

Faculty of Humanities

**Curriculum for
Scandinavian Area Studies
for international and Scandinavian students
at The University of Copenhagen**

The 2007 Curriculum

As per the Ministerial Order no. 338 of May 6 2004

Approved 22th January 2007

**Department of Nordic Studies and Linguistics
The Study Board for Danish
Faculty of Humanities
University of Copenhagen**

Chapter 1. Introduction

1. Introduction

The Scandinavian Area Studies for international and Scandinavian students at The University of Copenhagen, the 2007 Curriculum, consist of 3rd year BA studies, and students must have completed at least 2 years of university studies at the time when the course begins.

1.2. Contents and aims

The Scandinavian Area Studies at the University of Copenhagen introduce international and Scandinavian students to key aspects of Scandinavian literature and literary history through the study of works of a number of major Scandinavian writers.

1.3. Board of Studies and Faculty

This curriculum applies to studies under the auspices of the Study Board for Danish in the Faculty of Humanities at the University of Copenhagen.

1.4. Commencement and Authority

As per the Ministerial Order no. 338 of May 6 2004 regarding BA and MA studies at universities in Denmark these regulations will be valid from February 2007.

1.5. Admission requirements

General admission requirements

(<http://www.studyindenmark.dk/Default.aspx?ID=4012>) and documentation of proficiency in English.

English Proficiency

The course is taught in English; therefore students are expected to master English at a level corresponding to a TOEFL test with a score of at least 550 points for the paper-based test or at least 213 points for the computer-based test.

The following students are eligible to apply:

- International and Scandinavian students who are matriculated at a university.
- Scandinavian students from other institutions of higher education.

1.6. Registration

Enrolment takes place via the International Office at the University of Copenhagen.

Students enrolled at a Danish institution of higher education are referred to Studiekontoret Humaniora.

1.7. Weight in ECTS points

The course Scandinavian Area Studies carries 10 ECTS points or 5 ECTS points.

1.8. Duration and Structure

The Scandinavian Area Studies are offered as 5 week intensive courses in July consisting of lectures, class discussions, workshops, and ethnographic field work in connection with excursions, all totalling 150 teaching hours.

Chapter 2. Modules and description of study units

The student must choose between the following study units:

2.1. Scandinavian Literature and Society – BA-level - 10 ECTS (study unit 46009998)

Objectives:

- At the end of the course the students will be able to describe major currents in Scandinavian literary and cultural history in relation to key writers of a particular period.
- They will be able to present analyses and interpretations of a selection of literary texts considered in a socio-cultural context.
- They will be able to discuss a number of current issues (such as for example freedom of speech and legislation on social welfare) in a socio-cultural perspective and a historically informed a manner.
- They will be able to deliver a well structured written presentation of a clearly defined topic relating to the period.

Format:

Lectures, class discussions, workshops, and ethnographic field work in connection with excursions.

Examination requirements:

At the examination the student must demonstrate the ability to analyse, interpret, and discuss – in English - various types of texts of the period in question, in both literary and socio-cultural perspectives.

Description of the study element:

The aim of the course is to introduce students to key aspects of Scandinavian literature and society through the study of works and biographies of a number of major Scandinavian writers.

The works studied will be read in English translations. Extracts in the original Scandinavian language may be selected for closer linguistic analysis and, where relevant, considered in a cultural translation perspective.

Apart from the literary works, the syllabus will include a survey of literary history and supplementary texts covering aspects of Scandinavian social and political history pertinent to the works studied. Excursions will be made to sites in the region of specific relevance to the works studied.

Syllabus:

The syllabus consists of 700 standard pages.

Form of examination:

The final exam consists of a paper in the form of an essay on a topic chosen by the student but related to the syllabus and agreed upon the examiner. The paper must be written in English and is to be handed in by a specified date at the end of the course. Registration for the end of course examination requires active participation in a minimum of 80% of the total number of classes and excursions.

Group and collective examinations:

The test can be taken only as an individual test.

Volume:

The length of the paper must be between 10 and 15 standard pages (not including list of references or attachments).

Moderation:

Internal. The paper will be evaluated by the examiner and one other faculty member.

Form of marking:

The paper is assessed according to the grading scale in force.

Language of instruction and examination:

English.

Auxiliaries:

All means of auxiliaries may be used.

2.2. Scandinavian Literature and Society – BA-level - 5 ECTS (study unit 46009999)

Objectives:

- At the end of the course the students will be able to describe major currents in Scandinavian literary and cultural history in relation to key writers of a particular period.
- They will be able to present analyses and interpretations of a selection of literary texts considered in a socio-cultural context.
- They will be able to discuss a number of current issues (such as for example freedom of speech and legislation on social welfare) in a socio-cultural perspective and a historically informed a manner.

Format:

Lectures, class discussions, workshops, and ethnographic field work in connection with excursions.

Examination requirements:

At the examination the student must demonstrate the ability to analyse, interpret, and discuss – in English - various types of texts of the period in question in both literary and socio-cultural perspectives.

Description of the study element:

The aim of the course is to introduce students to key aspects of Scandinavian literature and society through the study of works and biographies of a number of major Scandinavian writers.

The works studied will be read in English translations. Extracts in the original Scandinavian language may be selected for closer linguistic analysis and, where relevant, considered in a cultural translation perspective.

Apart from the literary works, the syllabus will include a survey of literary history and supplementary texts covering aspects of Scandinavian social and political history pertinent to the works studied. Excursions will be made to sites in the region of specific relevance to the works studied.

Syllabus:

The syllabus consists of 700 standard pages.

