



Programme curriculum  
**Bachelor's elective study in Japan  
studies for CBS-students**

2022

**Adjusted 2024 and 2025**

**Faculty of Humanities  
University of Copenhagen**

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This programme curriculum is supplemented by the faculty's *Shared curriculum for study programmes at the Faculty of Humanities*. Students enrolled under this curriculum are therefore subject to the guidelines and rules described in both the shared curriculum and the programme curriculum.

## **Part 1. Legal basis**

### **Section 1. Legal basis**

This curriculum has been drawn up under the authority endowed by:

- Ministerial Order no. 2285 of 1 December 2021 on full time Programmes at Universities (*Uddannelsesbekendtgørelsen*)
- Ministerial Order no. 2271 of 1 December 2021 on University Examinations and Grading (*Eksamensbekendtgørelsen*)
- Ministerial Order no. 114 of 3 February 2015 on the Grading Scale and Other Forms of Assessment of Study Programmes under the Ministry of Higher Education and Science (the Grading Scale Order).

## **Part 2. Prescribed period of study and affiliation**

### **Section 2. Prescribed period of study**

The bachelor's elective study in Japan studies constitute 45 ECTS credits that are part of a three-year bachelor's programme that equates to 180 ECTS. The bachelor courses also comprise an additional 60 ECTS of introductory (propaedeutic) language teaching.

(2) This bachelor elective in Japan studies can only be taken by students enrolled at the BSc in Business, Asian Language and Culture –International Business in Asia at Copenhagen Business School.

### **Section 3. Affiliation**

The bachelor's elective study in Japan studies falls under the auspices of the Study Board for Cross-Cultural and Regional Studies and the body of external examiners for Language-based area studies.

## **Part 3. Technical requirements pertaining to study**

### **Section 4. Reading texts in foreign languages**

In addition to the studied language, there will be texts in English.

### **Section 5. Definition of a standard page**

A standard page is defined in section 7 of the shared curriculum for study programmes at the Faculty of Humanities.

(2) For the bachelor courses in Japan studies, the following also applies:

1) A standard page of Japanese text is defined as 400 characters. A standard page of kanbun is defined as 300 characters. For poetry the standards are halved to 200 and 150 characters respectively.

2) Film and audio recordings count as one standard page per minute. As audiovisual materials are highly diverse, it is up to the examiner to assess whether the audiovisual materials are appropriate in relation to the syllabus and exams in question. If the audiovisual materials in question are not available to the examiner and censor through the usual channels (libraries, internet resources, etc.), the student is obliged to make them available, if this is deemed to be necessary.

## Section 6. Syllabus

The syllabus provisions are presented in the individual subject elements.

## Part 4. Subject elements and study patterns

### Section 7. Study patterns

The students follow a study pattern consisting of subject elements composed by the department and can be seen in the table below.

(2) No teaching is offered for the course element Japanese Propaedeutics D, as it is taken in Japan through CBS' exchange via credit-transfer and cooperation agreements, etc.

(3) None of the subject elements can be taken as a stand-alone elective study.

Semester	Subject elements	
Autumn	Japanese Propaedeutics A 15 ECTS	Introduction to Japan's History, Culture and Society A 7.5 ECTS
Spring	Japanese Propaedeutics B 15 ECTS	Introduction to Japan's History, Culture and Society B 7.5 ECTS
Autumn	Japanese Propaedeutics C 15 ECTS	
Spring	Japanese Propaedeutics D 15 ECTS	
Autumn	Japanese Language 15 ECTS	
Spring	Japan Studies Content Course with Language 15 ECTS	

