

FACULTY OF HUMANITIES

UNIVERSITY OF COPENHAGEN



Programme curriculum
Danish Culture Courses
2019

Amended 2019 and 2022
Adjusted 2020

**Faculty of Humanities
University of Copenhagen**

Comes into force: 1 August 2022

Contents

Part 1. Legal basis	3
Section 1. Legal basis	3
Part 2. Admission requirements and affiliation	3
Section 2. Admission requirements	3
Section 3. Affiliation	3
Part 3. Technical requirements pertaining to study	3
Section 4. Reading texts in foreign languages	3
Section 5. Definition of a standard page	3
Section 6. Syllabus	3
Part 4. Subject elements and study patterns	4
Section 7. Study patterns	4
Section 8. Stand-alone courses	4
Section 9. Subject elements	4
Course in Danish Culture 1	4
Course in Danish Culture 2	5
Course in Danish Culture 3	6
Danish Architecture and Urban Design	7
Danish Cinema in a Historical Perspective	8
Danish Literature and Philosophy in Context of Danish Culture and Society	9
Early Danish History and Religion	10
Denmark, Europe, and Globalisation	11
The Formation of Modern Denmark	12
Danish Summer Culture Course	13
Danish Design	14
Gender and Sexuality	15
Sustainable Denmark	16
The History of Copenhagen	17
Part 5. Exemptions, date of commencement and approval	17
Section 10. Exemptions	17
Section 11. Commencement	17
Section 12. Approval	17

This programme curriculum is supplemented by the faculty's *Shared curriculum for study programmes at the Faculty of Humanities*. Students enrolled under this curriculum are therefore subject to the guidelines and rules described in both the shared curriculum and the programme curriculum.

Part 1. Legal basis

Section 1. Legal basis

This curriculum has been drawn up under the authority endowed by:

- Ministerial Order no. 1328 of 15 December 2016 on Bachelor's and Master's (Candidatus) Programmes at Universities (*uddannelsesbekendtgørelsen*)
- Ministerial Order no. 1062 of 30 June 2016 on University Examinations and Grading (*eksamensbekendtgørelsen*)
- Ministerial Order no. 114 of 3 February 2015 on the Grading Scale and Other Forms of Assessment of Study Programmes under the Ministry of Higher Education and Science (*karakterbekendtgørelsen*).

Part 2. Admission requirements and affiliation

Section 2. Admission requirements

Danish culture courses is taught at bachelor's level.

(2) The student must be enrolled at University of Copenhagen as an international exchange student or guest student.

Section 3. Affiliation

Danish Culture Courses falls under the auspices of the Study Board for the Saxo Institute and the body of external examiners for History.

Part 3. Technical requirements pertaining to study

Section 4. Reading texts in foreign languages

Course texts are in English.

Section 5. Definition of a standard page

A standard page is defined in section 7 of the shared curriculum for study programmes at the Faculty of Humanities.

Section 6. Syllabus

The syllabus provisions are presented on Study information in the guidance for students and on the Danish Culture Courses website <https://danishculturecourses.ku.dk/>

Part 4. Subject elements and study patterns

Section 7. Study patterns

The courses are all stand-alone courses and do not follow a special pattern.

Section 8. Stand-alone courses

The student must be enrolled at the University of Copenhagen as an international exchange student or guest student.

(2) Students cannot take *Danish Culture Course 3 in combination with Danish Culture Course 1 and/or Danish Culture Course 2.*

Section 9. Subject elements

Course in Danish Culture 1

7.5 ECTS

Activity code: HDCB01091E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • the overall themes in Danish history, culture, and society, as well as special aspects of Danish culture and society • key aspects of Danish culture and society's anchoring in, for example, European cultural history • details that are relevant in a given context. <p>Skills in</p> <ul style="list-style-type: none"> • analysing individual aspects in the context of Danish culture in time and space • formulating cultural and social problems and explanations on a very wide scale in time and space • presenting and communicating the insights in a relevant way. <p>Competencies in</p> <ul style="list-style-type: none"> • relating analytically to history, culture, and social conditions in terms of specific details and over-all themes and currents.
Teaching and working methods	<p>A number of lectures and relevant excursions, made in conjunction with the course.</p>
Exam provisions	<p>Form of exam: Active participation. To meet the requirements for active participation the student must:</p> <ul style="list-style-type: none"> • Attend a minimum of 80% of classes and excursions. <p>Assessment: Internal exam with one examiner, Pass/Fail. The active participation is approved by the teacher.</p> <p>Regulations for group exams: The exam can only be taken individually.</p> <p>Exam language(s): English.</p> <p>Permitted exam aids: All.</p> <p>Make-up exam/resit: Written take-home assignment, set subject. 6-10 standard pages, 2 weeks are given to complete the assignment.</p>

