



Programme curriculum

## **Master's Programme in English**

2019

Amended 2021, 2023 and 2025

**Faculty of Humanities  
University of Copenhagen**

**Entry into force: 1 September 2025**

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This programme curriculum is supplemented by the faculty's *Shared curriculum for study programmes at the Faculty of Humanities*. Students enrolled under this curriculum are therefore subject to the guidelines and rules described in both the shared curriculum and the programme curriculum.

## Part 1. Legal basis

### Section 1. Legal basis

This curriculum has been drawn up under the authority endowed by:

- Ministerial Order no. 106 of 12 February 2018 on Admission to and Enrolment on Master's (Candidatus) Programmes at Universities (*kandidatadgangsbekendtgørelsen*)
- Ministerial Order no. 1328 of 15 November 2016 on Bachelor and Master's (Candidatus) Programmes at Universities (*uddannelsesbekendtgørelsen*)
- Ministerial Order no. 1062 of 30 June 2016 on University Examinations and Grading (*eksamensbekendtgørelsen*)
- Ministerial Order no. 114 of 3 February 2015 on the Grading Scale and Other Forms of Assessment of Study Programmes under the Ministry of Higher Education and Science (*karakterbekendtgørelsen*).

## Part 2. Admission requirements, prescribed period of study, affiliations and title

### Section 2. Admission requirements

Students who have passed the bachelor's programme in English at the University of Copenhagen are entitled to admission to the master's programme in English at the same place, directly after completing the bachelor's programme (legal entitlement).

(2) Other bachelor programmes that grant direct admission are listed at [www.studier.ku.dk/kandidat/](http://www.studier.ku.dk/kandidat/).

(3) The faculty may admit applicants other than those mentioned in paragraphs 1 and 2 if the faculty believes that the applicant has the same professional qualifications and can complete the programme.

(4) Nordic applicants and applicants who are native speakers do not need to document English proficiency. All other applicants must meet the language requirements described at [www.studier.ku.dk/kandidat/engelsk/adgangskrav/](http://www.studier.ku.dk/kandidat/engelsk/adgangskrav/).

(5) The faculty can make enrolment contingent upon the applicant attending and passing a supplementary course of up to 30 ECTS. In this case, the faculty sets a time limit for when the supplementary course has to be passed, no later than 1 year after commencing study.

(6) The faculty decides the admission capacity for the master's programme in English each year. The admission capacity is published each year at [www.studier.ku.dk/kandidat/](http://www.studier.ku.dk/kandidat/).

(7) If the number of qualified applicants exceeds the admission capacity, applicants will be prioritised in line with criteria at [www.studier.ku.dk/kandidat/](http://www.studier.ku.dk/kandidat/).

### Section 3. Prescribed period of study

The master's programme in English is prescribed to 120 ECTS.

(2) If the study programme is combined with a minor subject outside the main subject area (the Humanities), it will be extended by 30 ECTS.

## Section 4. Affiliation

The master's programme in English falls under the auspices of the Study Board for English, Germanic and Romance Studies and the corps of external examiners for English.

## Section 5. Title

On successful completion of the master's programme with major subject in English, graduates are entitled to use the title Master of Arts (MA) in English. The title in Danish is cand. mag. i engelsk.

# Part 3. Technical requirements pertaining to study

## Section 6. Reading texts in foreign languages

The student must be capable of reading English texts at academic level.

## Section 7. Definition of a standard page

A standard page is defined in section 7 of the shared curriculum for study programmes at the Faculty of Humanities.

(2) For the master's programme in English, the following also applies:

- If audiovisual material is submitted, one minute of playing time corresponds to one standard page.
- The following guidelines apply when calculating the extent of other types of material:
  - Prose
    - A standard page of prose post-1750 = 2,400 keystrokes.
    - A standard page of prose 1500–1750 = 1,200 keystrokes.
    - A standard page of prose 1100–1500 = 900 keystrokes.
    - A standard page of prose pre-1100 = 300 keystrokes.
    - A standard page of prose written in "difficult" language (e.g. dialect) = 1,200 keystrokes.
  - Poetry
    - A standard page of poetry post-1750 = 15 lines.
    - A standard page of poetry 1500–1750 = 12 lines.
    - A standard page of poetry 1100–1500 = 9 lines.
    - A standard page of poetry pre-1100 = 3 lines.
    - A standard page of poetry written in "difficult" language (e.g. dialect) = 12 lines.

