

Curriculum for the Master's Programme in Applied Cultural Analysis, the 2008 Curriculum

**Studieordning for Kandidatuddannelsen i Anvendt Kulturanalyse
2008-ordningen**

**Faculty of Humanities
The SAXO Institute
University of Copenhagen**

**Det Humanistiske Fakultet
SAXO-Instituttet
Københavns Universitet**

Part 1 Authority

The 2008 curriculum for the Master's Programme in Applied Cultural Analysis, the 2008 Curriculum, has been drawn up under the authority endowed by:

section 67, subsection (2) of executive order no. 338 of 6 May 2004 on bachelor and master's programmes at universities (the study programme order),

section 33 of executive order no. 867 of 19 August 2004 on university examinations (the examination order) and

section 37 of executive order no. 32 of 29 January 2008 on admission, etc. for bachelor and master's programmes at universities (the admission order).

Part 2 Purpose and structure

1. Prescribed period of study

The Master's Programme in Applied Cultural Analysis is a two-year full-time study programme prescribed to 120 ECTS credits. It comprises the main subject, i.e. 90 ECTS credits of elements basic to the programme, including the thesis, and 30 ECTS credits in elective studies.

(2) The Master's Programme in Applied Cultural Analysis, does not provide students with the academic competence needed to acquire teaching qualifications for the Danish upper-secondary school (the Upper-Secondary-School Profile),

(3) European Credit Transfer System (ECTS) credits stipulate the study time prescribed for completion of a course. 60 ECTS credits correspond to one year of full-time study or 1,650 working hours.

2. Purpose

The purpose of the Master's Programme is to increase the students' academic knowledge and skills, and to further develop the theoretical and methodical competencies gained during the Bachelor Programme. Students gain greater independence and academic immersion via the advanced elements in the subject area's disciplines and methods, including training in research work and methodology. Students must have the opportunity to develop and target their competencies with reference to specialized vocational goals, including admission to a PhD programme.

Part 3 Admission requirements and enrolment

3. Admission requirements

In order to be admitted to the Master's Programme in Applied Cultural Analysis, the student must have passed the Bachelor Programme in European Ethnology, Anthropology, or Ethnography. However it is possible for applicants who have completed a Bachelor Programme at the Faculty of Humanities or at the Faculty of Social Sciences to be admitted, if they have obtained 30 ECTS credits of the elective studies programme.

(2) Applicants who have not completed a Bachelor Programme that qualifies them for direct admission, but whose qualifications are assessed by the Board of Study to be of an equivalent

nature, may also seek admission. The Board of Study is entitled to demand that applicants pass supplementary tests in order to be admitted. Admission for these applicants is granted in September only.

(3) There are no requirements for skills in the Danish language, as the tuition is conducted in English. However, examination in the specific components as well as the individual supervision may be conducted in Danish or Swedish.

(4) Students with non-Danish qualifications and students from abroad must possess qualifications corresponding to English at level B in the Danish upper-secondary school before commencing their studies.

4. Enrolment

Students admitted to the Master's Programme in Applied Cultural Analysis on or after 1 September 2008 must follow this curriculum.

(2) Enrolment in a study programme means that the student in question is covered by the rights and obligations stipulated for that programme. Enrolment entitles the student to sit examinations set as part of the programme. The student is personally responsible for matriculating properly.

Part 4

Technical requirements pertaining to study

5. Reading texts in (a) foreign language(s)

It is required that the student is able to read scholarly texts in English

6. The concept of the 'standard page'

Unless otherwise stipulated, the concept of the standard page as applied to texts and the submission of take-home assignments/theses corresponds to 2,400 keystrokes, including spaces. When calculating the scope of take-home assignments, notes are included but not cover pages, bibliographies and appendices.

(2) If audiovisual material is submitted, one minute of playing time corresponds to one standard page.

(3) Calculation of standard pages on a different basis must conform to the guidelines of the Board of Study.

(4) The specific procedures concerning the approval of a course curriculum ("petitum") is described on the Institute's homepage.

