

UNIVERSITY OF COPENHAGEN

FACULTY OF HUMANITIES



Programme curriculum

## **Master's elective offered as summer courses in Scandinavian Manuscript Studies**

2020

**Faculty of Humanities  
University of Copenhagen**

**Entry into force: 1 July 2020**

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This programme curriculum is supplemented by the faculty's *Shared curriculum for study programmes at the Faculty of Humanities*. Students enrolled under this curriculum are therefore subject to the guidelines and rules described in both the shared curriculum and the programme curriculum.

## **Part 1. Legal basis**

### **Section 1. Legal basis**

This curriculum has been drawn up under the authority endowed by:

- Ministerial Order no. 20 of 9 January 2020 on Bachelor's and Master's (Candidatus) Programmes at Universities (*Uddannelsesbekendtgørelsen*)
- Ministerial Order no. 22 of 9 January 2020 on University Examinations and Grading (*Eksamensbekendtgørelsen*)
- Ministerial Order no. 114 of 3 February 2015 on the Grading Scale and Other Forms of Assessment of Study Programmes under the Ministry of Higher Education and Science (*Karakterbekendtgørelsen*).

## **Part 2. Prescribed period of study and affiliation**

### **Section 2. Prescribed period of study**

The master's elective offered as summer courses in Scandinavian Manuscript Studies is part of a two-year master's programme equating to 120 ECTS, which includes elective studies equating to 30 ECTS, as well as a major subject of at least 90 ECTS.

### **Section 3. Affiliation**

The Master's elective offered as summer courses in Scandinavian Manuscript Studies falls under the auspices of the Study Board at the Department of Nordic Studies and Linguistics and the body of external examiners for Danish (censorkorpset for dansk).

## **Part 3. Technical requirements pertaining to study**

### **Section 4. Reading texts in foreign languages**

In addition to medieval Nordic languages, the student must be able to read texts in Academic English.

### **Section 5. Definition of a standard page**

A standard page is defined in section 7 of the shared curriculum for study programmes at the Faculty of Humanities.

(2) For the Master's elective offered as summer courses in Scandinavian Manuscript Studies, the following also applies:

- For texts that are the subjects of detailed linguistic analysis, a standard page is defined as 420 characters.
- For unnormalised texts from before 1700, a standard page is defined as 1400 characters.

## **Section 6. Syllabus**

The syllabus provisions are presented on the study site on KUnet, under Exam → Syllabus.

## **Part 4. Subject elements and study patterns**

## **Section 7. Study patterns**

The curriculum has no study patterns.

## **Section 8. Stand-alone master's elective studies**

It is recommended that before you register for *The Theory and Practice of Scholarly Editing* (HNOK13011E) you have taken *Reading and Working with Manuscripts* (HNOK13001E) or a similar course, and that before you register for *Preparing an Edition* (HNOK13021E) you have taken *The Theory and Practice of Scholarly Editing* (HNOK13011E) or a similar course.

(2) In the table below, you can see the semesters in which the individual subject elements are offered.

<b>Subject elements</b>	<b>Semester</b>
Reading and Working with Manuscripts (7.5 ECTS)	Summer course
The Theory and Practice of Scholarly Editing (7.5 ECTS)	Summer course
Preparing an Edition (7.5 ECTS)	Summer course

## Section 9. Subject elements

### Reading and Working with Manuscripts

7.5 ECTS

Activity code: HNOK13001E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"><li>• Palaeography, codicology, manuscript production and transcription.</li></ul> <p>Skills in</p> <ul style="list-style-type: none"><li>• Basic codicology</li><li>• Identifying and reading different types of medieval and post-medieval script</li><li>• Transcribing manuscripts.</li></ul> <p>Competencies in</p> <ul style="list-style-type: none"><li>• Reading and transcribing medieval and post-medieval manuscripts</li><li>• Identifying types of medieval script and making an educated dating of a manuscript based on the script</li><li>• Recognising and expanding common abbreviations</li><li>• Describing a medieval codex.</li></ul>
<b>Teaching and working methods</b>	Class instruction with lectures and workshops.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Active student participation consisting of:</p> <ul style="list-style-type: none"><li>• 80 % attendance of the total number of instruction classes</li><li>• Active participation in the discussion, assignments and group work during classes.</li></ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail.</p> <p><b>Regulations for group exams:</b> The exam can only be taken individually.</p> <p><b>Exam language(s):</b> English.</p> <p><b>Permitted exam aids:</b> All.</p> <p><b>Make-up exam/resit:</b> Written take-home assignment, optional subject. 11-15 standard pages. The subject of the assignment is agreed upon between the student and the teacher.</p>
<b>Special provisions</b>	In order to follow the course, the student must have some background in Old Norse language and literature, e.g. a BA level course such as The Nordic Languages in the Medieval Period (De nordiske sprog i middelalderen).

