

FACULTY OF HUMANITIES

UNIVERSITY OF COPENHAGEN



**Curriculum for
the Main Subject at Master's level in
Information Science and Cul-
tural Communication,
The 2016 curriculum
Adjusted 2017 and 2018**

Department of Information Studies

**Faculty of Humanities
University of Copenhagen**

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Part 1. Authority, affiliation, prescribed period of study and structure, and title

1. Authority

The 2016 curriculum for the main subject at Master's level in Information Science and Cultural Communication (2016-studieordningen for det centrale fag på kandidatniveau i informationsvidenskab og kulturformidling) has been drawn up under the authority endowed by section 30 of Ministerial Order no. 1520 of 16 December 2013 on Bachelor's and Master's programmes at universities (the Study Programme Order).

2. Affiliation

The Master's programme with main subject in Information Science and Cultural Communication falls under the auspices of the Study Board for Information Science and the corps of external examiners for Library and Information Science.

3. Prescribed period of study and structure

The Master's programme consists of the main subject prescribed to 90 ECTS, including the Master's thesis, and Master's elective(s) prescribed to 30 ECTS.

(2) The Master's elective(s) may be chosen from outside the student's main subject.

4. Title

Graduates from the Master's programme with main subject in Information Science and Cultural Communication are entitled to use the title Master of Science (MSc) in Information Science and Cultural Communication. The title in Danish is cand.scient.bibl. i informationsvidenskab og kulturformidling.

(2) If the Master's electives consist of a pattern of study prescribed to 30 ECTS, which is described in a curriculum, the graduate is entitled to use the title Master of Science (MSc) in Information Science and Cultural Communication with an elective in [the chosen elective].

(3) If the programme consists of subject elements that together constitute a profile, the graduate is entitled to use the title Master of Science (MSc) in Information Science and Cultural Communication with Profile in Information Architecture and User Studies or with Profile in Cultural Communication.

Part 2. Admission requirements

5. Admission requirements

Students who have passed or are expected to pass the Bachelor's programme in Information Science and Cultural Communication from University of Copenhagen are entitled to admission to the Master's programme in Information Science and Cultural Communication directly after completing the Bachelor's programme in Information Science and Cultural Communication.

(2) Other Bachelor's programmes granting direct admission are published on www.studies.ku.dk/masters/.

(3) The Faculty may admit other applicants than the ones stipulated in (1) and (2). Admission is granted if the applicant is assessed by the Study Board to have educational qualifications equivalent to a Bachelor's programme granting direct admission, and if the Faculty assesses that the applicant is able to complete the programme. For further details, see www.studies.ku.dk/masters/.

(4) Students with non-Danish qualifications and students from abroad who wish to take the programme in the Danish language must have passed Studieprøven (the Higher Education Examination) before commencing their studies.

(5) Students who wish to take the programme in the English language, must fulfil the English language requirements which are published on www.studies.ku.dk/masters/

(6) The Faculty may demand that admission to a Master's programme requires participation in and passing of a supplementary course of up to 30 ECTS.

(7) The supplementary course must be passed either before the beginning of the semester or at the latest at the first exam period after the student's commencing of study.

(8) Each year, the Study Board decides the admission capacity of the Master's programme in Information Science and Cultural Communication. The admission capacity is published yearly at least 1 year before the deadline for applying on www.studies.ku.dk/masters/.

(9) In the event that the number of qualified applicants exceeds the admission capacity, applicants are prioritised according to criteria published on www.studies.ku.dk/masters/.

Part 3. Technical requirements pertaining to study

6. Reading texts in (a) foreign language(s)

Students must be able to read academic literature in English at the Danish programme as well as the English programme.

7. Definition of a standard page

A standard page as applied to syllabus and the submission of take-home assignments, including the Master's thesis, corresponds to 2,400 keystrokes, including spaces. When calculating the extent of take-home assignments, notes are included, but not cover page, table of contents, bibliography and appendices.

8. Writing and spelling skills

When assessing take-home assignments, including the Master's thesis, both in English and in other languages, the student's writing and spelling skills (as documented in the work submitted) must be included in the overall assessment of the piece of work concerned, although the academic content is weighted most heavily. If special emphasis is placed on writing and spelling skills, this will be stipulated under the individual subject element in section 13.

9. Syllabus

Information about current regulations for required readings for the individual subject elements is published on the study pages at KUnet under: Examination => Before the Exam => Syllabus.

Part 4. Academic profile

10. Programme objectives

The purpose of the main subject at Master's level in Information Science and Cultural Communication is to enhance the student's academic knowledge and skills, and to further develop the theoretical and methodological competences gained during the Bachelor's programme. The student gains greater independence and academic immersion through the advanced elements of the subject

area's disciplines and methods, including training in research work and methodology. The student is given the opportunity to develop and focus his or her competences with a view to future work in specialist functions, including admission to a PhD programme.

11. Competence profile for the Master's graduate

Competence description

The Master's programme with the main subject in Information Science and Cultural Communication provides graduates with skills to contribute to the development and solutions of complex problems in society within the subject area information science and cultural communication. The programme has its focus on the interaction between people, IT, information and culture. The aim is, on an advanced level, to develop the graduates analytical and methodological skills combined with scientific and practical competences within areas of information architecture, system design, user studies, and cultural communication.