7. Writing and spelling skills

When assessing written take-home assignments and theses, both in Danish and in a foreign language, the students' writing and spelling skills (as documented in the work submitted) must be included in the overall assessment of the piece of work concerned.

Part 5

Title and competence profile

8. Title

Graduates from the Master's Programme are entitled to use the title Master of Arts of Applied Cultural Analysis. In Danish: cand.mag. i Anvendt Kulturanalyse.

(2) If elective studies consist of a study pattern calculated as 30 ECTS credits, as described in a curriculum, the student is entitled to use the title Master of Arts in Applied Cultural Analysis with elective studies in, for example, Cultural Communication.

9. Competence profile for a Master's graduate

After achieving a degree in Applied Cultural Analysis the candidate

a) achieves knowledge

- of the diverse implications of the concept of culture as well as the perspectives entailed by it.
- of scholarly work in contemporary culture theory.
- of the complex influence of cultural phenomena on processes in organisations and society
- of fieldwork methods such as e.g. qualitative interviews, participant observations and digital ethnography.

b) obtains academic skills

- in a theoretically reflexive way, to craft a problem.
- to apply a series of qualitative methods to empirical studies
- to independently conduct cultural analyses, including the selection of methodological approaches from their analytical abilities and to reflect on ethical implications of the application of these methods.

c) acquires competences

- in the identification, interpretation, and analysis of cultural phenomena, diversity, and processes in different contexts and to communicate this in oral and written forms.
- in designing, communicating and staging different types of cultural manifestations and strategies from an empirical material, generated through the candidate's field work.
- in managing and ending a project within the time schedule and the frames given by economy and resources.
- in translating cultural analytical insights in critically reflected recommendations that are both challenging and valuable for other actors in society (public organizations, NGO's, private enterprises etc.)

Part 6

Structure of the programme

10. The Master's Programme in Applied Cultural Analysis

The Master's Programme in Applied Cultural Analysis consists of modules in the main subject area, with the option of elective studies.

(2) The programme includes 15 ECTS credits in an elective subject within the main subject area.

(3) The elective Master's studies consist of 30 ECTS credits and may be chosen from outside the main subject area.

(4) The programme concludes with a 30 ECTS credits thesis. The thesis must be on a topic within Applied Cultural Analysis.

(5) At the discretion of the Board of Study, the thesis may be extended to 60 ECTS credits if it is experimental in nature.

(6) The recommended course of study for the Master's Programme is depicted in the following model:

| Module | Title | ECTS credits | Semester | Form of examination | Assessment | Grading | Type of subject |
|----------------------------------|---|--------------|---------------|---|--------------------------------------|---|--------------------------------------|
| Module 10 | Introductory module <i>Introduktionsmodul</i> | 15 | First | | | | |
| Subject-element code 47430301-01 | Introduction to Applied Cultural Analysis <i>Introduktionskursus i anvendt kulturanalyse</i> | 7,5 | First | Free written paper <i>Fri, skriftlig hjemmeopgave</i> | 7-point scale | External examiner appointed by the University | Non-constituent and elective studies |
| Subject-element code 47430302-01 | Theoretical traditions in the Cultural and Social Sciences <i>Videnskabsteori</i> | 7,5 | First | Free written paper <i>Fri, skriftlig hjemmeopgave</i> | 7-point scale | No external examiner | Non-constituent and elective studies |
| | Elective Master's Studies <i>Kandidattilvalget uden for det centrale fag</i> | 15 | First | | | | |
| Module 11 | Contemporary Theories of Culture and Society <i>Aktuel kulturteori</i> | 15 | First | | | | |
| Subject-element code 47430303-01 | Contemporary Theories of Culture and Society <i>Aktuel kulturteori</i> | 15 | | Free oral exam on the basis of a synopsis <i>Fri, mundtlig sagsfremstilling med materiale (synopsis)</i> | 7-point scale | External examiner appointed by the Ministry | Constituent and compulsory |
| Module 12 | Strategies for Cultural Analysis <i>Kulturanalytiske strategier</i> | 15 | Second | | | | |
| Subject-element code 47430304-01 | Strategies for Cultural Analysis <i>Kulturanalytiske strategier</i> | 15 | Second | A: Active participation <i>Active participation</i> B: Free written paper <i>Fri, skriftlig hjemmeopgave</i> | A: Passed/Failed B: 7-point scale | No external examiner | Constituent and compulsory |
| Module 13 | Fieldwork and Project-management <i>Feltarbejde og projektledelse</i> | 15 | Second | | | | |
| Subject-element code 47430305-01 | Fieldwork and Project-management <i>Feltarbejde og projektledelse</i> | 15 | Second | Oral exam and written report <i>Fri feltrapport med mundtlig prøve</i> | 7-point scale | External examiner appointed by the Ministry | Constituent and compulsory |
| Module 14 | Understanding Organizations and Communication Through Academic Internship <i>Projektorienteret forløb, organisationsforståelse og</i> | 15 | Third | | | | |