Form of examination:

The student may choose between

- A. Active participation.
- B. Free, written home assignment.

Moderation:

Internal and without moderation. Active participation will be assessed by at least two course lecturers.

Form of marking:

Pass/not passed.

Language of instruction & Examination:

English.

A. Active participation:

In order to pass the test the student is required to participate in a minimum of 80% of the total number of classes and excursions.

Group and collective examinations:

The test can be taken only as an individual test.

Auxiliaries:

All means of auxiliaries may be used.

B. Free, written home assignment:

The exam consists of a paper in the form of an essay on a topic chosen by the student but related to the syllabus and agreed upon the examiner. The paper must be written in English and is to be handed in by a specified date at the end of the course.

Group and collective examinations:

The test can only be taken as an individual test.

Volume:

The length of the paper must be between 8 and 12 standard pages (not including list of references or attachments).

Auxiliaries:

All means of auxiliaries may be used.

Chapter 3. General Examination Regulations

3.1. Registration for examination:

When enrolled in the course, the students are automatically signed up for the test at the end of the course period.

3.2. Withdrawal from examinations:

Students who do not wish to take the test must officially withdraw by handing in a written withdrawal to the course leader no later than one week before the start of the examination period. If a student does not officially withdraw in time, the test is registered as started. Unless the student is unable to attend due to illness (cf. 3.10), certified by a doctor, the paper will be marked 'absent' and the student will have used up one examination attempt.

3.3 Implementation of the examination:

The paper is written during the final week of the course and is to be handed in on the last day of the course before 12:00. Make-up examinations (cf. 3.10), and in special cases re-sits (cf. 3.9) will be held outside these periods.

3.4 Standard pages calculation:

A standard page in connection with prepared texts and written assignments equals 2400 type units including spaces. When estimating the volume of a written assignment notes are included, but not preface, references, and attachments.

3.5. Examination form:

The test (written paper in the form of an essay) can be taken only as an individual test.

3.6. Moderation:

Tests with internal moderation are assessed by one of the course teachers who acts as the examiner, and by another teacher from the Department of Nordic Studies and Linguistics who is qualified to conduct examinations.

3.7. Assessment:

A grade is given on the grading scale in force or as passed or not passed.

3.8. Regulations concerning pass/not passed and external moderation:

If a student wants to include the study element in his/her Bachelor Degree at a Danish University it is the student's own responsibility to make sure that no more than 1/3 of the exams of the BA are marked pass/not passed, and that at least 1/3 of the exams of the BA are externally moderated, cf. The Examination Order.

3.9. Deadlines for marking:

The result of the test will be given no later than 6 weeks after the end of the course.

3.10. Re-sits:

A student who fails the examination may apply to re-sit the test. Students may present themselves to the same examination up to a maximum of three times for each test.

Under exceptional circumstances the Study Board may, upon request, allow a 4th and a 5th examination.

The student may apply for a re-sit by submitting a written application (e-mail accepted) to the course co-ordinator no later than 2 weeks after the end of the course. The course co-ordinator will then determine a new examination period, no later than 2 months after the end of the course. If a second re-sit should be necessary, the procedure is similar: no later than 2 weeks after the announcement of the result of the test, the student must apply for a re-sit by submitting a written application to the course co-ordinator who will determine a new examination period, no later than 2 months after the announcement of the result of the preceding re-sit.

Re-sits are as far as possible conducted as web-supported exams in accordance with the rules defined by the Study Board. The written assignments are submitted by e-mail, and the results are announced by e-mail. The transcript of results will be sent by ordinary mail and will also be available online at punkt.ku.

3.11. Make-up examinations:

If a student is prevented from handing in the written assignment on time because of illness, certified by a doctor, the test is not registered as having started. In that case the student can either withdraw from the test or arrange to sit a make-up examination which will be arranged according to the rules applying to a re-sit (cf. 3.9).

3.12. Examination language:

The examination language is English.

3.13. Definitions:

A free, written home assignment consists of an account and a discussion of particular aspects of a topic chosen by the student, but related to the syllabus and agreed upon by the course co-ordinator.

3.14. Plagiarism:

It is, of course, legitimate to quote from other people's writings, but quotations must always be clearly marked and attributed to the author in question. Taking someone else's ideas or writings and presenting them as your own is plagiarism. Instances of plagiarism are a serious breach of academic conduct and will be dealt with severely at the University of Copenhagen. If plagiarism is suspected, the case will be investigated. If a student is found to have plagiarised an assignment it will be reported to the Rector. A mark of 'not passed' will be given, and the student will have used up one examination attempt.

3.15. Spelling and linguistic proficiency:

The student's spelling and ability to express him/herself is taken into account in the overall assessment of the written home assignments; however, the emphasis will be on the contents.

3.16. Exemption from these regulations:

The Study Board for Danish may grant exemptions relating to those of the regulations which have been decided by the Study Board itself.

3.17. Appeals procedure:

The student can appeal test marks in accordance with the ministerial order concerning examinations in force. The appeal has to be lodged with the Dean of the Faculty of Humanities no later than two weeks after the marks for the test have been announced.

Approval

Approved by the Study Board for Danish,
Copenhagen, 14th December 2006

Administratively approved by the Faculty of Humanities,
Copenhagen, 22th January 2007

A handwritten signature in black ink, appearing to read 'K. Refsing'.

Kirsten Refsing
Dean

A handwritten signature in black ink, appearing to read 'Sissel Rendrup Johansen'.

Sissel Rendrup Johansen
Head of Section