Graduates in Information Science and Cultural Communication have a solid theoretical and methodological foundation which enables them to independently and creatively solve complex problems related to information, knowledge and culture. Furthermore, the graduates have achieved competences to efficiently develop solutions to enhance the communication of information, knowledge and culture.

Graduates have the possibility to develop and focus their competencies in preparation for work within a wide field of both private and public organizations, and within cultural institutions such as archives, libraries and museums.

Competence objectives

A graduate in Information Science and Cultural Communication has the following specific competences:

Knowledge and understanding of

- knowledge of information science and cultural communication, which within specific areas is based on the most advanced international research.
- the understanding of and ability to, on a scientific foundation, reflect on subject area knowledge as well as identify scientific problems.

Skills in

- master the scientific methods and tools of the subject area as well as the general skills related to employment within the subject area.
- can assess and select among the subject area's scientific theories, methods, tools and general proficiencies and on a scientific basis prepare novel analysis and solution models.
- can convey research based knowledge of information science and cultural communication and discuss professional and scientific problems with both peers and non-specialists.

Competences in

- can manage work and research situations which are complex, unpredictable and require novel solution models.
- can independently implement and complete professional and interdisciplinary collaborations and accept a professional responsibility.
- can independently take responsibility for own professional development and specialization.

Part 5. The Main Subject at Master's level in Information Science and Cultural Communication

12. The Main Subject in Information Science and Cultural Communication and its profiles

The main subject in Information Science and Cultural Communication includes the following profiles:

- The main subject in Information Science and Cultural Communication with profile in Information Architecture and User Studies (12a).
- The main subject in Information Science and Cultural Communication with profile Cultural Communication (12b).
- The main subject in Information Science and Cultural Communication (12c).

12a. The Main Subject in Information Science and Cultural Communication with a profile in Information Architecture and User Studies

The main subject in Information Science and Cultural Communication with a profile in Information Architecture and User Studies consists of the subject elements:

1. Theories and Traditions in Information and Cultural Studies
2. Knowledge Organization
3. System Evaluation and User Studies
4. Interactive Mediation Spaces *or* 5. Scholarly Communication and Science Studies *or* 8. Knowledge Media *or* 9. Knowledge Culture and Critique.
5. Master's Thesis in Information Architecture and User Studies

(2) By registering for the subject element *Knowledge Organization* on the 1st semester, the student will on the 2nd semester be registered for the subject element *System Evaluation and User Studies*.

(3) The programme's structured course of study includes a mobility window of 30 ECTS which the student through application can use for studying abroad or the like.

(4) The structured course of study for the Master's programme with main subject in Information Science and Cultural Communication with a Profile in Information Architecture and User Studies is depicted in the following table. Alternatives to the structured course are in italics.

Semester	Module (part of the programme)	Subject element (subject type)	Exam provisions
1.	1: Theories and Traditions in Information and Cultural Studies (the main subject) 15 ECTS	Theories and Traditions in Information and Cultural Studies (compulsory, constituent module) 15 ECTS Activity code: HIVK03301E	Set oral examination External 7-point grading scale
	2: Knowledge Organization (the main subject) 15 ECTS	Knowledge Organization (compulsory, constituent module for the profile) 15 ECTS Activity code: HIVK03311E	Written take-home assignment, optional subject Internal exam with one examiner 7-point grading scale
2.	3: System Evaluation and User Studies (the main subject) 15 ECTS	System Evaluation and User Studies (compulsory, constituent module for the profile) 15 ECTS Activity code: HIVK03321E	Oral presentation, optional subject, with materials External 7-point grading scale

Semester	Module (part of the programme)	Subject element (subject type)	Exam provisions
	4: Interactive Mediation Spaces (the main subject) 15 ECTS Or	Interactive Mediation Spaces (elective, compulsory, and constituent module for the profile) 15 ECTS Activity code: HIVK03331E	Written take-home assignment, optional subject Internal exam with one examiner 7-point grading scale
	5: Scholarly Communication and Science Studies (the main subject) 15 ECTS	Scholarly Communication and Science Studies (elective, compulsory, and constituent module for the profile) 15 ECTS Activity code: HIVK03341E	Written take-home assignment, optional subject Internal exam with one examiner 7-point grading scale
	8: Knowledge Media (the main subject) 15 ECTS Or	Knowledge Media (elective, compulsory, and constituent module for the profile) 15 ECTS Activity code: HIVK03371E	Written take-home assignment, optional subject Internal with one examiner 7-point grading scale
	9: Knowledge Culture and Critique (the main subject) 15 ECTS	Knowledge Culture and Critique (elective, compulsory, and constituent module for the profile) 15 ECTS Activity code: HIVK03381E	Set oral examination External 7-point grading scale
3. Mobility window 30 ECTS	10: Elective within the Main Subject (elective) 30 ECTS Or	Elective within the Main Subject 1 (elective) 15 ECTS Activity code: HIVK03391E	Oral presentation, optional subject, with materials Internal exam with multiple examiners 7-point grading scale
		Elective within the Main Subject 3 (elective) 15 ECTS Activity code: HIVK03411E	Written take-home assignment, optional subject Internal exam with one examiner 7-point grading scale
	Other elective from Module 10, Academic Internship (Module 11 and 12), or Optional Subject (Module 13), or Master’s elective studies outside of the main subject, or combinations of these		
4.	14: Master’s Thesis (the main subject) 30 ECTS	Master’s Thesis in Information Architecture and User Studies (compulsory and constituent) 30 ECTS Activity code: HIVK03501E	Written take-home assignment, optional subject External 7-point grading scale