## Section 9. Subject elements

### Japanese Propaedeutics A

*Japansk propædeutik A*

**15 ECTS**

**Activity code: HJA/E00231E**

<b>Academic targets</b>	At the examination, the student can demonstrate:  Knowledge and understanding of <ul style="list-style-type: none"><li>• Basic Japanese grammar.</li><li>• Simple communication.</li><li>• Hiragana, katakana, and approx. 150 kanji characters from the syllabus roughly equivalent to the N5 of the Japanese Language Proficiency Test.</li></ul> Skills in <ul style="list-style-type: none"><li>• Understanding a text at a basic level.</li><li>• Constructing simple sentences applying the correct grammar and actively use vocabulary from the syllabus.</li></ul> Correctly reading, writing, and understanding all characters from the syllabus. <ul style="list-style-type: none"><li>• Pronunciation without major errors.</li></ul> Competencies in <ul style="list-style-type: none"><li>• Translating texts of the same level as the syllabus from Japanese into English.</li><li>• Engaging in basic dialogue coping with straightforward questions related to everyday topics.</li><li>• Writing in Japanese at a basic level.</li></ul>
<b>Syllabus</b>	The syllabus consists of the textbook Genki 1 or the equivalent as determined by the examiner.
<b>Teaching and working methods</b>	Class teaching with lectures and pair/group work, where the students are actively involved. Classes are guided by cooperative and blended learning principles that engage each student to a maximum extent. The languages of instruction are Japanese to continuously stimulate and develop the student's spoken fluency and listening comprehension, and English when studying grammar and translating texts. Active involvement in class activities as well as timely preparation for class is expected of all students.

<b>Exam provisions</b>	<p><b>Form of exam:</b> Active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance in class.</li> <li>• 13-17 deliverables such as quizzes and written compositions constituting a total of 13-17 pages.</li> <li>• A dialogue or oral presentation of 3-5 minutes per student based on a topic from the syllabus.</li> </ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English and Japanese.  <b>Permitted exam aids:</b> None.  <b>Make-up exam/resit:</b> Oral exam, set subject.  <i>Scope:</i> 30 minutes including grading. No preparation time is given. <i>Assessment:</i> Internal exam with two examiners, Pass/Fail.  The grade is based on an assessment of the 4 parts described below under Special provisions. The parts carry the same weight and all must be passed.</p>
<b>Special provisions</b>	<p>The make-up exam/resit exam consists of 4 parts:</p> <ol style="list-style-type: none"> <li>1. Dictation using the characters from the syllabus</li> <li>2. Reading aloud and translating a text excerpt from the syllabus</li> <li>3. Grammatical comments</li> <li>4. Talking about a picture and conversing in Japanese</li> </ol>

## Introduction to Japan's History, Culture, and Society A

*Introduktion til Japans historie, kultur og samfund A*

**7.5 ECTS**

**Activity code: HJAB02041E**

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• Japan's geography and demography and key political, economic, social, and cultural developments in relation to their historical context.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• Explaining and analysing unreflected assumptions and stereotypes that colour attitudes to Japan, such as eurocentrism.</li> <li>• Communicating at a basic scholarly level, particularly in relation to referencing sources and editing bibliographies according to a recognized system.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• Finding, structuring and critically evaluating information on a topic related to Japan's history and culture.</li> </ul>
<b>Syllabus</b>	<p>A syllabus of 600 pages of scientific literature is set by the examiner.</p>
<b>Teaching and working methods</b>	<p>Compulsory class instruction with active student participation.</p>

<b>Exam provisions</b>	<p><b>Form of exam:</b> Active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance in class.</li> <li>• Written assignments determined by the examiner constituting a total of 5-6 standard pages.</li> </ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail.</p> <p><b>Regulations for group exams:</b> This exam can only be taken individually. However, the take-home assignment can be produced by groups (max. 3 students) with individual assessment. If the assignment is a group product, the contribution of each student must be identifiable. The introduction and conclusion can be jointly authored. Extent for group assignments: max. 7.5 pages (2 students) and max 10 pages (3 students).</p> <p><b>Exam language(s):</b> English.</p> <p><b>Permitted exam aids:</b> All, except the use of generative artificial intelligence.</p> <p><b>Make-up exam/resit:</b> Set written take-home assignment. 11-15 pages. 7 days.</p>
<b>Special provisions</b>	<p>Make-up exam/resit and exam taken when active class participation is not approved: The written assignment consists of an essay of 11-15 pages in response to 1-4 questions posed by the examiner.</p>

## Japanese Propaedeutics B

*Japansk propædeutik B*

**15 ECTS**

**Activity code: HJAÆ00241E**

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• Japanese grammar at elementary level.</li> <li>• Communication at a basic level.</li> <li>• A total of approx. 300 kanji roughly equivalent to the N4 of the Japanese Language Proficiency Test.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• Making a direct translation of a text from the syllabus into English.</li> <li>• Correctly reading, writing, and understanding the characters from the syllabus.</li> <li>• Constructing simple sentences applying the correct grammar and actively using vocabulary from the syllabus.</li> <li>• Pronunciation without errors impairing intelligibility.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• Translating texts of the same level of difficulty as the syllabus from Japanese into English.</li> <li>• Communicating in Japanese, both orally and in writing, at a beginner's level.</li> <li>• Engaging in basic dialogue about straightforward questions related to familiar topics.</li> </ul>
<b>Syllabus</b>	<p>The syllabus consists of the textbook Genki 2 or the equivalent as determined by the examiner.</p>