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| | kommunikation | | | | | | |
| Subject-element code 47430306-01 | Understanding Organizations and Communication Through Academic Internship <i>Projektorienteret forløb, organisationsforståelse og kommunikation</i> | 15 | Third | Free written report <i>Fri rapport</i> | Passed/Failed | External examiner appointed by the University | Constituent and elective subject |
| Module 15 | Specialisation Profileringsfag | 15 | Third | | | | |
| Subject-element code 47430307-01 | Specialisation <i>Profileringsfag</i> | 15 | Third | Free written paper <i>Fri, skriftlig hjemmeopgave</i> | 7-point scale | External examiner appointed by the Ministry | Elective studies |
| | Elective Master's Studies <i>Kandidattilvalg uden for det centrale fag</i> | 15 | Third | | | | |
| Module 16 | Thesis Speciale | 30 | Fourth | | | | |
| Subject-element code 47430308-01 | Thesis <i>Speciale</i> | 30 | Fourth | Free written paper <i>Fri, skriftlig hjemmeopgave</i> | 7-point scale | External examiner appointed by the Ministry | Constituent and compulsory |

10 b. Progression of courses.

The recommended course of study, assuring study progression and course coherence is described by this curriculum.

(2) It is a prerequisite for registering for the exam in *Strategies in Cultural Analysis* that *Contemporary Theories of Culture* is passed. It is a prerequisite for registering for the exam *Understanding Organisations and Communication through Internship* that *Strategies in Cultural Analysis* and *Field Work and Project Management* is passed. It is a prerequisite for registering for the exam in *Thesis* that *Contemporary Theories of Culture and Society*, *Strategies in Cultural Analysis*, and *Field Work and Project Management* is passed.

(3) Students without a BA in Ethnology (or similar) are recommended to pass *Introduction to Applied Cultural Analysis* during the first semester, and all students are recommended to pass *Theoretical traditions in the Cultural and Social Sciences* during their first semester for outcome and progression purposes.

11. The Components of the MACA Program

Module 10: Introductory Module

Introduktionsmodul

15 ECTS credits

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| Learning objectives for this component: | <ul style="list-style-type: none"> • Basic knowledge about cultural phenomena and applied cultural analysis. • The student acquires knowledge of different theoretical approaches to the study of culture. • Ability to craft a problem of cultural analysis and under supervision from the instructor, envisage and conduct a limited field study. • The student acquires skills in the interpretation and critique of key concepts in scholarly debates. • Competence in the use of concepts and methods drawn from cultural |
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| | <p>analysis to solve tasks commissioned by external agencies.</p> <ul style="list-style-type: none"> • The student achieves competence in the tackling of applied research questions in a reflective and coherent way. Moreover, the student achieves proficiency in the identification of and negotiation between different modes of argument in debates and cooperative efforts. |
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Introduction to Applied Cultural Analysis (non-constituent and elective studies)

Introduktionskursus i anvendt kulturanalyse (ikke-konstituerende og tilvalg)