12b. The Main Subject in Information Science and Cultural Communication with a profile in Cultural Communication

The main subject in Information Science and Cultural Communication with a profile in Cultural Communication consists of the following subject elements:

1. Theories and Traditions in Information and Cultural Studies
6. Cultural Institutions
7. Dissemination of Culture and Communication

4. Interactive Mediation Spaces or 5. Scholarly Communication and Science Studies or 8. Knowledge Media or 9. Knowledge Culture and Critique

13. Master's Thesis in Cultural Communication.

(2) By registering for the subject element *Cultural Institutions* on the 1st semester, the student will on the 2nd semester be registered for the subject element *Dissemination of Culture and Communication*.

(3) The programme's structured course of study includes a mobility window of 30 ECTS which the student through application can use for studying abroad or the like.

(4) The structured course of study for the Master's programme with main subject in Information Science and Cultural Communication with a profile in Cultural Communication is depicted in the following table. Alternatives to the structured course are in italics.

Semester	Module (part of the programme)	Subject element (subject type)	Exam provisions
1.	1: Theories and Traditions in Information and Cultural Studies (the main subject) 15 ECTS	Theories and Traditions in Information and Cultural Studies (compulsory, constituent module) 15 ECTS Activity code: HIVK03301E	Set oral examination External 7-point grading scale
	6: Cultural Institutions (the main subject) 15 ECTS	Cultural Institutions (compulsory, constituent module for the profile) 15 ECTS Activity code: HIVK03351E	Written take-home assignment, optional subject Internal exam with one examiner 7-point grading scale
2.	7: Dissemination of Culture and Communication (the main subject) 15 ECTS	Dissemination of Culture and Communication (compulsory, and constituent module for the profile) 15 ECTS Activity code: HIVK03361E	Written take-home assignment, optional subject External 7-point grading scale
	8: Knowledge Media (the main subject) 15 ECTS Or	Knowledge Media (elective, compulsory, and constituent module for the profile) 15 ECTS Activity code: HIVK03371E	Written take-home assignment, optional subject Internal exam with one examiner 7-point grading scale
	9: <i>Knowledge Culture and Critique</i> (the main subject) 15 ECTS Or	<i>Knowledge Culture and Critique</i> (elective, compulsory, and constituent module for the profile) 15 ECTS Activity code: HIVK03381E	<i>Set oral examination</i> <i>External</i> <i>7-point grading scale</i>
	4: <i>Interactive Mediation Spaces</i> (the main subject) 15 ECTS Or	<i>Interactive Mediation Spaces</i> (elective, compulsory, and constituent for the profile) 15 ECTS Activity code: HIVK03331E	<i>Written take-home assignment, optional subject</i> <i>Internal with one examiner</i> <i>7-point grading scale</i>
	5: <i>Scholarly Communication and Science Studies</i> 15 ECTS	<i>Scholarly Communication and Science Studies</i> (elective, compulsory, and constituent for the profile) 15 ECTS Activity code: HIVK03341E	<i>Written take-home assignment, optional subject</i> <i>Internal with one examiner</i> <i>7-point grading scale</i>
3. Mobility window 30 ECTS	10: Elective within the Main Subject (elective) 30 ECTS	Elective within the Main Subject 1 (elective) 15 ECTS Activity code: HIVK03391E	Oral presentation, optional subject, with materials Internal exam with multiple examiners 7-point grading scale

Semester	Module (part of the programme)	Subject element (subject type)	Exam provisions
	Or	Elective within the Main Subject 3 (elective) 15 ECTS Activity code: HIVK03411E	Written take-home assignment, optional subject Internal exam with one examiner 7-point grading scale
	<i>Other elective from Module 10, Academic Internship (Module 11 and 12), or Optional Subject (Module 13), or Master's elective studies outside of the main subject, or combinations of these</i>		
4.	14: Master's Thesis (the main subject) 30 ECTS	Master's Thesis in Cultural Communication (compulsory and constituent) 30 ECTS Activity code: HIVK03511E	Written take-home assignment, optional subject External 7-point grading scale

12c. The Main Subject in Information Science and Cultural Communication (without profile)

If a student is not able to fulfill the requirements for one of the abovementioned profiles, the student will obtain a Master's Degree without a profile.
The student will conclude the programme with a Master's Thesis unconnected to a profile (HIVK03491E).

