

FACULTY OF HUMANITIES

UNIVERSITY OF COPENHAGEN



**Curriculum for
the elective at Bachelor's level in
Modern Nordic Arts and Cul-
ture,
the 2016 curriculum**

**Department of Arts and Cultural Studies
Faculty of Humanities
University of Copenhagen**

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Part 1. Authority, affiliation, and prescribed period of study and structure

1. Authority

The 2016 curriculum for the elective at Bachelor's level in Modern Nordic Arts and Culture (2016-studieordningen for tilvalget på bachelorniveau i moderne nordisk kunst og kultur) has been drawn up under the authority endowed by section 30 of Ministerial Order no. 1520 of 16 December 2013 on Bachelor's and Master's programmes at universities (the Study Programme Order).

2. Affiliation

The Bachelor's elective in Modern Nordic Arts and Culture falls under the auspices of the Study Board for Department of Arts and Cultural Studies and the corps of external examiners for Literature and Modern Culture.

3. Prescribed period of study and structure

The Bachelor's elective in Modern Nordic Arts and Culture is part of a 3-year Bachelor's programme prescribed to 180 ECTS credits comprising elective(s) prescribed to 45 ECTS credits in total and a main subject prescribed to 135 ECTS credits.

(2) The student must at least have passed the first-year exam before the commencement of the Bachelor's elective(s).

(3) A minimum of 30 ECTS-point of the Bachelor's elective(s) has to be chosen from outside the student's main subject.

Part 2. Technical requirements pertaining to study

4. Reading texts in a foreign language

The student is expected to read texts in English.

5. Definition of a standard page

A standard page as applied to syllabus and the submission of take-home assignments corresponds to 2,400 keystrokes, including spaces. When calculating the extent of take-home assignments, notes are included, but not cover page, table of contents, bibliography and appendices.

6. Writing and spelling skills

When assessing take-home assignments, both in English and in other languages, the student's writing and spelling skills (as documented in the work submitted) must be included in the overall assessment of the piece of work concerned, although the academic content is weighted most heavily. If special emphasis is placed on writing and spelling skills, this will be stipulated under the individual subject element in section 11.

7. Syllabus

Information about current syllabus provisions for the individual subject elements is published on the study pages in KUnet under: Examination => Before the Exam => Syllabus.

Part 3. Academic profile

8. Objectives of the Bachelor's elective

The purpose of the Bachelor's elective in Modern Nordic Arts and Culture is to enhance the student's academic knowledge and skills in relation to the basic subject at Bachelor's level and to provide him/her with subject-specific theoretical and methodological competences. The student gains independence and academic immersion through the subject area's disciplines and methods, including introduction to research work and methodology.

9. Competence profile for the Bachelor's elective

Competence description

The Bachelor's elective in Modern Nordic Arts and Culture provides knowledge and skills, as well as theoretical and methodological competences, within the field of Arts and Cultural Studies in the Nordic countries from the late 19th century until present times. Students will acquire academic knowledge across the arts including art, visual culture, architecture, urban studies, literature, modern culture, mass media, theatre, dance, and music in the Nordic countries. The field includes indigenous arts and culture as well as the interaction with Europe and the rest of the world, including dissemination and reception of Nordic Arts and Culture outside of the Nordic countries. The field of study includes high and vernacular art as well as popular culture and provides a critical perspective on the histories of specific art forms and cultural history.

Competence objectives

The Bachelor's elective in Modern Nordic Arts and Culture gives the following specific competences:

Knowledge and understanding of

- basic issues of the history and present state of arts and culture in the Nordic countries since the late 19th century
- methods and theories within the field of arts and cultural studies
- the interaction of Nordic arts and culture with Europe and the rest of the world

Skills in

- analysing cases within the history or present state of the arts and cultural studies using adapted methodologies, theories, and data
- assessing the contemporary and historical perspectives on arts and culture with a critical perspective
- communicating academic knowledge on arts and culture in writing

Competences in

- articulating a problem within the horizon of the field
- conducting an investigation or case study based on methods and theories within the field
- presenting the results in a clear and well-argued manner.

