify and structure media-studies questions and subject them to independent analysis • apply relevant theories and methodologies to a subject chosen by the student • expand upon and contextualise a selected topic in relation to the broader fields of film and media studies. <p>Competencies to:</p> <ul style="list-style-type: none"> • reflect in a critical manner on choices of theory and methodology in relation to an academic problem • communicate the problem studied in an academic manner.
Syllabus	<p>The syllabus consists of 700 standard pages of course literature set by the lecturer and 300-500 standard pages chosen by the students and relevant to the topic chosen by them for the exam. The students' syllabuses do not have to be approved in advance by the lecturer.</p>
Teaching and working methods	<p>Students should refer to the course description for the subject element concerned.</p>
Exam provisions	<p>Form of exam: Oral exam, optional subject, with materials</p> <p>Scope: 30 minutes, including assessment. No preparation time is allowed. The material must be 11-15 standard pages.</p> <p>Assessment: Internal exam with two examiners, the 7-point grading scale. The material is weighted 25% in the assessment.</p> <p>Regulations for group exams: The exam may only be taken individually, but the material may be prepared in groups (max. 3 students). The scope of the material for group exams: 16-22 standard pages (2 students) or 22-30 standard pages (3 students).</p> <p>Exam language(s): Danish or English</p> <p>Permitted exam aids: All.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p>

Part 5. Exemptions, date of commencement and approval

Section 9. Exemptions

Under special circumstances, the study board may grant exemptions from rules contained in the curriculum that have been set by the study board.

Section 10. Commencement

This curriculum comes into force on 1 September 2019 and applies to students whose master's elective study on Film and Media Studies commences on or after 1 September 2019.

Section 11. Approval

This curriculum was approved by the Study Board for Department of Media, Cognition and Communication on 24 October 2018.

This curriculum was approved by the Dean of the Faculty of Humanities on 29 November 2018.

This curriculum was adjusted by the Faculty of Humanities on 21 August 2019.

The curriculum was adjusted by the Faculty of Humanities on 27 April 2020.

The adjusted curriculum is approved by the Study Board for Department of Communication on 21 June 2021.

The curriculum is adjusted by the Faculty of Humanities on 22 June 2021