## Section 8. Syllabus

The syllabus provisions are available on Study Information on KUnet, under Exams → Exam types and rules → Syllabus.

# Part 4. Competency goals and academic profile

## Section 9. Competency description

Graduates holding a master's degree in English are able to independently complete assignments that require knowledge of and skills in the English language and cultural and social practices. This

includes mastery of techniques for generating knowledge where it does not already exist, and the ability to use this knowledge in a manner that takes into account both its potential uses and its limitations. Graduates possess insight at a level that reflects international research-based knowledge about significant aspects of the English-speaking countries' literature, language, history and culture. During the thesis-writing process, students acquire expertise in a specialised subject area. They are able to adopt an analytical approach to an academic problem and to structure and present wide-ranging material, and, on an academic basis, develop analyses and models that generate new knowledge. The Master's degree grants access to further education, including PhD programmes in Denmark and the English-speaking world in language, literature, history and culture.

## **Section 10. Competency profile**

A master's programme in English gives the student:

Knowledge of:

- the English language and the stylistic features of English-language texts and genres
- international research into historical and cultural developments in the specially studied areas of the English-speaking world
- selected works and authorships in English-language literature.

Skills in:

- producing well-structured, descriptive and discursive texts, and expressing themselves orally, in correct and idiomatic academic English
- analysing and understanding complex English-language texts and discussing their historical, cultural and aesthetic characteristics
- collating and independently processing material on language, culture and society in a manner that updates and enhances the knowledge they have acquired during the Master's programme
- imparting the content and thought processes in English-language materials.

Competencies in:

- formulating, defining and operationalising a problem in order to structure and implement a project, including selecting material for analysis and supplementary materials that put this analysis into perspective
- independently defining and implementing a major academic project and taking responsibility for its implementation making use of the relevant resources and partnerships
- while working independently on a project, identifying the need for new knowledge and developing both academic and interdisciplinary skills and competencies.

## **Part 5. Structure and subject elements**

### **Section 11. Structure**

The study programme consists of subject elements corresponding to 90 ECTS, including a master's thesis corresponding to 30 ECTS. The study programme also contains elective studies corresponding to 30 ECTS.

(2) The thesis must be written in semester 4 and completes the studies. The student must have passed 60 ECTS in order to register for the thesis.

### **Section 12. Study programme profiles**

The master's programme in English contains the following profiles:

- Master's programme in English (general profile) (section 13a)

- Master's programme in English with upper-secondary-school profile (section 13b).

### Section 13a. Master's programme in English (general profile)

The study programme contains a 30 ECTS mobility window which students use for master's elective studies, studying abroad, etc.

(2) The student can replace *Free Topic 3* (HENK04481E) with *Academic Internship* (HENK04511E).

(3) The table below shows the structured course of study for the master's programme in English.

Semester	Subject elements:	
1.	Free Topic 1 15 ECTS	Elective studies 15 ECTS
2. (Mobility Window)	Free Topic 2 15 ECTS	Elective studies 15 ECTS
3.	Free Topic 3 15 ECTS  Or  Academic Internship 15 ECTS	Free Topic 4, Academic Performance 10 ECTS  Free Topic 4, Written Proficiency in English 2,5 ECTS  Free Topic 4, Oral Proficiency in English 2,5 ECTS
4.	Master's Thesis 30 ECTS	

### Section 13b. Master's programme in English with upper-secondary-school profile

As far as possible, the thesis must link the student's major subject and the student's minor subject, with the main emphasis being on the major subject.

(2) This profile does not include a mobility window.

(3) The table below shows the structured course of study for the master's programme in English with upper-secondary-school profile.