13. The Main Subject's Modules

Module 1: Theories and Traditions in Information and Cultural Studies 15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> Information- and cultural studies as an interdisciplinary field of research, Key concepts and theories within information- and cultural studies. <p>Skills to</p> <ul style="list-style-type: none"> Define and describe specific concepts, traditions or theories within the interdisciplinary research field of information- and cultural studies, Assess specific concepts, traditions or theories and their relationships to each other. <p>Competencies to</p> <ul style="list-style-type: none"> Discuss and analyse concepts, traditions and theories in relations to history and theory of science, Analyse and reflect on the impact and influence of concepts, traditions and theories within information- and cultural studies.
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Theories and Traditions of Information and Cultural Studies (compulsory and constituent)

Informations- og kulturstudiers teorier og traditioner (obligatorisk og konstituerende)

15 ECTS

Activity code: HIVK03301E

Academic objectives	<p>Students are able to</p> <ul style="list-style-type: none"> • Assess and independently analyse concepts, traditions and theories of information and cultural studies as an interdisciplinary field of research, • Generate ideas for the interaction between concepts, theories and traditions within information- and cultural studies as an interdisciplinary field of research.
Types of instruction and work	Class teaching, lectures, oral exercises, and workshops.
Exam provisions	<p>Exam form: Set oral examination. Make-up exam/re-exam: Same as immediately above. Assessment: External exam, the 7-point grading scale. Exam language: Danish or English. Group exam: The exam can only be completed individually. Extent: 30 minutes incl. assessment. The student has 10 minutes for the oral presentation after which a dialogue between the examiner and the student takes place. The student is given 24 hours for preparation. Permitted exam aids: All exam aids are permitted.</p>
Special provisions	24 hours prior to the examination, the student will be given one or more questions. The student will then prepare the answer in the form of an oral presentation. Appended to the questions, the student can for example be given material in the form of an article or a case story.

Module 2: Knowledge Organization 15 ECTS

Competency objectives for the module	<p>The module provides students with: Knowledge and understanding of</p> <ul style="list-style-type: none"> • Different types of knowledge organization systems, including metadata systems, • Theories and methods in relation to design, construction, and evaluation of knowledge organization systems, • Theories and conceptions for representation and organization of information, incl. documents, entities, and other materials. <p>Skills to</p> <ul style="list-style-type: none"> • Reflect on knowledge organization theories and concepts, • Assess relevant approaches, models, methods, and conceptions for design/studies/evaluation of knowledge organization systems, including in relation to their context, • Assess the use and implementation of knowledge organization in different types of information systems. <p>Competencies to</p> <ul style="list-style-type: none"> • Design and/or construct a knowledge organization system, • Conduct an evaluation of a context or a domain for the design of a knowledge organization system.
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Knowledge Organization (compulsory and constituent for the profile in Information Architecture and User Studies)

Vidensorganisation (obligatorisk og konstituerende for profil i informationsarkitektur og brugerstudier)

15 ECTS

Activity code: HIVK03311E

Academic objectives	<p>Students are able to</p> <ul style="list-style-type: none"> • Give an account of various types of approaches, models, methods and conceptions of knowledge organization and knowledge organization systems, • Assess relevant approaches to the design and construction of a knowledge organization system in a specific context or domain, • Prepare/design a knowledge organization system.
Types of instruction and work	<p>Class teaching, lectures, oral and written exercises, workshops, feedback, and supervision.</p>

Exam provisions	<p>Exam form: Written take-home assignment, optional subject.</p> <p>Make-up exam/re-exam: Written take-home assignment, set subject.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment. Make-up exam/re-exam can only be completed individually.</p> <p>Extent: 15-20 standard pages. For group exam, the extent is increased by 10 standard pages per extra student. Make-up exam/re-exam: 10-15 standard pages, with 7 days to complete the assignment.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	<p>The written assignment consists of 2-3 individual portfolio exercises written during the course and subsequently revised prior to the final submission deadline. The submission deadline for the completed, assembled portfolio is the deadline set by the department for submission of written take-home assignments. The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.</p>

Module 3: System Evaluation and User Studies 15 ECTS

Competence objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • Different types of evaluation and evaluation approaches of relevance to information searching and assessment of the performance of information retrieval systems, • Key concepts and models on information behaviour and search/retrieval and the associated processes and functions as well as methods for studying these. <p>Skills to</p> <ul style="list-style-type: none"> • Reflect on key models and methods for the study of information behaviour and search/retrieval and the associated processes and functions, • Assess relevant methods, and combinations of these, for the study/evaluation of system performance and information behaviour – including evaluation of interactive information retrieval systems, • Identify and compare key evaluation concepts and methods for system evaluation and user studies, and to assess and validate evaluation results in relation to given circumstances. <p>Competencies to</p> <ul style="list-style-type: none"> • Prepare/design research methods for studying/evaluating system performance and information behaviour – including evaluation of interactive information retrieval systems, • Conduct various types of system evaluations and user studies.
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System Evaluation and User Studies (compulsory and constituent for the profile in Information Architecture and User Studies)

Systemevaluering og brugerstudier (obligatorisk og konstituerende for profil i information-sarkitektur og brugerstudier)