<p><b>Teaching and working methods</b></p>	<p>Class teaching with lectures and pair/group work, where the students are actively involved. Classes are guided by cooperative and blended learning principles that engage each student to a maximum extent. The languages of instruction are Japanese to continuously stimulate and develop the student's spoken fluency and listening comprehension, and English when studying grammar and translating texts. Active involvement in class activities as well as timely preparation for class is expected of all students.</p>
<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Oral exam, set subject, following active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance in class.</li> <li>• 13-17 deliverables such as quizzes and written compositions constituting a total of 13-17 pages.</li> <li>• A dialogue or oral presentation of 3-5 minutes per student based on a topic from the syllabus.</li> </ul> <p><b>Scope:</b> 30 min., no preparation time is given.  <b>Assessment:</b> Internal exam with multiple examiners. Graded according to the 7-point grading scale. The grade is based on an assessment of the 4 parts described below under Special provisions. The parts carry the same weight with 25 % each and all must be passed. Active class participation is approved by the lecturer.  <b>Regulations for group exams:</b> This exam can only be taken individually.  <b>Exam language(s):</b> English and Japanese.  <b>Permitted exam aids:</b> None.  <b>Make-up exams/resits and exam taken when active class participation is not approved:</b> Oral exam, set subject, 30 min. and 30 min. preparation time. Internal exam with multiple examiners. Graded according to the 7-point grading scale. The grade is based on an assessment of the 4 parts described below under Special provisions. The parts carry the same weight and all must be passed.</p>
<p><b>Special provisions</b></p>	<p>The exam consists of 4 parts:</p> <ol style="list-style-type: none"> <li>1. Reading aloud</li> <li>2. Translating into English</li> <li>3. Commenting grammar</li> <li>4. Interacting in Japanese</li> </ol> <p>For students who do not take or pass the exam, the approved active class participation is no longer valid after the end of the exam period in question and they will be obliged to take the make-up exam / resit.</p> <p>At the make-up exam/resit, the student will be given a text excerpt from curriculum. The exam consists of four parts:</p> <ol style="list-style-type: none"> <li>1. An oral presentation of 3 minutes' duration about a topic from curriculum</li> <li>2. Dictation of key sentences using characters from curriculum</li> <li>3. Reading aloud and translating; grammatical comments if needed</li> <li>Interacting in Japanese.</li> </ol>



## Introduction to Japan's History, Culture, and Society B

Introduktion til Japans historie, kultur og samfund B

7.5 ECTS

Activity code: HJAB02051E

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• The historical, political, economic, social and cultural development of Japan.</li> <li>• The conditions for producing knowledge about Japan's development.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• Communicating knowledge about Japan's history.</li> <li>• Communicating in writing at a scholarly level with references to scientific texts and correct use of references and bibliographies.</li> <li>• Analysing tacit assumptions and stereotypes that colour representations of Japan as described in theories about orientalism, nihonjinron, etc.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• Finding and critically evaluating information on aspects of Japan's history and culture.</li> <li>• Communicating knowledge of Japan's history and culture in accordance with academic standards.</li> </ul>
<p><b>Syllabus</b></p>	<p>625 pages of scientific literature in total. The examiner sets a syllabus of 450-500 pages that constitute an introduction to the most important aspects of the history and cultural history of Japan before 1945. The remaining 125-175 pages are defined in an attachment handed in with the take-home assignment. The attachment consists of a bibliography and a description of the topic of the assignment.</p>
<p><b>Teaching and working methods</b></p>	<p>Compulsory class instruction with active student participation and group presentations.</p>
<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Take-home assignment, set subject, following active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance in class.</li> <li>• One set oral group presentation during the semester (approx. 10 min.).</li> </ul> <p><b>Scope:</b> 6-10 standard pages incl. notes and bibliography. 7 days are given for completion of the assignment.</p> <p><b>Assessment:</b> Internal exam with a one examiner, the 7-point grading scale. Active class participation is approved by the lecturer.</p> <p><b>Regulations for group exams:</b> This exam can only be taken individually. However, the oral presentation can be carried out in groups (max. 4 students).</p> <p><b>Exam language(s):</b> English.</p> <p><b>Permitted exam aids:</b> All, except the use of generative artificial intelligence.</p> <p><b>Make-up exams/resits and exam taken when active class participation is not approved:</b> Take-home assignment, set subject. 7 days. 11-15 pages. Internal exam with one examiner, the 7-point grading scale.</p>