Semester	Course elements:	
1.	Foreign Language Acquisition 15 ECTS	Minor subject 15 ECTS
2.	Minor subject 30 ECTS	
3.	Free Topic 3 15 ECTS	Free Topic 4, Academic Performance 10 ECTS  Free Topic 4, Written Proficiency in English 2,5 ECTS  Free Topic 4, Oral Proficiency in English 2,5 ECTS

Semester	Course elements:
4.	Master's Thesis 30 ECTS

## Section 14. Subject elements of the programme

### Free Topic 1 (compulsory and constituent for the general profile)

15 ECTS

Activity code: HENK04461E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• significant issues within an academic topic</li> <li>• the importance of the chosen topic in a wider academic context and in relation to the subject's theoretical foundation.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• discussing significant academic issues in the chosen topic in a concise and nuanced manner</li> <li>• positioning the chosen topic in a relevant theoretical context, and relating it to the methods used in the field concerned and in the types of jobs typically associated with the topic</li> <li>• conducting a reflective and independent analysis of significant problems within an academic topic, with reference to research-based knowledge</li> <li>• imparting research-based knowledge and academic discussions in a clear and discursive manner that complies with academic standards.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• deploying academic knowledge in an interdisciplinary context, and in a way that combines academic depth with the ability to identify connections to other disciplines</li> <li>• as a basic language objective, expressing him-/herself in a coherent and understandable manner with a high level of grammatical, orthographical and idiomatic accuracy, using a varied and sophisticated vocabulary</li> <li>• organizing and managing own work process in relation to project objectives, collaboration and scheduled deadlines.</li> </ul>
<b>Teaching and working methods</b>	Classes.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Portfolio.</p> <p><b>Scope:</b> 21-25 standard pages, see Special provisions.</p> <p><b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale.</p> <p><b>Regulations for group exams:</b> The exam can only be taken individually.</p> <p><b>Exam language(s):</b> English.</p> <p><b>Permitted exam aids:</b> All.</p> <p><b>Make-up exam/resit:</b> Portfolio, 26-30 standard pages, see Special provisions.</p>

<b>Special provisions</b>	<p>The portfolio consists of various elements, some of which can be oral presentations. The description of these elements and how the elements are evaluated can be found in the course description.</p> <p>At the make-up exam/resit, the portfolio must include a 4-5 page answer to an extra task set by the teacher. This answer is in addition to the required elements in the ordinary exam and should cover a topic or an angle that has not been treated in the required elements.</p>
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## Free Topic 2 (compulsory and constituent for the general profile)

15 ECTS

Activity code: HENK04471E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• significant issues within an academic topic</li> <li>• the importance of the chosen topic in a wider academic context and in relation to the subject's theoretical foundation.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• discussing significant academic issues in the chosen topic in a concise and nuanced manner</li> <li>• positioning the chosen topic in a relevant theoretical context, and relating it to the methods used in the field concerned and in the types of jobs typically associated with the topic</li> <li>• conducting a reflective and independent analysis of significant problems within an academic topic, with reference to research-based knowledge</li> <li>• imparting research-based knowledge and academic discussions in a clear and discursive manner that complies with academic standards.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• deploying academic knowledge in an interdisciplinary context, and in a way that combines academic depth with the ability to identify connections to other disciplines</li> <li>• as a basic language objective, expressing him-/herself in a coherent and understandable manner with a high level of grammatical, orthographical and idiomatic accuracy, using a varied and sophisticated vocabulary</li> <li>• organizing and managing own work process in relation to project objectives, collaboration and scheduled deadlines.</li> </ul>
<b>Teaching and working methods</b>	Classes.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Portfolio.</p> <p><b>Scope:</b> 21-25 standard pages, see Special provisions.</p> <p><b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale.</p> <p><b>Regulations for group exams:</b> The exam can only be taken individually.</p> <p><b>Exam language(s):</b> English.</p> <p><b>Permitted exam aids:</b> All.</p> <p><b>Make-up exam/resit:</b> Portfolio, 26-30 standard pages, see Special provisions.</p>

<b>Special provisions</b>	<p>The portfolio consists of various elements, some of which can be oral presentations. The description of these elements and how the elements are evaluated can be found in the course description.</p> <p>At the make-up exam/resit, the portfolio must include a 4-5 page answer to an extra task set by the teacher. This answer is in addition to the required elements in the ordinary exam and should cover a topic or an angle that has not been treated in the required elements.</p>
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**Free Topic 3 (constituent for the general profile. Compulsory and constituent for the upper-secondary-school profile)**