15 ECTS

Activity code: HIVK03321E

Academic objectives	<p>Students are able to</p> <ul style="list-style-type: none"> • Give an account of various types of evaluation and evaluation approaches as well as key concepts and models of information behaviour and search/retrieval, and also the associated processes and functions as well as methods for studying these, • Assess relevant methods, and combinations of these, for the study/evaluation of system performance and information behaviour, • Independently conduct different types of system evaluations and user studies.
Types of instruction and work	Class teaching, lectures, oral exercises, and workshops.
Exam provisions	<p>Exam form: Oral presentation, optional subject, with materials. The material is a written presentation which can be supplemented by other material of the students own creation. The type of the material is decided in cooperation with the supervisor, but must not have the form of a manuscript for the oral presentation.</p> <p>Make-up exam/re-exam: Same as immediately above.</p> <p>Assessment: External exam, the 7-point scale. The material constitutes 50% of the complete assessment.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment.</p> <p>Extent: Oral exam: 30 minutes, including assessment. For group exam, the extent is increased by 15 minutes per extra student. The student has a maximum of 10 minutes for the presentation of the material. For group exam, the extent is increased by 5 minutes per student for the presentation, and 5 minutes are allotted for dialogue between the examiner and each individual student. Following this, the exam will be conducted as a dialogue between the examiner and the students. There is no preparation time.</p> <p>Material: 10-15 standard pages. For group exam, the extent is increased by 5 standard pages per extra student. In the case of the student supplementing the written presentation with other material, the extent of the written contribution can be proportionally decreased, in agreement with the examiner. The submission deadline for the material is the deadline set by the department for submission of written take-home assignments.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.

Module 4: Interactive Mediation Spaces

15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • The concept of interactive mediation spaces, including user behaviour in connection with digital, physical, social and cultural mediation spaces, • Theories/models and methods for studies and investigations of interactive mediation spaces. <p>Skills to</p> <ul style="list-style-type: none"> • Identify interactive mediation spaces and compare, discuss and account for interactive mediation spaces in relation to associated research areas and/or traditions, • Reflect on key theories/models and methods for studies and investigations of interactive mediation spaces, • Assess methods, and combinations of methods, for studies and investigations of interactive mediation spaces. <p>Competencies to</p> <ul style="list-style-type: none"> • Plan studies and evaluations of interactive mediation spaces, • Conduct studies and evaluations of interactive mediation spaces, • Design interactive mediation spaces in association with users.
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Interactive Mediation Spaces (elective, compulsory, and constituent for the profile in Information Architecture and User Studies)

Interaktive formidlingsrum (valgfag, obligatorisk og konstituerende for profil i informationssarkitektur og brugerstudier)

15 ECTS

Activity code: HIVK03331E

Academic objectives	<p>Students are able to</p> <ul style="list-style-type: none"> • Give an account of interactive mediation spaces and discuss the concept in relation to associated research areas and/or traditions, • Assess theories/models and methods for studying and evaluating interactive mediation spaces, • Independently conduct studies and evaluations of interactive mediation spaces.
Types of instruction and work	Class teaching, lectures, presentation and workshops.

Exam provisions	<p>Exam form: Written take-home assignment, optional subject.</p> <p>Make-up exam/re-exam: Same as immediately above.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment.</p> <p>Extent: 15-20 standard pages. For group exam, the extent is increased by 10 standard pages per extra student.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.

Module 5: Scholarly Communication and Science Studies

15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • Fields and fundamental principles of science studies, • Knowledge production of different sectors and domains including societal sectors, research traditions and fields as well as the interaction between these sectors and their publication patterns and document forms, • Bibliometric models and methods for research analysis and studies of scholarly communication. <p>Skills to</p> <ul style="list-style-type: none"> • Describe specific theories, methods and traditions within science studies, • Perform bibliometric analyses of scholarly communication, • Analyse how knowledge is communicated from producers to users. <p>Competencies to</p> <ul style="list-style-type: none"> • Discuss sociological and theoretical concepts of science in relation to concrete problems within scholarly communication, • Plan and perform bibliometric analyses of the production of knowledge and its network.
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Scholarly Communication and Science Studies (elective, compulsory, and constituent for the profile in Information Architecture and User Studies)

Videnskabelig kommunikation og forskningsanalyse (valgfag, obligatorisk og konstituerende for profil i informationsarkitektur og brugerstudier)

15 ECTS

Activity code: HIVK03341E

Academic objectives	<p>Students are able to</p> <ul style="list-style-type: none"> • Give a reflective account for sociological fields and fundamental principles of science and their significance for the production of knowledge and its use and influence, • Independently prepare and perform bibliometric analyses of a knowledge production and its later use, • Reflect on the theoretical and methodological strengths and weaknesses in one's own and other's analyses of knowledge production and scholarly communication.
Types of instruction and work	Class teaching, lectures, oral and written exercises, and field studies.
Exam provisions	<p>Exam form: Written take-home assignment, optional subject. Make-up exam/re-exam: Same as immediately above. Assessment: Internal exam with one examiner, the 7-point grading scale. Exam language: Danish or English. Group exam: Students may prepare a joint take-home assignment (max. 4 students in one group) with individual assessment. In this case, each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment. Extent: 15-20 standard pages. For group exam, the extent is increased by 10 standard pages per extra student. Permitted exam aids: All exam aids are permitted.</p>
Special provisions	The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.