Subjectelement code 47430301-01

7,5 ECTS credits

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| Academic skills: | <p>After having completed this component, the student is expected to:</p> <ul style="list-style-type: none"> • Document insights in theoretical and methodological aspects of cultural analysis. • Demonstrate the ability to craft a problem of cultural analysis and the ability to conduct the analysis. • Reflect on the possibilities and limitations of the applicability of cultural analysis to a variety of workplaces and other organizational settings. |
| Class format: | The class tags between lectures and workshops, in which the students focus on limited field projects to be conducted in groups. |
| Syllabus | The candidate submits a syllabus of 500 standard pages. |
| Exam provisions | <p>Form of examination: The test takes the form of a free, written take-home paper based on field- analysis.</p> <p>Form of assessment: 7-point scale.</p> <p>Examination language: English.</p> <p>Grading: External examiner appointed by the University.</p> <p>Scope: 8-10 standard pages.</p> <p>Group test: Several students may prepare a collective submission. In that case, the paper must be expanded with 6 standard pages per candidate. A group consists of not more than 5 students. Individual contributions must constitute a rounded unit that can be individually identified and assessed separately. The joint part must not exceed 50% of the total work.</p> |

Theoretical Traditions in the Cultural and Social Sciences (non-constituent and elective studies)

Videnskabsteori (ikke-konstituerende og tilvalg)

Subjectelement code 47430302-01

7,5 ECTS credits

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| Academic skills: | <p>After having completed this component, the student is expected to:</p> <ul style="list-style-type: none"> • Present in a independent way a central scholarly debate in the field of cultural analysis. • Place this debate in historical context and under the consideration of current theory in the arts and social sciences. • Identify and discuss different conceptual approaches in concrete analysis and methodologies. |
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| Class format: | This class is a seminar requiring active involvement in discussions, mandatory student presentations, group work, etc. |
| Syllabus: | The candidate submits a syllabus of 750 standard pages. |
| Exam provisions: | <p>Form of examination: The test takes the form of a free, written take-home paper about a scholarly debate in the field of cultural analysis.</p> <p>Form of assessment: 7-point scale.</p> <p>Examination language: English, Danish or Swedish</p> <p>Grading: No external examiner.</p> <p>Scope: 8 standard pages.</p> <p>Study aids: All study aids are permitted.</p> <p>Group test: The test can only be taken individually</p> |

Module 11: Contemporary Theories of Culture and Society

Aktuel kulturteori

15 ECTS credits

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| Learning objectives for this component: | <ul style="list-style-type: none"> • The student achieves knowledge about the key positions in contemporary culture theory. • The student obtains skills to critically reflect foundational questions in current theories of culture. Departing from these skills, the student achieves competence in the development and identification of relevant problems. • The student attains competence in the use of concepts drawn from culture theory to illuminate contemporary cultural articulations and manifestations e.g.. multiculturalism, regionalism, and cultural heritage. |
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Contemporary Theories of Culture and Society (constituent and compulsory)

Aktuel kulturteori (konstituerende og obligatorisk)

Subjectelement code 47430303-01

15 ECTS credits

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| Academic skills: | <p>After having completed this component, the student is expected to:</p> <ul style="list-style-type: none"> • Document thorough knowledge of key debates in current theories of culture. • Independently develop and delineate problems in culture theory departing from selected texts. • Departing from actual cases, critically reflect the applicability of concepts of culture and cultural analysis in contemporary workplaces and in the practices of everyday life. |
| Class format: | This class is a seminar requiring active involvement in discussions, mandatory student presentations, group work, etc. |
| Syllabus: | The candidate submits a syllabus of 1250 standard pages. |

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| Exam provisions: | <p>Form of examination: Free oral examination based on a synopsis.</p> <p>Form of assessment: 7-point scale.</p> <p>Examination language: English, Danish or Swedish.</p> <p>Grading: External examiner appointed by the Ministry.</p> <p>Scope: Synopsis: 1-2 standard pages. Oral examination: 30 min. (including assessment). The synopsis must be handed in 14 days before the oral examination. In the assessment, the synopsis weight 1/3 and the oral examination 2/3.</p> <p>Study aids: All study aids are permitted.</p> <p>Group test: The test can only be taken individually.</p> |
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Module 12: Strategies for Cultural Analysis