**15 ECTS**

**Activity code: HENK04481E**

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• significant issues within an academic topic</li> <li>• the importance of the chosen topic in a wider academic context and in relation to the subject's theoretical foundation.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• discussing significant academic issues in the chosen topic in a concise and nuanced manner</li> <li>• positioning the chosen topic in a relevant theoretical context, and relating it to the methods used in the field concerned and in the types of jobs typically associated with the topic</li> <li>• conducting a reflective and independent analysis of significant problems within an academic topic, with reference to research-based knowledge</li> <li>• imparting research-based knowledge and academic discussions in a clear and discursive manner that complies with academic standards.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• deploying academic knowledge in an interdisciplinary context, and in a way that combines academic depth with the ability to identify connections to other disciplines</li> <li>• as a basic language objective, expressing him-/herself in a coherent and understandable manner with a high level of grammatical, orthographical and idiomatic accuracy, using a varied and sophisticated vocabulary</li> <li>• organizing and managing own work process in relation to project objectives, collaboration and scheduled deadlines.</li> </ul>
<b>Teaching and working methods</b>	Classes.

<b>Exam provisions</b>	<p><b>Form of exam:</b> Portfolio.  <b>Scope:</b> 21-25 standard pages, see Special provisions.  <b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English.  <b>Permitted exam aids:</b> All.  <b>Make-up exam/resit:</b> Portfolio, 26-30 standard pages, see Special provisions.</p>
<b>Special provisions</b>	<p>The portfolio consists of various elements, some of which can be oral presentations. The description of these elements and how the elements are evaluated can be found in the course description.</p> <p>At the make-up exam/resit, the portfolio must include a 4-5 page answer to an extra task set by the teacher. This answer is in addition to the required elements in the ordinary exam and should cover a topic or an angle that has not been treated in the required elements.</p>

### Free Topic 4, Academic Performance (compulsory and constituent)

10 ECTS

Activity code: HENK04491E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• significant issues within an academic topic</li> <li>• the importance of the chosen topic in a wider academic context and in relation to the subject's theoretical foundation.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• discuss significant academic problems related to the chosen topic in a concise and nuanced manner</li> <li>• positioning the chosen topic in a relevant theoretical context, and relating</li> <li>• to the methods used in the field concerned and in the types of jobs typically associated with the topic</li> <li>• conducting a reflective and independent analysis of significant problems within an academic topic, with reference to research-based knowledge</li> <li>• imparting research-based knowledge and academic discussions in a clear and well-documented manner that complies with academic standards.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• deploying academic knowledge in an interdisciplinary context, and in a way that combines academic depth with the ability to identify connections to other disciplines</li> <li>• presenting academic content in a clear and discursive manner.</li> </ul>
<b>Teaching and working methods</b>	Classes.

<b>Exam provisions</b>	<p><b>Form of exam:</b> Set written exam.  <b>Scope:</b> 5 hours.  <b>Assessment:</b> External exam, the 7-point grading scale.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English.  <b>Permitted exam aids:</b> All, except internet, digital notes and other forms of text that can be digitally copy-pasted into the exam.  <b>Make-up exam/resit:</b> Conducted in the same manner as the original exam.</p>
<b>Special provisions</b>	<p>The exams in <i>Free Topic 4, Academic Performance</i> and <i>Free Topic 4, Written Proficiency in English</i> are taken together, but are assessed separately and graded individually.</p> <p>When <i>Free Topic 4, Academic Performance</i> is not linked to the subject element <i>Free Topic 4, Written Proficiency in English</i>, the student and the examiner agree upon the topic and text in advance.</p>

**Free Topic 4, Written Proficiency in English (compulsory and constituent)**  
**2,5 ECTS**  
**Activity code: HENK04492E**