Module 6: Cultural Institutions 15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • The culture sector, its institutions and organisation, historically and presently, • Culture theory and culture policy, • Theoretical perspectives within institutions and organisations on cultural institutions and their interaction with their surroundings. <p>Skills to</p> <ul style="list-style-type: none"> • Analyse the collaboration between the societal, the cultural and the institutional development, • Analyse and assess specific examples of the practices of cultural institutions from a relevant scientific, methodological basis. <p>Competencies to</p> <ul style="list-style-type: none"> • Independently and critically analyse cultural institutions and their practice based on relevant theoretical models.
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Cultural Institutions (compulsory and constituent for the Profile in Cultural Communication)

Kulturformidlende institutioner (obligatorisk og konstituerende for profil i kulturformidling)

15 ECTS

Activity code: HIVK03351E

Academic objectives	<p>Students are able to</p> <ul style="list-style-type: none"> • On a theoretical basis, critically characterise and discuss essential problems in relation to cultural institutions and their practice, • On a scientific, methodological basis, independently analyse and assess specific examples of cultural institutions and the societal and institutional conditions for their practice, • Reflect on and discuss theoretical, institutional, organisational, historical or societal high standings of culture for the cultural sector and its institutions.
Types of instruction and work	Class teaching, lectures, oral exercises, casework and excursions.
Exam provisions	<p>Exam form: Written take-home assignment, optional subject.</p> <p>Make-up exam/re-exam: Same as immediately above.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment.</p> <p>Extent: 15-20 standard pages. For group exam, the extent is increased by 10 standard pages per extra student.</p> <p>Permitted exam aids: All exam aids are permitted.</p>

Special provisions	The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.
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Module 7: Dissemination of Culture and Communication

15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • Communication and dissemination theories and their influence on cultural dissemination, • Different kinds of innovative cultural dissemination connected with the cultural sector and its institutions, • The societal and cultural background of dissemination initiatives within the cultural sector, • Dissemination potentials connected with i.a. user involvement, the establishing of new networks, entrepreneurship and expressive cultural dissemination. <p>Skills to</p> <ul style="list-style-type: none"> • Analyse the societal and cultural basis for cultural dissemination initiatives, • Use relevant theories for planning, executing and assessing different kinds of cultural dissemination. <p>Competencies to</p> <ul style="list-style-type: none"> • On a scientific, methodological basis, independently analyse and assess specific examples of cultural dissemination, • Develop strategies for innovative dissemination within the cultural sector, • Execute different kinds of dissemination and/or communication initiatives.
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Dissemination of Culture and Communication (compulsory and constituent for the Profile in Cultural Communication)

Kulturformidling og kommunikation (obligatorisk og konstituerende for profil i kulturformidling)

15 ECTS

Activity code: HIVK03361E

Academic objectives	<p>Students are able to</p> <ul style="list-style-type: none"> • On a critical, theoretical basis, account for different types of dissemination within the cultural sector and its institutions, • On a scientific, methodological basis, independently analyse and assess specific examples of cultural dissemination, • On a scientific, methodological basis, develop strategies for dissemination in the cultural sector, • On a strategic, theoretical basis, plan and execute independent dissemination/communication initiatives.
Types of instruction and work	Class teaching, lectures, oral exercises, dissemination exercises, dissemination project, excursions.

Exam provisions	<p>Exam form: Written take-home assignment, optional subject.</p> <p>Make-up exam/re-exam: Same as immediately above.</p> <p>Assessment: External exam, the 7-point grading scale.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment.</p> <p>Extent: 15-20 standard pages. For group exam, the extent is increased by 10 standard pages per extra student.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	<p>During the course, the student will compose a specific dissemination project. In this course, the take-home assignment is a project.</p> <p>The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.</p>

Module 8: Knowledge Media 15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • The role of knowledge media in today's information society, • Digitisation of the media, • Media theory and digitality in relation to knowledge and cultural communication. <p>Skills to</p> <ul style="list-style-type: none"> • Identify and analyse the functionality of digital media, • Use relevant media theories in the analysis of specific media productions, • Analyse, compare and problematize media on a historical and theoretical basis. <p>Competencies to</p> <ul style="list-style-type: none"> • Assess and evaluate digitally mediated knowledge and cultural communication.
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Knowledge Media (elective, compulsory, and constituent for the Profile in Cultural Communication)

Vidensmedier (valgfag, obligatorisk og konstituerende for profil i kulturformidling)

15 ECTS

Activity code: HIVK03371E

Academic objectives	<p>Students are able to</p> <ul style="list-style-type: none"> • Adequately and critically account for theories of knowledge media and digitalisation, • Discuss and compare different theories of media and digitalization, • Analyse and evaluate the use of digital media for knowledge and cultural communication, • Critically evaluate and discuss digitality, including the influence for new and old media forms.
Types of instruction and work	Class teaching, lectures, oral exercises and workshops.
Exam provisions	<p>Exam form: Written take-home assignment, optional subject. Make-up exam/re-exam: Same as immediately above. Assessment: Internal exam with one examiner, the 7-point grading scale. Exam language: Danish or English. Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment. Extent: 15-20 standard pages. For group exam, the extent is increased by 10 standard pages per extra student. Permitted exam aids: All exam aids are permitted.</p>
Special provisions	The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.