## Japanese Propaedeutics C

*Japansk propædeutik C*

**15 ECTS**

**Activity code: HJA/E00251E**

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• Japanese texts at lower-intermediate level.</li> <li>• Communicating at a lower-intermediate level.</li> <li>• a total of approx. 645 kanji roughly equivalent to the N3 of the Japanese Language Proficiency Test.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• Making a written translation from Japanese into English.</li> <li>• Grammatically analyzing a sentence identifying the main components and their mutual relationship.</li> <li>• Writing a composition in Japanese about topics from the syllabus.</li> <li>• Correctly reading, writing, and understanding the characters from the syllabus.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• Communicating in Japanese, both orally and in writing, at a lower-intermediate level.</li> <li>• Translating texts from the syllabus from Japanese into English.</li> <li>• Can apply grammatical knowledge to improve translation accuracy.</li> </ul>
<p><b>Syllabus</b></p>	<p>The syllabus consists of the textbook Quartet or the equivalent as determined by the examiner.</p>
<p><b>Teaching and working methods</b></p>	<p>Class teaching with lectures and pair/group work, where the students are actively involved. Classes are guided by cooperative and blended learning principles that engage each student to a maximum extent.</p> <p>The languages of instruction are Japanese to continuously stimulate and develop the student's spoken fluency and listening comprehension, and English when studying grammar and translating texts. Active involvement in class activities as well as timely preparation for class is expected of all students.</p>

<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Written exam, set subject, following active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance in class.</li> <li>• Written compositions constituting a total of 6-12 pages.</li> <li>• A dialogue or oral presentation of 3-5 minutes per student based on a topic from the syllabus.</li> </ul> <p><b>Scope:</b> 3 hours.</p> <p><b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale. The grade is based on an assessment the two parts described below under Special provisions. The parts carry the same weight and all must be passed. Active class participation is approved by the lecturer.</p> <p><b>Regulations for group exams:</b> This exam can only be taken individually.</p> <p><b>Exam language(s):</b> English and Japanese.</p> <p><b>Permitted exam aids:</b> None.</p> <p><b>Make-up exam/resit and exam taken when active class participation is not approved:</b> Written exam, set subject. 4 hours.</p> <p>Internal exam with one examiner, the 7-point grading scale. The grade is based on an assessment of the three parts described below under Special provisions. The parts carry the same weight and all must be passed.</p>
<p><b>Special provisions</b></p>	<p>Exam: Closed book exam based on an unknown text. The exam consists of two parts:</p> <ol style="list-style-type: none"> <li>1. Translation into English.</li> <li>2. Grammatical analysis of a sentence from the exam text.</li> </ol> <p>For students who have not taken or passed the exam, the approved active class participation is no longer valid after the end of the exam period in question.</p> <p>The make-up / resit exam and exam taken when active class participation is not approved: Closed book exam based on an unknown text that consists of three parts:</p> <ol style="list-style-type: none"> <li>1. Translation into English</li> <li>2. Grammatical analysis of a sentence from the exam text.</li> <li>3. Essay in Japanese of minimum 400 characters.</li> </ol>