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Skills in</p> <ul style="list-style-type: none"> <li>• expressing complex trains of thought in coherent and understandable academic English</li> <li>• expressing themselves in a way that is grammatically and orthographically correct, idiomatic and stylistically appropriate to the situation.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• presenting academic content in a clear and discursive manner, in correct and varied academic English.</li> </ul>
<b>Teaching and working methods</b>	Classes.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Set written exam.  <b>Scope:</b> 5 hours.  <b>Assessment:</b> External exam, the 7-point grading scale.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English.  <b>Permitted exam aids:</b> All, except internet, digital notes and other forms of text that can be digitally copy-pasted into the exam.  <b>Make-up exam/resit:</b> Conducted in the same manner as the original exam.</p>

<b>Special provisions</b>	<p>The written exam consists of answering one or more questions set by the examiner.</p> <p>The exams in <i>Free Topic 4, Academic Performance</i> and <i>Free Topic 4, Written Proficiency in English</i> are taken together, but are assessed separately and graded individually.</p> <p>When <i>Free Topic 4, Written Proficiency in English</i> is not linked to the course in <i>Free Topic 4, Academic Performance</i>, the student and the examiner agree upon the topic and text in advance.</p>
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### Free Topic 4, Oral Proficiency in English (compulsory and constituent)

2,5 ECTS

Activity code: HENK04493E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Skills in</p> <ul style="list-style-type: none"> <li>• expressing complex trains of thought in coherent and understandable academic English</li> <li>• expressing themselves in a way that is grammatically correct, idiomatic and stylistically appropriate to the situation</li> <li>• expressing themselves using pragmatically appropriate intonation, and pronunciation which is easily intelligible.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• presenting academic content in a clear and discursive manner, in correct and varied academic English.</li> </ul>
<b>Teaching and working methods</b>	Classes.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Oral exam, optional subject.  <b>Scope:</b> 20 minutes without preparation time.  <b>Assessment:</b> External exam, the 7-point grading scale.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English.  <b>Permitted exam aids:</b> All.  <b>Make-up exam/resit:</b> Conducted in the same manner as the original exam.</p>
<b>Special provisions</b>	<p>The oral exam will be a discussion of the text produced at the written exam in <i>Free Topic 4, Written Proficiency in English</i>, if the written and the oral exam is taken in the same exam period (ordinary and make-up exam/resit). The discussion can include further perspectives within the chosen topic.</p> <p>When <i>Free Topic 4, Oral Proficiency in English</i> is not linked to the subject element <i>Free Topic 4, Academic Performance</i>, the student and the examiner agree upon the topic and text in advance.</p>

**Foreign Language Acquisition (compulsory and constituent for the upper secondary school profile)**  
**15 ECTS**  
**Activity code: HENK04501E**

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• theories of communicative competence and language learning, including the ability to reflect on and identify central academic issues and problems regarding theories and models relevant to the chosen topic</li> <li>• theories and problems concerning foreign and second language acquisition, language processing and communicative competence in relation to the chosen topic</li> <li>• theories and problems related to different approaches to language teaching with regard to the chosen topic</li> <li>• methods of empirical research and analysis relevant to the description of the chosen topic, including the ability to critically reflect on and identify academic issues concerning the choice of methods of research and analysis for investigating language learning, processing and teaching.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• analysing and evaluating central empirical studies in relation to the chosen topic and the different types of data in order to assess learners' strengths and weaknesses in foreign language acquisition</li> <li>• evaluating the advantages and disadvantages of different approaches to research, based on knowledge of both quantitative and qualitative re-search methods, including the many variables that a research study must take into account</li> <li>• analysing and evaluating factors that apply to language acquisition, including evaluating teaching methods that support and optimise the acquisition process inside and outside of the classroom</li> <li>• imparting research-based knowledge and academic discussions in a clear and well-documented manner that complies with academic standards.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• applying suitable theories of foreign language acquisition, language processing, communicative competence and teaching in the organisation of the students' own future learning, teaching and language consultancy</li> <li>• imparting, discussing and engaging in academic peer discussions on key issues within the field of foreign language acquisition and teaching in relation to the students' own future teaching or language consultancy career</li> <li>• as a basic language objective, expressing him-/herself in a coherent and understandable manner with a high level of syntactical, orthographical and idiomatic accuracy, using a varied and sophisticated vocabulary</li> <li>• organizing and managing own work process in relation to project objectives, collaboration and scheduled deadlines.</li> </ul>
<p><b>Teaching and working methods</b></p>	<p>Classes.</p>