Course in Danish Culture 2
7.5 ECTS
Activity code: HDCB01101E

Academic targets	At the examination, the student can demonstrate: Knowledge and understanding of <ul style="list-style-type: none">• the overall themes in Danish history, culture, and society, as well as special aspects of Danish culture and society• key aspects of Danish culture and society's anchoring in, for example, European cultural history• details that are relevant in a given context. Skills in <ul style="list-style-type: none">• analysing individual aspects in the context of Danish culture in time and space• formulating cultural and social problems and explanations on a very wide scale in time and space• presenting and communicating the insights in a relevant way. Competencies in <ul style="list-style-type: none">• relating analytically to history, culture, and social conditions in terms of specific details and over-all themes and currents.
Teaching and working methods	A number of lectures and relevant excursions made in conjunction with the course.
Exam provisions	Form of exam: Written take-home assignment, set subject. Scope: 6-10 standard pages, 2 weeks are given to complete the assignment. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.

Course in Danish Culture 3
15 ECTS
Activity code: HDCB01111E

Academic targets	At the examination, the student can demonstrate: Knowledge and understanding of <ul style="list-style-type: none">• the overall themes in Danish history, culture, and society, as well as special aspects of Danish culture and society• key aspects of Danish culture and society's anchoring in, for example, European cultural history• details that are relevant in a given context. Skills in <ul style="list-style-type: none">• analysing individual aspects in the context of Danish culture in time and space• formulating cultural and social problems and explanations on a very wide scale in time and space• presenting and communicating the insights in a relevant way. Competencies in <ul style="list-style-type: none">• relating analytically to history, culture, and social conditions in terms of specific details and over-all themes and currents.
Teaching and working methods	A number of lectures and relevant excursions, made in conjunction with the course.
Exam provisions	Form of exam: Take-home assignment, optional subject. Scope: 16-20 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.

Danish Architecture and Urban Design

15 ECTS

Activity code: HDCB01121E

<p>Academic targets</p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> the overall themes in a focused study area within Danish architecture and urban design during the last 100 years details that are relevant to this overall context. <p>Skills in</p> <ul style="list-style-type: none"> applying research-based knowledge to a special topic within Danish architecture and urban design understanding and reflecting on a special aspect of Danish culture putting this in the perspective of e.g. European cultural history. <p>Competencies in</p> <ul style="list-style-type: none"> taking an analytical approach to the focused study as an element of Danish architecture and urban design.
<p>Teaching and working methods</p>	<p>Class instruction with excursions and other relevant activities.</p>
<p>Exam provisions</p>	<p>Form of exam: Take-home assignment, optional subject, following active class participation. The active class participation consists of:</p> <ul style="list-style-type: none"> Approved synopsis of 2-3 standard pages. <p>Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p> <hr/> <p>Exam in case of non-approved active class participation Form of exam: Take-home assignment, optional subject. Scope: 16-20 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Same as above.</p>
<p>Special provisions</p>	<p>The student and the teacher agree on the subject of the assignment. For students who did not take or pass the exam, the approved active participation element remains valid for make-up exam/resit.</p>