Module 9: Knowledge Culture and Critique

15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • Social and cultural relations in different knowledge cultures, • Forms of authority, critique and knowledge, • Digitisation of the use and communication of knowledge. <p>Skills to</p> <ul style="list-style-type: none"> • Analyse forms of knowledge and critique within different knowledge cultures, • Analyse knowledge cultures and their consumption and communication of knowledge. <p>Competencies to</p> <ul style="list-style-type: none"> • Carry out a knowledge critique of the production, communication and acquisition practice of a knowledge culture, • Plan and execute studies of the interaction between communication, acquisition and consumption of different forms of knowledge in different knowledge cultures.
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Knowledge Culture and Critique (elective, compulsory, and constituent for the Profile in Cultural Communication)

Videnskultur og -kritik (valgfag, obligatorisk og konstituerende for profil i kulturformidling)

15 ECTS

Activity code: HIVK03381E

Academic objectives	<p>Students are able to</p> <ul style="list-style-type: none"> • Adequately and critically account for types of authority and critique in different knowledge cultures, • Reflect critically on knowledge cultures, their knowledge production, consumption, and communication.
Types of instruction and work	Class teaching, lectures, oral exercises, field studies, feedback and supervision.
Exam provisions	<p>Exam form: Set oral examination.</p> <p>Make-up exam/re-exam: Same as immediately above.</p> <p>Assessment: External exam, the 7-point grading scale.</p> <p>Exam language: Danish or English.</p> <p>Group exam: The exam can only be completed individually.</p> <p>Extent: 30 minutes incl. assessment. The student has 10 minutes for the oral presentation after which a dialogue between the examiner and the student takes place. The student is given 24 hours for preparation.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	24 hours prior to the examination, the student will be given one or more questions. The student will then prepare the answer in the form of an oral presentation. Appended to the questions, the student can for example be given material in the form of an article or a case story.

Module 10: Elective within the Main Subject

30 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • A specific subject within information science and cultural communication, • Relevant theories and methods associated with the subject for the module. <p>Skills to</p> <ul style="list-style-type: none"> • Identify and develop academic questions relating information science and cultural communication for independent analysis, • Reflect critically on choices of theories and methodology in relation to an academic problem, • Expand on, and put into perspective, a selected subject area within information science and cultural communication. <p>Competencies to</p> <ul style="list-style-type: none"> • Apply relevant theories and methods to a subject within information science and cultural communication, • Communicate issues studied in an academic manner.
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Elective within the Main Subject 1 (elective)

Tilvalg inden for det centrale fag 1 (tilvalg)

15 ECTS

Activity code: HIVK03391E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Define and address a problem within information science and cultural communication, • Account for key theories of relevance to the chosen subject independently, and on a level that reflects in-depth knowledge and understanding of the subject's academic methodology, • Relate critically to their own choices of theories and methodology, • Communicate issues studied in an academic manner
Types of instruction and work	<p>Class teaching, lectures, student presentations, workshops, excursions or field work, supervision and feedback.</p>

Exam provisions	<p>Exam form: Oral presentation, optional subject, with materials. The material is a written presentation which can be supplemented by other material of the students own creation. The type of the material is decided in cooperation with the supervisor, but must not have the form of a manuscript for the oral presentation.</p> <p>Make-up exam/re-exam: Same as immediately above.</p> <p>Assessment: Internal exam with multiple examiners, the 7-point scale. The material constitutes 50% of the complete assessment.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment.</p> <p>Extent: Oral exam: 30 minutes, including assessment. For group exam, the extent is increased by 15 minutes per extra student. The student has a maximum of 10 minutes for the presentation of the material. For group exam, the extent is increased by 5 minutes per student for the presentation, and 5 minutes are allotted for dialogue between the examiner and each individual student. Following this, the exam will be conducted as a dialogue between the examiner and the students. There is no preparation time.</p> <p>Material: 10-15 standard pages. For group exam, the extent is increased by 5 standard pages per extra student. In the case of the student supplementing the written presentation with other material, the extent of the written contribution can be proportionally decreased, in agreement with the examiner. The submission deadline for the material is the deadline set by the department for submission of written take-home assignments.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.

Elective within the Main Subject 2 (elective)

Tilvalg inden for det centrale fag 2 (tilvalg)

15 ECTS

Activity code: HIVK03401E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Define and address a problem within information science and cultural communication, • Account for key theories of relevance to the chosen subject independently, and on a level that reflects in-depth knowledge and understanding of the subject's academic methodology, • Relate critically to their own choices of theories and methodology, • Communicate issues studied in an academic manner
Types of instruction and work	Class teaching, lectures, student presentations, workshops, excursions or field work, supervision and feedback.