Kulturanalytiske strategier

15 ECTS credits

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| Learning objectives for this component: | <p>The student achieves:</p> <ul style="list-style-type: none"> • General knowledge about relevant cultural manifestations and different strategies for cultural analysis. • Advanced skills in ethnographic methodologies, such as interview and participant observation. • Competences in the selection and use of relevant approaches and methods of cultural analysis in the resolution of concrete problems and/or the conduction of investigations. • Competences in the use of different narrative genres and media of visual communication to convey research findings to different audiences. |
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Strategies for Cultural Analysis (constituent and compulsory)

Kulturanalytiske strategier (konstituerende og obligatorisk)

Subjectelement code 47430304-01

15 ECTS credits

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| Academic skills: | <p>At the exam, the student is expected to demonstrate:</p> <ul style="list-style-type: none"> • Knowledge of different ways in which to identify, delineate and craft problems of cultural analysis. • Ability to analyze cultural and societal phenomena within social and cultural contexts. • Experiences with different ethnographic methods such as interview, participant observation, as well as visual, audio and digital ethnography. • Experiences with sustained and strategic analysis from different perspectives such as materiality, narratives, discourse, rituals, and symbolism. • Experiments with different methods of comprehending social interaction, imagery, texts, and material culture. • Reflections concerning different genres and media of communication to convey research findings to different audiences. |
| Class format: | <p>The class tags between the instructor's presentations and workshops, in which the students cooperate in groups to solve specific tasks comprising the crafting</p> |

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| | of research questions, adequate methodologies and forms and media of presentation. Emphasis is placed on the use of different strategies for cultural analysis, different modes of ethnographic inquiry and diversity in the use of genre and media to convey research findings. |
| Syllabus | The candidate submits a syllabus of 750 standard pages. |
| Exam provisions | <p>The student must choose between A and B;</p> <p>Form of examination A: Active participation. Form of assessment A: Passed/Failed. Grading A: No external examiner. Scope A: Active participation promising 75% class attendance, two essays (each 5 standard pages), three oral presentations with illustrations, power point, or soundtrack (each presentation 10 min.). Group test A: If several students work on a collective submission, individual contributions must constitute a rounded unit that can be individually identified and assessed separately. A group consists of not more than 5 students. The joint part must not exceed 50% of the total work.</p> <p>Form of examination B: Free written paper. Form of assessment B: 7-point scale. Grading B: No external examiner. Scope B: Report of 20 standard pages promising analyses of the candidate's field studies and involving a diversity of ethnographic methods and strategies for cultural analysis. Group test B: The test can only be taken individually.</p> |

Module 13: Fieldwork and Project Management

Feltarbejde og projektledelse

15 ECTS credits

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| Learning objectives for this component: | <p>The student is expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge about project design, communication and administration, including basic economic management. • Comprehensive skills in the design, conduction and writing up of a fieldwork driven project, developed in collaboration with a corporate entity or organization e.g. in the field of user incorporation or diversity in entrepreneurship. • Competences in applying the insights of cultural analysis to improve everyday life in diverse working environments or among end users • Competences in the conduction of fieldwork under consideration of relevant ethical issues . |
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Fieldwork and Project Management (constituent and compulsory)

Feltarbejde og projektledelse (konstituerende og obligatorisk)