Danish Cinema in a Historical Perspective

15 ECTS

Activity code: HDCB01131E

<p>Academic targets</p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> the overall themes in a focused study area within the topic of Danish cinema details that are relevant to this overall context. <p>Skills in</p> <ul style="list-style-type: none"> applying research-based knowledge to a special topic within Danish cinema understanding and reflecting on a special aspect of Danish culture putting this in the perspective of e.g. European cultural history. <p>Competencies in</p> <ul style="list-style-type: none"> taking an analytical approach to the focused study as an element of Danish cinema.
<p>Teaching and working methods</p>	<p>Class instruction with excursions and other relevant activities.</p>
<p>Exam provisions</p>	<p>Form of exam: Take-home assignment, optional subject, following active class participation. The active class participation consists of:</p> <ul style="list-style-type: none"> Approved synopsis of 2-3 standard pages. <p>Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p> <hr/> <p>Exam in case of non-approved active class participation Form of exam: Take-home assignment, optional subject. Scope: 16-20 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Same as above.</p>
<p>Special provisions</p>	<p>The student and the teacher agree on the subject of the assignment. For students who did not take or pass the exam, the approved active participation element remains valid for make-up exam/resit.</p>

Danish Literature and Philosophy in Context of Danish Culture and Society

15 ECTS

Activity code: HDCB01141E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • some central themes in selected works, or selected authors, genres or periods, and their core concepts. <p>Skills in:</p> <ul style="list-style-type: none"> • applying research-based knowledge to a special topic within Danish literature and/or philosophy • understanding and reflecting on a special topic within Danish literature and/or philosophy • putting this in relation with current ideas and concepts in European literature and philosophy. <p>Competencies in</p> <ul style="list-style-type: none"> • taking an analytical approach to the focused study as an element of Danish history, culture, and society.
Teaching and working methods	Class instruction with excursions and other relevant activities.
Exam provisions	<p>Form of exam: Take-home assignment, optional subject, following active class participation.</p> <p>The active class participation consists of:</p> <ul style="list-style-type: none"> • Approved synopsis of 2-3 standard pages. <p>Scope: 11-15 standard pages.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Regulations for group exams: The exam can only be taken individually.</p> <p>Exam language(s): English.</p> <p>Permitted exam aids: All.</p> <p>Make-up exam/resit: Conducted in the same manner as the original exam.</p> <hr/> <p>Exam in case of non-approved active class participation</p> <p>Form of exam: Take-home assignment, optional subject.</p> <p>Scope: 16-20 standard pages.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Regulations for group exams: The exam can only be taken individually.</p> <p>Exam language(s): English.</p> <p>Permitted exam aids: All.</p> <p>Make-up exam/resit: Same as above.</p>
Special provisions	The student and the teacher agree on the subject of the assignment. For students who did not take or pass the exam, the approved active participation element remains valid for make-up exam/resit.

Early Danish History and Religion

15 ECTS

Activity code: HDCB01151E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> the overall themes in a focused study area within the topic of early Danish history and religion details that are relevant to this overall context. <p>Skills in</p> <ul style="list-style-type: none"> applying research-based knowledge to a special topic within of early Danish history and religion understanding and reflecting on a special aspect of of early Danish history and religion putting this in the perspective of e.g. European cultural history. <p>Competencies in</p> <ul style="list-style-type: none"> taking an analytical approach to the focused study as an element of early Danish history and religion.
Teaching and working methods	Class instruction with excursions and other relevant activities.
Exam provisions	<p>Form of exam: Take-home assignment, optional subject, following active class participation. The active class participation consists of:</p> <ul style="list-style-type: none"> Approved synopsis of 2-3 standard pages. <p>Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p> <hr/> <p>Exam in case of non-approved active class participation Form of exam: Take-home assignment, optional subject. Scope: 16-20 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Same as above.</p>
Special provisions	The student and the teacher agree on the subject of the assignment. For students who did not take or pass the exam, the approved active participation element remains valid for make-up exam/resit.