## Japanese Propaedeutics D

*Japansk propædeutik D*

15 ECTS

Activity code: HJA/E00261E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• A variety of topics and vocabulary related to society.</li> <li>• Different forms of language use (polite, informal).</li> <li>• Grammar at an intermediate level.</li> <li>• A total of approx. 900 kanji.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• Reading aloud with relative fluency in terms of pronunciation, speed and suitable pausing while allowing for occasional misreadings.</li> <li>• Engaging in conversation, comprehending questions and responding appropriately although occasional hesitation, repetitions and re-starts may occur. May have pronunciation/intonation/stress issues that require listener adjustments, but on the overall level, (s)he is intelligible.</li> <li>• Utilizing a variety of familiar vocabulary and grammar patterns.</li> <li>• Clear and intelligible pronunciation.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• Communicating in Japanese, both orally and in writing, at an intermediate level beginning to actively incorporate speech levels.</li> <li>• Applying grammatical knowledge.</li> </ul>
<b>Syllabus</b>	The examiner sets the syllabus.
<b>Teaching and working methods</b>	No teaching is offered for this course element, as it is taken abroad through CBS' credit mobility.
<b>Exam provisions</b>	<p><b>Form of exam if the exam is taken at UCPH:</b> Oral exam, set subject.  <b>Scope:</b> 30 minutes with 24 hours of preparation.  <b>Assessment:</b> Multiple internal examiners, Pass/Fail.  <b>Regulations for group exams:</b> This exam can only be taken individually.  <b>Exam language(s):</b> Japanese and English.  <b>Permitted exam aids:</b> During preparation: All, except the use of generative artificial intelligence. During the exam, none, except handwritten personal notes.  <b>Make-up exam/resit:</b> Conducted in the same manner as the original exam.</p>
<b>Special provisions</b>	An unknown text of approximate 2-3 standard pages is provided 24 hours before the exam. The oral exam will include both reading, summarizing, and commenting on grammatical issues in the text and engaging in a dialogue with the examiners.

## Japanese Language

*Japansk sprog*

**15 ECTS**

**Activity code: HJAB02061E**

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> <li>• Intermediate Japanese in spoken and written form.</li> <li>• Issues related to Japanese society, culture, politics, and economy.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• Producing coherent and connected text on topics related to the syllabus.</li> <li>• Engaging in dialogue with pragmatic competencies (flexibility, turn-taking, thematic development, and fluency) as well as socio-linguistic appropriateness in communication.</li> <li>• Discussing and sustaining a dialogue on a familiar topic from the syllabus.</li> <li>• Pronouncing in a clear and intelligible manner with only occasional mispronunciations.</li> <li>• Auto-correcting errors while speaking.</li> </ul> <p>Competencies in</p> <ul style="list-style-type: none"> <li>• Giving a rehearsed presentation on a specific topic concerning Japanese society, culture, politics, and economy using appropriate vocabulary.</li> <li>• Making an oral presentation in which the presenter's viewpoint is clearly stated and put into a broader context.</li> <li>• Expressing different views in a clear manner. However, the message may require more than a little noticeable effort for the student to compose, or delivery may be too slow.</li> <li>• Reading, writing, and speaking in intermediate Japanese.</li> </ul>
<p><b>Syllabus</b></p>	<p>The examiner sets a syllabus consisting of 50-60 normal pages of Japanese text.</p>
<p><b>Teaching and working methods</b></p>	<p>Class teaching with lectures and pair/group work, where the students are actively involved. The syllabus will focus on socio-economic issues and business-related topics. In addition to reading, classes will emphasise written production and verbal interaction. Group work, exercises and other activities will be included as a regular element of the teaching. Classes are guided by cooperative and blended learning principles that engage each student to a maximum extent. The languages of instruction are Japanese to continuously stimulate and develop the student's spoken fluency and listening comprehension, and English when studying grammar and translating texts. Active involvement in class activities as well as timely preparation for class is expected of all students.</p>

<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Oral exam, set subject, with material, following active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• At least 75% attendance in class.</li> <li>• Submission of 5 deliverables (written and/or oral) in groups (2-4 students) constituting a total of 5-10 standard pages or minutes per student.</li> </ul> <p><b>Scope:</b> 30 minutes, including grading. No preparation time is given. The material consists of a textual presentation (e.g. PPT) of 6-10 slides in Japanese to be used for the presentation at the oral exam. The submitted material counts for 25% and the oral exam for 75% of the final grade.</p> <p><b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale. Active class participation is approved by the lecturer.</p> <p><b>Regulations for group exams:</b> This exam can only be taken individually.</p> <p><b>Exam language(s):</b> Japanese.</p> <p><b>Permitted exam aids:</b> All, except the use of generative artificial intelligence.</p> <p><b>Make-up exams/resits and exam taken when active class participation is not approved:</b> Oral exam, set subject, with material. 30 minutes, including grading. No preparation time is given. The material consists of 1) a 3-5 page-essay in Japanese on topics from the syllabus and 2) a textual presentation (e.g. PPT) of 6-10 slides in Japanese to be used for the presentation at the oral exam. The submitted material counts for 50% and the oral exam for 50% of the final grade. Internal exam with multiple examiners, the 7-point grading scale. Permitted exam aids: None.</p>
<p><b>Special provisions</b></p>	<p>For students who do not take or pass the exam, the approved active class participation is no longer valid after the end of the exam period in question.</p> <p>For the oral exam, the examinee must initially give a 5–7-minute presentation in Japanese based on the submitted presentation on a topic from the syllabus. The exam then continues as a dialogue in Japanese between the examiner and examinee.</p>