Subjectelement code 47430305-01

15 ECTS credits

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| Academic skills: | <p>At the exam, the student is expected to demonstrate:</p> <ul style="list-style-type: none"> • Knowledge about and experiences drawn from project design and administration in cooperation with a corporation, public body or other |
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| | <p>organization.</p> <ul style="list-style-type: none"> • Skills in the design, conduction and writing up of a field driven project. • Skills in the presentation of project results to the external agency in a suitable media and genre. • Explicit reflections and arguments for the selection of methodological strategies and form of presentation. |
| Class format: | The student independently conducts a field based project supervised by the instructor in class sessions. |
| Syllabus | The candidate submits a syllabus of 400 standard pages. |
| Exam provisions | <p>Form of examination: Oral exam on the basis of a written fieldwork report, which must account for the work with the project, including methodological reflections. In the course of study, some 3-5 milestones (approved by the instructor) must be met. The report must be handed in 14 days before the oral exam.</p> <p>Form of assessment: 7-point scale.</p> <p>Examination language: English, Danish or Swedish.</p> <p>Grading: External examiner appointed by the University.</p> <p>Scope: Oral exam of 30 minutes including assessment and a written report of 15 standard pages. These weigh equally in the assessment.</p> <p>Study aids: All study aids are permitted.</p> <p>Group test: Candidates must submit individually to the oral exam. Several students may work collectively on the report. If so, the report is extended with 10 standard pages per candidate. A group consists of not more than 3 students.</p> |

Module 14: Understanding Organizations and Communication through Academic Internship

Projektorienteret forløb, organisationsforståelse og kommunikation.

15 ECTS credits

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| Learning objectives for this component: | <p>The student is expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge about the organizational structure, rationales, and economy of a concrete corporate entity or public organization. • Ability to become part of the daily work flow in a corporation or public organization, and from this position to identify relevant problems for cultural analysis. • Competences in the handling of inter-cultural communicative challenges within an organization. • Advanced skills in the translation of insights gained through cultural analysis to effective strategies and recommendations, and the ability to convey these in meaningful ways to the people employed in the corporation/organization. |
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Understanding Organizations and Communication through Academic Internship (constituent and elective subject)

Projektorienteret forløb, organisationsforståelse og kommunikation (konstituerende og valgfag)

Subjectelement code 47430306-01

15 ECTS credits

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| Academic skills: | <p>At the exam, the student is expected to demonstrate:</p> <ul style="list-style-type: none"> • Thorough insights in how the selected corporation/organization (the organizational setting of the internship) operates and what rationales are at work. • Understanding of how organizations cope with the communicative problems posed by “culture,” such as processes of change, multiculturalism, user incorporation, and cultural encounters. • Insights about how cultural analysis can be deployed and shape the selected corporation/organization. • the ability to convey research findings to the implicated parties in the most effective and suitable way. • Critical reflections on how the insights of cultural analysis can be translated to forms of communication, which are intelligible in particular contexts and vis-à-vis the rationales and values of the organization. |
| Class format: | Internship supervised by the instructor in class sessions. By the end of the internship, the candidates present his or her analytical insights for representatives from the organizational setting of the internship. |
| Syllabus | The candidate submits a syllabus of 400 standard pages. |
| Exam provisions | <p>Form of examination: Free written report, including reflexions on the internship in general as well as presentation for the organizational setting.</p> <p>Form of assessment: Passed/failed.</p> <p>Examination language: English, Danish or Swedish.</p> <p>Grading: External examiner appointed by the University.</p> <p>Scope: Internship of duration of 2-3 months (appr. 300 hours) on the basis of a written agreement and a description of the project. Scope of the report: 15-20 standard pages incl. the description of the project.</p> <p>Study aids: All study aids are permitted.</p> <p>Group test: The test can only be taken individually.</p> |

Module 15: Specialisation

Profileringsfag

15 ECTS credits

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| Learning objectives for this component: | <p>The student attains:</p> <ul style="list-style-type: none"> • Knowledge about a specific thematic cluster in relation to applied cultural analysis, e.g. innovation, user incorporation, inter-cultural communication, and problems of diversity in the workplace. • Abilities to apply relevant theoretical perspectives and methodologies to concrete problems. • Competences in the identification of problems and their possible solution through the insights of cultural analysis in a given field. |
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Specialisation (elective studies)

Profileringsfag (tilvalg)