Denmark, Europe, and Globalisation

15 ECTS

Activity code: HDCB01161E

<p>Academic targets</p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> the overall themes in a focused study area within the topic of Denmark, Europe, and globalisation details that are relevant to this overall context. <p>Skills in</p> <ul style="list-style-type: none"> applying research-based knowledge to a special topic within Denmark, Europe, and globalisation understanding and reflecting on a special aspect of Denmark, Europe, and globalisation putting this in the perspective of e.g. European cultural history. <p>Competencies in</p> <ul style="list-style-type: none"> taking an analytical approach to the focused study as an element of Denmark, Europe, and globalisation.
<p>Teaching and working methods</p>	<p>Class instruction with excursions and other relevant activities.</p>
<p>Exam provisions</p>	<p>Form of exam: Take-home assignment, optional subject, following active class participation. The active class participation consists of:</p> <ul style="list-style-type: none"> Approved synopsis of 2-3 standard pages. <p>Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p> <p>Exam in case of non-approved active class participation Form of exam: Take-home assignment, optional subject. Scope: 16-20 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Same as above.</p>
<p>Special provisions</p>	<p>The student and the teacher agree on the subject of the assignment. For students who did not take or pass the exam, the approved active participation element remains valid for make-up exam/resit.</p>

The Formation of Modern Denmark
15 ECTS
Activity code: HDCB01171E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> the overall themes in a focused study area within the topic of Danish culture and society details that are relevant to this overall context. <p>Skills in</p> <ul style="list-style-type: none"> applying research-based knowledge to a special topic within Danish culture and society understanding and reflecting on a special aspect of Danish culture different explanations for the development of modern Denmark putting this in the perspective of e.g. European cultural history. <p>Competencies in</p> <ul style="list-style-type: none"> taking an analytical approach to the focused study as an element of Danish history, culture, and society.
Teaching and working methods	Class instruction with excursions and other relevant activities.
Exam provisions	<p>Form of exam: Take-home assignment, optional subject, following active class participation. The active class participation consists of:</p> <ul style="list-style-type: none"> Approved synopsis of 2-3 standard pages. <p>Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p> <hr/> <p>Exam in case of non-approved active class participation Form of exam: Take-home assignment, optional subject. Scope: 16-20 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Same as above.</p>
Special provisions	The student and the teacher agree on the subject of the assignment. For students who did not take or pass the exam, the approved active participation element remains valid for make-up exam/resit.

Danish Summer Culture Course

7.5 ECTS

Activity code: HDCB01181E

<p>Academic targets</p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • a special topic within Danish history, culture, and society • key aspects of Danish culture and society's anchoring in, for example, European cultural history • details that are relevant in a given context. <p>Skills in</p> <ul style="list-style-type: none"> • analysing individual aspects in the context of Danish culture in time and space • formulating cultural and social problems and explanations on a very wide scale in time and space • presenting and communicating the insights in a relevant way. <p>Competencies in</p> <ul style="list-style-type: none"> • relating analytically to history, culture, and social conditions in terms of specific details and over-all themes and currents.
<p>Teaching and working methods</p>	<p>Class instruction with excursions and other relevant activities.</p>
<p>Exam provisions</p>	<p>Form of exam: Take-home assignment, optional topic. Scope: 6-10 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p>

Danish Design
15 ECTS
Activity code: HDCB01201E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> the overall themes in a focused study area within Danish design during the last 100 years details that are relevant to this overall context. <p>Skills in</p> <ul style="list-style-type: none"> applying research-based knowledge to a special topic within Danish design understanding and reflecting on a special aspect of Danish culture putting this in the perspective of e.g. European cultural history. <p>Competencies in</p> <ul style="list-style-type: none"> taking an analytical approach to the focused study of an element of Danish design.
Teaching and working methods	Class instruction with excursions and other relevant activities.
Exam provisions	<p>Form of exam: Take-home assignment, optional subject, following active class participation. The active class participation consists of:</p> <ul style="list-style-type: none"> Approved synopsis of 2-3 standard pages. <p>Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p> <hr/> <p>Exam in case of non-approved active class participation Form of exam: Take-home assignment, optional subject. Scope: 16-20 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Same as above.</p>
Special provisions	The student and the teacher agree on the subject of the assignment. For students who did not take or pass the exam, the approved active participation element remains valid for make-up exam/resit.