## Japan Studies Content Course with Language

*Japanstudier realia med sprog*

**15 ECTS**

**Activity code: HJAB02071E**

<b>Academic targets</b>	At the examination, the student can demonstrate:  Knowledge and understanding of <ul style="list-style-type: none"><li>• Key aspects of Japanese politics, economics, and society including relevant theories, methods, and debates.</li><li>• Japanese language as it is used to describe and discuss selected political, economic, and societal issues.</li></ul> Skills in <ul style="list-style-type: none"><li>• Critically reading and discussing scientific literature on selected research topics.</li><li>• Reading and understanding different forms of empirical material in Japanese.</li><li>• Discussing an assigned topic in a written paper using a scientific referencing system and including references to sources in Japanese.</li><li>• Presenting and discussing selected issues in Japanese language.</li></ul> Competencies in <ul style="list-style-type: none"><li>• Describing and analysing political, economic, and social structures, phenomena, and processes in Japan.</li><li>• Using sources in Japanese.</li><li>• Speaking intelligibly about political, economic, and societal issues in Japanese.</li></ul>
<b>Syllabus</b>	1200 standard pages of scientific literature and 30 standard pages of material in Japanese. Both the written take-home assignment and the oral presentation must be prepared based on the syllabus.
<b>Teaching and working methods</b>	Lectures and class instruction with active student participation. The teaching may include groupwork, presentations and discussions of academic literature, as well as reading, translation and analysis of materials in Japanese and conversations in Japanese.

<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Oral exam, set subject, following active class participation. Active class participation is defined as:</p> <ul style="list-style-type: none"> <li>• 75 % attendance in class.</li> <li>• A set written paper (4,5-5,5 standard pages) that demonstrates active use of Japanese source material.</li> <li>• An oral presentation (max. 10 min.) during the semester.</li> </ul> <p><b>Scope:</b> 30 minutes, including grading. No preparation time is given.  <b>Assessment:</b> Internal exam with multiple examiners, the 7-point grading scale. Active class participation is approved by the lecturer.  <b>Regulations for group exams:</b> This exam can only be taken individually.  <b>Exam language(s):</b> English and Japanese.  <b>Permitted exam aids:</b> All, except the use of generative artificial intelligence.  <b>Make-up exams/resits and exam taken when active class participation is not approved:</b> Oral exam, set subject, with material. 30 minutes, including grading. The material consists of a take-home assignment of approx. 7-8 standard pages in length. Internal exam with multiple examiners, the 7-point grading scale. The material counts for 50 % of the grade.</p>
<p><b>Special provisions</b></p>	<p>The oral exam has two parts:</p> <ol style="list-style-type: none"> <li>1) Presentation of the take-home assignment/material and discussion in Japanese.</li> <li>2) Set conversation in English with the presentation as a point of departure.</li> </ol> <p>For students who do not take or pass the exam, the approved active class participation is no longer valid after the end of the exam period in question.</p>

## Part 5. Exemptions, date of commencement and approval

### Section 10. Exemptions

The study board may, based on an application, grant exemptions from rules contained in the curriculum that have been set by the university, if special circumstances apply.

### Section 11. Commencement

The curriculum comes into force on 1 September 2022 and applies to students whose bachelor's achelor's elective study in Japan studies for CBS-students commences on or after 1 September 2022.

### Section 12. Approval

This curriculum was approved by the Study Board for Cross-Cultural and Regional Studies 12 August 2021.

This curriculum was approved by the Dean of the Faculty of Humanities 15 November 2021.

This curriculum was adjusted by the Study Board for Cross-Cultural and Regional Studies on 26 of May 2023.

The adjusted curriculum was approved by the Dean of the Faculty of Humanities on 17 of October 2023.



This curriculum was adjusted by the Faculty of Humanities on 11 of December 2024.