Part 4. The Bachelor's elective in Modern Nordic Arts and Culture

10. The Bachelor's elective in Modern Nordic Arts and Culture

The Bachelor's elective in Modern Nordic Arts and Culture consists of modules totalling 30 ECTS credits.

(2). Module 1 and 2 are offered as a cross humanities elective and can be taken by students with a major in comparative literature as an option outside their own main subject.

(3) The Bachelor's elective in Modern Nordic Arts and Culture comprises the following modules:

	Module (part of the programme)	Subject element	Exam provisions
	1: Modern Nordic Arts and Culture 1 (elective) 15 ECTS credits	Modern Nordic Art, Visual Culture, Architecture and Urbanity 15 ECTS credits HLVB10291E	Take-home assignment, optional subject Internal with one examiner The 7-point grading scale
	2: Modern Nordic Arts and Culture 2 (elective) 15 ECTS credits	Modern Nordic Literature, Popular Culture, Theatre, Dance and Music 15 ECTS credits HLVB10301E	Take-home assignment, optional subject Internal with one examiner The 7-point grading scale

11. The bachelor elective's modules

Module 1: Modern Nordic Arts and Culture 1 15 ECTS credits

Competence objectives for the module	<p>The module will give the student:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • basic issues of the history and present state of art, visual culture, architecture and urban studies in the Nordic countries since the late 19th century • methods and theories within the field of art, visual culture, architecture and urban studies • the interaction of arts and culture of the Nordic countries with Europe and the rest of the world <p>Skills in</p> <ul style="list-style-type: none"> • analysing cases within the history or present state of art, visual culture, architecture and urban studies in the Nordic countries, using adapted methodologies, theories, and data • assessing the contemporary and historical perspectives on the field of art, visual culture, architecture and urban studies with a critical perspective • communicating academic knowledge within the field of art, visual culture, architecture and urban studies <p>Competences in</p> <ul style="list-style-type: none"> • articulating a problem within the horizon of the field • conducting an investigation or case study based on methods and theories within the field • presenting the results in a clear and well-argued manner.
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Modern Nordic Art, Visual Culture, Architecture and Urbanity

15 ECTS credits

Activity code: HLVB10291E

Academic objectives	<p>The examinee is able to:</p> <ul style="list-style-type: none"> • formulate a problem within the field of modern Nordic art, visual culture, architecture and urbanity • identify and apply relevant theory and methods • discuss and critically assess the results of research and own observations • present the results, arguments, and proposals in an academic written presentation
Types of instruction and work	<p>Class instruction with lectures and discussions.</p>
Exam provisions	<p>Form of exam: Take-home assignment, optional subject. Make-up exam/re-exam: Same as above. Assessment: Internal exam with one examiner, the 7-point grading scale. Exam language(s): English or Danish. Group exam: The exam can be taken individually or- as a group exam (max. 2 students) with individual assessment. If 2 students work on a collective submission, individual contributions must constitute a rounded unit that it is possible to identify individually and assess separately. The joint part must not exceed 50%. Extent: 18-20 standard pages. Group exam: 25-30 standard pages. Permitted exam aids: All.</p>

Module 2: Modern Nordic Arts and Culture 2

15 ECTS credits

Competence objectives for the module	<p>The module will give the student: Knowledge and understanding of:</p> <ul style="list-style-type: none"> • basic issues of the history and present state of literature, modern culture, mass media, theatre, dance and music in the Nordic countries since the late 19th century • methods and theories within the field of literature, modern culture, mass media, theatre, dance and music • the interaction of arts and culture of the Nordic countries with Europe and the rest of the world <p>Skills in</p> <ul style="list-style-type: none"> • analysing cases within the history or present state of literature, modern culture, mass media, theatre, dance and music in the Nordic countries using adapted methodologies, theories, and data • assessing the contemporary and historical perspectives on the field of literature, modern culture, mass media, theatre, dance and music with a critical perspective • communicating academic knowledge within the field of literature, modern culture, mass media, theatre, dance and music <p>Competences in</p> <ul style="list-style-type: none"> • articulating a problem within the horizon of the field
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	<ul style="list-style-type: none"> • conducting an investigation or case study based on methods and theories within the field • presenting the results in a clear and well-argued manner.
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Modern Nordic Literature, Popular Culture, Theatre, Dance and Music
15 ECTS credits
Activity code: HLVB10301E