Gender and Sexuality
15 ECTS
Activity code: HDCB01211E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> the overall themes in a focused study area within the field of gender and sexuality in a Danish context. details that are relevant to this overall context. <p>Skills in</p> <ul style="list-style-type: none"> applying research-based knowledge to a special topic within the field of gender and sexuality understanding and reflecting on a special aspect of Danish culture putting this in the perspective of e.g. European cultural history. <p>Competencies in</p> <ul style="list-style-type: none"> taking an analytical approach to the focused study of an element of the field of gender and sexuality.
Teaching and working methods	Class instruction with excursions and other relevant activities.
Exam provisions	<p>Form of exam: Take-home assignment, optional subject, following active class participation. The active class participation consists of:</p> <ul style="list-style-type: none"> Approved synopsis of 2-3 standard pages. <p>Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p> <hr/> <p>Exam in case of non-approved active class participation Form of exam: Take-home assignment, optional subject. Scope: 16-20 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Same as above.</p>
Special provisions	The student and the teacher agree on the subject of the assignment. For students who did not take or pass the exam, the approved active participation element remains valid for make-up exam/resit.

Sustainable Denmark
15 ECTS
Activity code: HDCB01221E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> the overall themes in a focused study area within the topic of sustainability in Denmark details that are relevant to this overall context. <p>Skills in</p> <ul style="list-style-type: none"> applying research-based knowledge to a special topic within Danish culture and society understanding and reflecting on a special aspect of Danish culture different explanations for the development of modern Denmark putting this in the perspective of e.g. European cultural history. <p>Competencies in</p> <ul style="list-style-type: none"> taking an analytical approach to the focused study of an element of Danish history, culture, and society.
Teaching and working methods	Class instruction with excursions and other relevant activities.
Exam provisions	<p>Form of exam: Take-home assignment, optional subject, following active class participation. The active class participation consists of:</p> <ul style="list-style-type: none"> Approved synopsis of 2-3 standard pages. <p>Scope: 11-15 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can be taken individually, or in groups of two or three students with individual assessment. Each participant's contribution must be a rounded whole that is clearly identified in the text so that it can be judged separately. The joint contribution of the participants may not exceed 50%. The scope of the home assignment in group exams is: 17-21 standard pages (2 students), 25-29 standard pages (3 students). The active class participation can be handed in individually or by a group of 2-3 students. In case of the latter the scope would be 3-5 standard pages. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p> <p>Exam in case of non-approved active class participation Form of exam: Take-home assignment, optional subject. Scope: 16-20 standard pages. Assessment: Internal exam with one examiner, the 7-point grading scale. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Same as above.</p>
Special provisions	The student and the teacher agree on the subject of the assignment. For students who did not take or pass the exam, the approved active participation element remains valid for make-up exam/resit.

The History of Copenhagen
7.5 ECTS
Activity code: HDCB01191E

Academic targets	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • the overall cultural, political, social, and economic history of Copenhagen • specific detailed themes within the field of the history of Copenhagen <p>Skills in</p> <ul style="list-style-type: none"> • understanding the overall history of Copenhagen and the in-depth history of specific themes • formulating knowledge of the history of Copenhagen in a compressed form <p>Competencies in</p> <ul style="list-style-type: none"> • generating an overview of a large and varied historical subject • formulating historical knowledge in a concise and precise manner
Teaching and working methods	A number of lectures combined with class instruction and other relevant activities.
Exam provisions	<p>Form of exam: Written take-home assignment, set subject. Scope: 4-5 standard pages, 2 days are given to complete the assignment. Assessment: Internal exam with one examiner, Pass/Fail. Regulations for group exams: The exam can only be taken individually. Exam language(s): English. Permitted exam aids: All. Make-up exam/resit: Conducted in the same manner as the original exam.</p>

Part 5. Exemptions, date of commencement and approval

Section 10. Exemptions

Under special circumstances, the study board may grant exemptions from rules contained in the curriculum that have been set by the study board.

Section 11. Commencement

The curriculum comes into force on 1 September 2019 and applies to students who commence on Danish Culture Courses on or after 1 September 2019.

Section 12. Approval

This curriculum was approved by the study board for the Saxo Institute on 4 June 2019.

This curriculum was approved by the Dean of the Faculty of Humanities on 6 June 2019.

This curriculum was amended by The Faculty of Humanities on 29 October 2019.

This curriculum was adjusted by the Faculty of Humanities on 3 July 2020.

The amended curriculum was approved by the study board for the Saxo Institute on 19 November 2021.

The amended curriculum was approved by the Dean of the Faculty of Humanities on 9 May 2022.