<b>Exam provisions</b>	<p><b>Form of exam:</b> Portfolio.  <b>Scope:</b> 21-25 standard pages, see Special provisions.  <b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English.  <b>Permitted exam aids:</b> All.  <b>Make-up exam/resit:</b> Portfolio, 26-30 standard pages, see Special provisions.</p>
<b>Special provisions</b>	<p>The portfolio consists of various elements, some of which can be oral presentations. The description of these elements and how the elements are evaluated can be found in the course description.</p> <p>At the make-up exam/resit, the portfolio must include a 4-5 page answer to an extra task set by the teacher. This answer is in addition to the required elements in the ordinary exam and should cover a topic or an angle that has not been treated in the required elements.</p>

### Academic Internship (constituent for the general profile)

15 ECTS

Activity code: HENK04511E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• lines of communication and forms of organisation in a workplace</li> <li>• specific topics related to language and culture in an organisation</li> <li>• possible applications of relevant scientific disciplines.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• analysing a work-place from a the perspective of organisational theory</li> <li>• selecting, justifying and applying theoretical background literature relevant to problems at a work-place</li> <li>• connecting concrete topics related to language and culture to the theoretical and methodological content of the student's program.</li> </ul> <p>Competences in</p> <ul style="list-style-type: none"> <li>• critically and independently reflect on the utilisation of a program focusing on language and culture in a specific situation at a workplace</li> <li>• performing specific tasks in a given workplace using qualifications related to language and culture.</li> </ul>
<b>Teaching and working methods</b>	<p>An academic internship lasting three months (approx. 425 work hours). 25-50 of the 425 hours will be used on the take-home assignment.</p>
<b>Exam provisions</b>	<p><b>Form of exam:</b> Take-home assignment, optional subject.  <b>Scope:</b> 16-20 standard pages.  <b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English or Danish.  <b>Materials permitted:</b> All.  <b>Make-up exam/resit:</b> Conducted in the same manner as the original exam.</p>

<b>Special provisions</b>	<p>The study board must approve the contract and job description before the start of the academic internship.</p> <p>The take-home assignment should account for the main phases of the internship, including the functions carried out by the examinee while analyzing the workplace including organisational theory or other relevant theories. A chosen work assignment or type of assignment from the internship must be discussed in detail, in a way that demonstrates how the examinee's background and competencies assisted him/her in the workplace, with reference to specific language and cultural competencies as well as personal work-related and general humanities competencies.</p> <p>Students are not allowed to take the internship as part of both the main subject and the master's elective.</p>
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**Master's Thesis (compulsory and constituent)**  
**30 ECTS**  
**Activity code: HENK04521E**

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• significant issues within an academic topic, related to the English language, history, society, culture or literature</li> <li>• the methods and theories used to conduct independent analyses of problems in chosen areas within the main subject or problems with interdisciplinary relevance.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• formulating, identifying and operationalising the problem covered by the thesis</li> <li>• selecting, identifying, collating and processing primary or secondary material relevant to the analysis as well as selecting, discussing and using relevant methodical approaches to the analysis</li> <li>• analysing the material in order to find a solution to the problem</li> <li>• documenting and arguing for the claims, theses and conclusion presented, for example by citing sources and empirical results or through lucid arguments and solid theoretical considerations</li> <li>• presenting the thesis as well-structured text that complies with grammatical, orthographical, semantic, idiomatic and stylistic conventions and with the subject areas' standards regarding quotations, bibliographies, tables of contents, etc.</li> </ul> <p>Competences in</p> <ul style="list-style-type: none"> <li>• independently defining and implementing a major academic project and</li> <li>• taking responsibility for its implementation, resources and partnerships within the allowed time frame</li> <li>• explaining and evaluating the general interrelationships between formulating a problem, selecting and applying a theory, acquiring and processing empirical data, and drawing a conclusion</li> <li>• applying relevant theoretical concepts in conjunction with the analysis, and, where appropriate, connecting empirical analysis with theoretical (including theory of knowledge) insight and perspective(s)</li> <li>• summarising the thesis' contents and results in an adequate and precise manner.</li> <li>• presenting complex subject matter and academic problems in a clear and precise manner at the oral defense.</li> <li>• engaging in academic dialogue on the thesis and its academic qualities.</li> </ul>
<p><b>Teaching and working methods</b></p>	<p>Supervision.</p>