Subjectelement code 47430307-01

15 ECTS credits

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| Academic skills: | After having completed this component, the student is expected to: <ul style="list-style-type: none"> • Demonstrate insights in a specific thematic cluster in relation to applied cultural analysis. • Confidently conduct an independent analysis, which combines and ties theoretical and methodological aspects together in a reflective way. • Reflect upon how the analysis could enhance and enrich discussions or change praxis among the relevant labor market actors. |
| Class format: | The class is a seminar with active student participation, but may also have a more project oriented character. |
| Syllabus | The candidate submits a syllabus of 1250 standard pages. |
| Exam provisions | <i>Form of examination:</i> Free, written paper. <i>Form of assessment:</i> 7-point scale. <i>Examination language:</i> English, Danish or Swedish. <i>Grading:</i> External examiner appointed by the Ministry. <i>Scope:</i> 20-25 standard pages. <i>Study aids:</i> All study aids are permitted. <i>Group test:</i> The test can only be taken individually. |

Module 16: Thesis

Speciale

30 ECTS credits

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| Learning objectives for this component: | Through the thesis work, the student achieves: <ul style="list-style-type: none"> • Knowledge about a specific problem of cultural analysis. • Competences in the crafting, delineation and tackling of a relevant research question, and in the application of cultural analysis to a specific theme. • Ability to convincingly argue the selection of a field setting, problem, method, data collection, mode of analysis, and theoretical perspective vis-à-vis a theme cluster. |
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Thesis (constituent and compulsory)

Speciale (konstituerende og obligatorisk)

Subjectelement code 47430308-01

30 ECTS credits

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| Academic skills: | At the exam, the candidate is expected to demonstrate the skills acquired in the use of theory and methods in the writing of a MA thesis. This implies, that the student is capable of critically and independently to achieve the following: <ul style="list-style-type: none"> • To craft, delineate and tackle a relevant research problem. • To apply theories and methods of cultural analysis to a specific thematic cluster. • To discuss key concepts, and relate these to significant schools of thought and theoretical currents. • To explicitly and critically argue for crucial choices (including |
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| | <p>strategies of analysis).</p> <ul style="list-style-type: none"> • To collect, select, and limit empirical material of relevance to the analysis. • To analyze the material on a sound conceptual and methodological basis • To document and convey analytical findings clearly and with mastery of the scholarly register. • To put the results of the thesis in a critical perspective. • To demonstrate originality and boldness in relation to thematic cluster, problem, method, collection of data, analysis, and theoretical perspective. • To summarize the content and findings of the thesis adequately and exactly. |
| Class format: | Individual thesis supervision is provided in conjunction with writing seminars. |
| Syllabus | It is not demanded that candidates must submit syllabuses of a standard size, but candidates are expected to be acquainted with the key literature on the subject. |
| Exam provisions | <p>Form of examination: The test takes the form of a free, written take-home assignment.</p> <p>Form of assessment: The 7-point scale.</p> <p>Examination language: English, Danish, and Swedish.</p> <p>Grading: External examiner appointed by the Ministry.</p> <p>Scope: 60-80 standard pages.</p> <p>Study aids: All study aids are permitted.</p> <p>Group test: The thesis may be submitted by up to 3 candidates collectively. In that case, the thesis is extended to 90-120 standard pages (two candidates) or 130-170 standard pages (three candidates), bibliography and summary included.</p> |
| Special regulations | <p>The Head of Studies at the SAXO-Institute approves the subject for the thesis and a plan for supervision, and sets a deadline for submission.</p> <p>The thesis must be accompanied with a summary of ½ to 1 standard page. Summaries are included in the assessment. If the thesis is written in Danish or Swedish, the summary must be in English]. If the thesis is written in English or another foreign language, the summary must be written in Danish or Swedish.</p> <p>If several students work on a collective submission, individual contributions must constitute a rounded unit that can be individually identified and assessed separately. The joint part must not exceed 50% of the total work.</p> |

Part 7
Regulations for credits and equivalence

12. Students may apply to the Board of Study to have subject elements passed in another programme, at the same level, approved, instead of elements of the Master's Programme in Applied Cultural Analysis.