Academic objectives	<p>The examinee is able to:</p> <ul style="list-style-type: none"> • formulate a problem within the field of modern Nordic literature, popular culture, mass media, theatre, dance and music • identify and apply relevant theory and methods • discuss and critically assess the results of research and own observations • present the results, arguments, and proposals in an academic written presentation.
Types of instruction and work	Class instruction with lectures and discussions.
Exam provisions	<p>Form of exam: Take-home assignment, optional subject. Make-up exam/re-exam: Same as above. Assessment: Internal exam with one examiner, the 7-point grading scale. Exam language(s): English or Danish. Group exam: The exam can be taken individually or- as a group exam (max. 2 students) with individual assessment. If 2 students work on a collective submission, individual contributions must constitute a rounded unit that it is possible to identify individually and assess separately. The joint part must not exceed 50%. Extent: 18-20 standard pages. Group exam: 25-30 standard pages. Permitted exam aids: All.</p>

Part 5. General exam rules and assessment criteria

12. General exam rules

The rules contained in the Ministerial Order on University Examinations and Grading apply to the exams for the elective at Bachelor's level.

(2) Rules about exams, including registration and withdrawal, are published on www.kunet.dk.

(3) The exam language is usually the same as the language of teaching. The exam language for the curriculum's individual subject elements are published in the course catalogue on www.kurser.ku.dk.

(4) Make-up exams and re-exams are held in accordance with the regulations laid down in the Examination Order.

(5) The Study Board may stipulate exact rules for special exam conditions for students who are able to document a need for them, for example because of reduced physical or mental functions.

13. Assessment criteria

Assessment takes the form of the 7-point grading scale or Pass/Fail.

Exhaustive fulfilment with none or few immaterial deficiencies of the academic objectives for the individual subject elements describe the grade 12 (twelve).

(2) An exam has been passed if the grade 02 (two) or "Pass" is awarded.

(3) All exams within the Bachelor's programme's overall framework of 180 ECTS credits must be passed before a Bachelor's degree is conferred.

Part 6. Completion of the programme

14. Completion of the programme

The students must complete the programme, including the Bachelor's elective, within the maximum duration of study. The current maximum duration of study is published on www.kunet.dk.

(2) Students who fail to meet the conditions laid out in (1) may have their enrolment terminated.

Part 7. Registration for courses and exams

15. Registration for courses and exams

The faculty ensures that the student is registered for exams corresponding to 30 ECTS credits each half year of study/60 ECTS credits each full year of study at the relevant level of study, regardless of whether the student needs to pass exams from previous years of study. The faculty also ensures registration for re-exam in the same exam period or directly thereafter if the student does not pass the regular exam.

(2) If the number of applicants exceeds the capacity for a subject element, the faculty uses drawing of lots. The faculty is responsible for ensuring that no students are delayed in their course of study because of a rejected registration.

(3) Under special circumstances, the faculty may grant exemptions from (1).

(4) Registration for courses and exams is binding.

(5) The student registers for the 3rd exam attempt, unless the subject element is a prerequisite for a following subject element. In this case, the faculty registers for the 3rd exam attempt.

Part 8. Commencement, exemption, and approval

16. Commencement

The 2016 curriculum for the Bachelor's elective in Modern Nordic Arts and Culture comes into force on 1 September 2016 and applies to students who commence this elective on 1 September 2016 or later.

17. Exemption

Under special circumstances, the Study Board may grant exemptions from those rules contained in the curriculum that have been set by the board itself.

18. Approval

The curriculum has been approved by the Study Board for the Department of Arts and Cultural Studies on 4 November 2015.

The curriculum has been approved by the Dean of the Faculty of Humanities on April 7, 2016.



Ulf Hedetoft
Dean