<b>Exam provisions</b>	<p><b>Form of exam:</b> Take-home assignment, optional subject and oral exam, optional subject.</p> <p><b>Scope:</b> Take-home assignment: 50-60 standard pages and a ½-1 standard page summary. Oral exam: 45 minutes including grading.</p> <p><b>Assessment:</b> External exam, the 7-point grading scale. The take-home assignment counts for 2/3 (the summary is included in the assessment) and the oral exam for 1/3 in the overall assessment. A single grade is awarded, and both the take-home assignment and the oral exam must be assessed to pass level before the exam can be passed.</p> <p><b>Regulations for group exams:</b> The exam can be taken individually or as a group (max 3 students) with individual assessment. If several students work together on a report, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.</p> <p>The scope for the take-home assignment is: 75-90 standard pages (2 students) or 100-120 standard pages (3 students).</p> <p>The duration of the oral exam is: 70 minutes including assessment (2 students) or 90 minutes including assessment (3 students).</p> <p><b>Exam language(s):</b> English or Danish. Summary: If the thesis is written in Danish, the summary must be written in English. If the thesis is written in English, the summary must be in Danish or English.</p> <p><b>Materials permitted:</b> All.</p>
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## Part 6. Credit and transitional provisions

### Section 15. Credit

Credit can be given for subject elements that have previously been passed on the master's programme in English in line with the table below.

(2) Students wishing to apply for credit for subject elements that have previously been passed on the master's programme in English that do not appear in the table below, must contact the study board for an individual decision.

(3) Credit for other subject elements is granted in accordance with the rules and regulations in section 19 of the shared curriculum for study programmes at the Faculty of Humanities.

2017 curriculum	ECTS	2019 curriculum	ECTS
Free Topic 1 (HENK04351E)	15	Free Topic 1 (HENK04461E)	15
Free Topic 2 (HENK04361E)	15	Free Topic 2 (HENK04471E)	15
Free Topic 3 (HENK04371E)	15	Free Topic 3 (HENK04481E)	15
Free Topic 4, Academic Performance (HENK04381E)	10	Free Topic 4, Academic Performance (HENK04491E)	10
Free Topic 4, Written Proficiency in English (HENK04391E)	2,5	Free Topic 4, Written Proficiency in English (HENK04492E)	2,5
Free Topic 4, Oral Proficiency in English (HENK04382E)	2,5	Free Topic 4, Oral Proficiency in English (HENK04493E)	2,5

Academic Internship (HENK04401E)	15	Academic Internship (HENK04511E)	15
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## **Section 16. Commencement and interim provisions**

Once this curriculum enters into force, it will only be possible to take exams under the old curriculum in line with the study board's closure plan. The closure plan is available on Study Information on KUnet under Planning your studies → Curriculum and rules.

## **Part 7. Exemptions, date of commencement and approval**

### **Section 17 Exemptions**

Under special circumstances, the study board may grant exemptions from rules contained in the curriculum that have been set by the study board.

### **Section 18. Commencement**

This curriculum enters into force on 1 September 2019, and applies to students who enrol in the master's degree programme in English on 1 September 2019 or later.

### **Section 19. Approval**

This curriculum was approved by the Study Board for English, Germanic and Romance Studies on 22 August 2018.

The curriculum was approved by the Dean of the Faculty of Humanities on 14 December 2018.

This curriculum was amended and approved by the Study Board for English, Germanic and Romance Studies on 19 February 2020.

The amended curriculum was approved by the Dean of the Faculty of Humanities on 24 November 2020.

This curriculum was amended and approved by the Study Board for English, Germanic and Romance Studies on 18 August 2021.

The amended curriculum was approved by the Dean of the Faculty of Humanities on 21 October 2022.

The curriculum was amended by the Faculty of Humanities on 8 November 2024.