(2) If students wish to take subject elements as part of other study programmes at the same level, they must seek prior approval of the Board of Study.

(3) Credit transfers for the thesis are not permitted from another completed programme, or from study programmes that do not have the same aims as the Master's Programme in Applied Cultural Analysis

13. If approved of by the Board of Studies, examinations taken under previous curricula for Ethnology can be transferred to this curriculum. Passed examinations can be transferred to this Master's curriculum, and students may finish the programme in compliance with the rules in this curriculum.

Part 8

Examinations and assessment criteria

14. The rules contained in the executive order on university examinations apply to the examinations on the Master's Programme.

15. Rules about examinations, including registration and withdrawal, are published on the Faculty website: www.hum.ku.dk.

16. Examinations must be taken in English, Danish or Swedish, unless the Board of Study stipulates otherwise.

17. Make-up exams and re-sits are held in accordance with the regulations laid down in the examination order.

(2) The Board of Study sets the exact rules for make-up exams and re-sits, and has the power to decide that they should take a different form from the original exam.

18. Assessment takes the form of the 7-point scale or pass/fail. The academic targets for the individual subject elements describe Grade 12 (twelve).

(2) An examination has been passed if the assessment 02 (two) or 'Passed' is given.

(3) All examinations within the 120 ECTS credits must be passed for a Master's degree to be awarded.

19. The Board of Study may stipulate exact rules for special exam conditions for students who are able to document a need for them, for example due to reduced physical or mental functions.

Part 9

Study activity and concluding the programme

20. Students who do not actively study for a half year will be offered advice.

(2) Students who do not pass examinations corresponding to 30 ECTS credits for a period of two consecutive years, cf. the admission order section 37, may have their registration withdrawn.

(3) Requirements for study activity on the Master's Programme correspond with the University's rules for study activity.

21. Students must complete the his/her programme, including Elective Master's Studies, within 3 years of commencing studies.

(2) Students who fail to meet the conditions laid out in subsection (1) will have their registration withdrawn.

(3) The Board of Study sets the exact rules for concluding the programme.

Part 10

Exemption and other regulations

22. The curriculum and all rules, targets and frameworks stipulated in compliance with it will be published on the Faculty website: www.hum.ku.dk.

23. Under special circumstances, the Board of Study may grant exemptions from the rules contained in the curriculum that have been set by the Board of Study.

24. Students who opt to put together their own Master's Programme are personally responsible for ensuring that 2/3 of the programme (80 ECTS credits) is assessed with grades, and that at least 1/3 (40 ECTS credits) is assessed by (an) external examiner(s) appointed by the Ministry.

(2) Students who opt to put together their own Master's Programme are personally responsible for ensuring that it fulfils the requirements for the composition of the programme in terms of the main subject and elective studies, cf. section 1.

Part 11

Commencement and transitional regulations

25. This curriculum comes into force on 1 September 2008, and is valid for students who enrol on the Master's Programme on or after that date, cf. section 4, subsection (1).

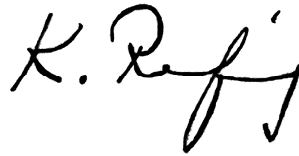
26. Examinations under the curricula issued in compliance with the executive order on humanities programmes (1995) will be held for the last time in summer 2011, except *konferens* programmes, which will be held for the last time in 2012.

(2) Students on the Master's curricula mentioned in subsection (1) who have not passed the Master's Programme by summer 2011 will be transferred to the 2008 curriculum.

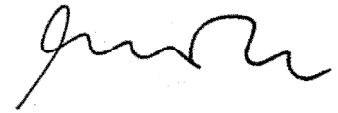
(3) Students who have passed exams in compliance with previous curricula may transfer credits for those exams, cf. section 13, subsection (2).

Approved by the Board of Study for the SAXO Institute, Copenhagen, May 19th. 2008

Approved by the Dean of the Faculty of Humanities, August 29th 2008.



Kirsten Refsing
Dean



/Annette Moe
Director of Studies