## The Theory and Practice of Scholarly Editing

7.5 ECTS

Activity code: HNOK13011E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"><li>• Editorial technique and the theory and practice of textual criticism</li><li>• Different types of editions: critical edition, best-text edition, single text edition and their intended audiences</li><li>• A stemma codicum and its advantages and disadvantages.</li></ul> <p>Skills in</p> <ul style="list-style-type: none"><li>• Advanced codicology</li><li>• Editing manuscript texts</li><li>• Locating and identifying the numerous manuscript witnesses (copies) of a certain work</li><li>• Collating manuscripts for variants (variant apparatus)</li><li>• Preparing a stemma codicum</li><li>• XML markup of medieval and post-medieval texts.</li></ul> <p>Competencies in</p> <ul style="list-style-type: none"><li>• Recognising and expanding common abbreviations</li><li>• Describing a medieval codex</li><li>• Textual criticism</li><li>• Scholarly editing.</li></ul>
<b>Teaching and working methods</b>	Class instruction with lectures and workshops.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Active student participation consisting of:</p> <ul style="list-style-type: none"><li>• 80 % attendance of the total number of instruction classes</li><li>• Active participation in the discussion, assignments and group work during classes.</li></ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail.</p> <p><b>Regulations for group exams:</b> The exam can only be taken individually.</p> <p><b>Exam language(s):</b> English.</p> <p><b>Permitted exam aids:</b> All.</p> <p><b>Make-up exam/resit:</b> Written take-home assignment, optional subject. 11-15 standard pages. The subject of the assignment is agreed upon between the student and the teacher.</p>
<b>Special provisions</b>	<p>In order to follow the course, the student must have some background in Old Norse language and literature, e.g. a BA level course such as The Nordic Languages in the Medieval Period (De nordiske sprog i middelalderen).</p> <p>It is recommended that the student before enrolling the course has taken the course <i>Reading and Working with Manuscripts</i> or has similar prerequisites.</p>

**Preparing an Edition**  
**7.5 ECTS**  
**Activity code: HNOK13021E**

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"><li>• Editorial technique and the theory and practice of textual criticism</li><li>• Different types of editions: critical edition, best-text edition, single text edition and their intended audiences.</li></ul> <p>Skills in</p> <ul style="list-style-type: none"><li>• Editing manuscript texts</li><li>• Locating and identifying the numerous manuscript witnesses (copies) of a certain work</li><li>• Collating manuscripts for variants (variant apparatus)</li><li>• Digital scholarly editing</li><li>• XML markup of medieval and post-medieval texts.</li></ul> <p>Competencies in</p> <ul style="list-style-type: none"><li>• Scholarly editing</li><li>• Technical realization of edition work/project management</li><li>• Preparing an edition of a previously unedited text.</li></ul>
<b>Teaching and working methods</b>	Class instruction with lectures and workshops.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Active student participation consisting of:</p> <ul style="list-style-type: none"><li>• 80 % attendance of the total number of instruction classes</li><li>• Active participation in the discussion, assignments and group work during classes.</li></ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail.</p> <p><b>Regulations for group exams:</b> The exam can only be taken individually.</p> <p><b>Exam language(s):</b> English.</p> <p><b>Permitted exam aids:</b> All.</p> <p><b>Make-up exam/resit:</b> Written take-home assignment, optional subject. 11-15 standard pages. The subject of the assignment is agreed upon between the student and the teacher.</p>
<b>Special provisions</b>	In order to follow the course, the student must have some background in Old Norse language and literature, e.g. a BA level course such as The Nordic Languages in the Medieval Period (De nordiske sprog i middelalderen). It is recommended that the student before enrolling the course has taken the courses <i>Reading and Working with Manuscripts</i> and <i>The Theory and Practice of Scholarly Editing</i> or has similar prerequisites.

## **Part 5. Exemptions, date of commencement and approval**

### **Section 10. Exemptions**

The study board may, based on an application, grant exemptions from rules contained in the curriculum that have been set by the university, if special circumstances apply.

## **Section 11. Commencement**

This curriculum comes into force on 1 September 2020 and applies to students whose master's elective offered as summer courses in Scandinavian Manuscript Studies commences on or after 1 July 2020.

## **Section 12. Approval**

This curriculum was approved by the Study Board for the Department of Nordic Studies and Linguistics on 28 August 2019.

This curriculum was approved by the Dean of the Faculty of Humanities on 24 January 2020.