Exam provisions	<p>Exam form: Oral presentation, optional subject, with materials. The material is a written presentation which can be supplemented by other material of the students own creation. The type of the material is decided in cooperation with the supervisor, but must not have the form of a manuscript for the oral presentation.</p> <p>Make-up exam/re-exam: Same as immediately above.</p> <p>Assessment: Internal exam with multiple examiners, the 7-point scale. The material constitutes 50% of the complete assessment.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment.</p> <p>Extent: Oral exam: 30 minutes, including assessment. For group exam, the extent is increased by 15 minutes per extra student. The student has a maximum of 10 minutes for the presentation of the material. For group exam, the extent is increased by 5 minutes per student for the presentation, and 5 minutes are allotted for dialogue between the examiner and each individual student. Following this, the exam will be conducted as a dialogue between the examiner and the students. There is no preparation time.</p> <p>Material: 10-15 standard pages. For group exam, the extent is increased by 5 standard pages per extra student. In the case of the student supplementing the written presentation with other material, the extent of the written contribution can be proportionally decreased, in agreement with the examiner. The submission deadline for the material is the deadline set by the department for submission of written take-home assignments.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.

Elective within the Main Subject 3 (elective)

Tilvalg inden for det centrale fag 3 (tilvalg)

15 ECTS

Activity code: HIVK03411E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Define and address a problem within information science and cultural communication, • Account for key theories of relevance to the chosen subject independently, and on a level that reflects in-depth knowledge and understanding of the subject's academic methodology, • Relate critically to their own choices of theories and methodology, • Communicate issues studied in an academic manner
Types of instruction and work	Class teaching, lectures, student presentations, workshops, excursions or field work, supervision and feedback.

Exam provisions	<p>Exam form: Written take-home assignment, optional subject.</p> <p>Make-up exam/re-exam: Written take-home assignment, set subject.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment. Make-up exam/re-exam can only be completed individually.</p> <p>Extent: 15-20 standard pages. For group exam, the extent is increased by 10 standard pages per extra student. Make-up exam/re-exam: 10-15 standard pages, with 7 days to complete the assignment.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	<p>The written take-home assignment, optional subject, can at the creation of the course, by the teacher, be arranged as 2-4 individual portfolio exercises written during the course and subsequently revised prior to the final submission deadline. The submission deadline for the completed, assembled portfolio is the deadline set by the department for submission of written take-home assignments.</p> <p>The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.</p>

Elective within the Main Subject 4 (elective)

Tilvalg inden for det centrale fag 4 (tilvalg)

15 ECTS

Activity code: HIVK03421E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Define and address a problem within information science and cultural communication, • Account for key theories of relevance to the chosen subject independently, and on a level that reflects in-depth knowledge and understanding of the subject's academic methodology, • Relate critically to their own choices of theories and methodology, • Communicate issues studied in an academic manner
Types of instruction and work	<p>Class teaching, lectures, student presentations, workshops, excursions or field work, supervision and feedback.</p>

Exam provisions	<p>Exam form: Written take-home assignment, optional subject.</p> <p>Make-up exam/re-exam: Written take-home assignment, set subject.</p> <p>Assessment: Internal exam with one examiner, the 7-point grading scale.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment. Make-up exam/re-exam can only be completed individually.</p> <p>Extent: 15-20 standard pages. For group exam, the extent is increased by 10 standard pages per extra student. Make-up exam/re-exam: 10-15 standard pages, with 7 days to complete the assignment.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	<p>The written take-home assignment, optional subject, can at the creation of the course, by the teacher, be arranged as 2-4 individual portfolio exercises written during the course and subsequently revised prior to the final submission deadline. The submission deadline for the completed, assembled portfolio is the deadline set by the department for submission of written take-home assignments.</p> <p>The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.</p>

Elective within the Main Subject 5 (elective)

Tilvalg inden for det centrale fag 5 (tilvalg)

7,5 ECTS

Activity code: HIVK03431E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Define and address a problem within information science and cultural communication, • Account for key theories of relevance to the chosen subject independently, and on a level that reflects in-depth knowledge and understanding of the subject's academic methodology, • Relate critically to their own choices of theories and methodology, • Communicate issues studied in an academic manner
Types of instruction and work	Class teaching, lectures, student presentations, workshops, excursions or field work, supervision and feedback.
Exam provisions	<p>Exam form: Active class participation.</p> <p>Make-up exam/re-exam: Written take-home assignment, set subject.</p> <p>Assessment: Internal exam with one examiner, Passed/Failed.</p> <p>Exam language: Danish or English.</p> <p>Group exam: The exam can only be taken individually.</p> <p>Extent: Active class participation is defined as min. 80% attendance of the lectures and requirements of 2-3 approved presentations or assignments during the course of study. Make-up exam/re-exam: 8 - 10 standard pages. The students have five days to complete the assignment.</p> <p>Permitted exam aids: All exam aids are permitted.</p>

Special provisions	At the make-up exam/re-exam the student's spelling and writing abilities are included in the overall assessment with a weight of 10%.
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Elective within the Main Subject 6 (elective)

Tilvalg inden for det centrale fag 6 (tilvalg)

7,5 ECTS

Activity code: HIVK03441E

Academic objectives	Students are able to: <ul style="list-style-type: none"> • Define and address a problem within information science and cultural communication, • Account for key theories of relevance to the chosen subject independently, and on a level that reflects in-depth knowledge and understanding of the subject's academic methodology, • Relate critically to their own choices of theories and methodology, • Communicate issues studied in an academic manner
Types of instruction and work	Class teaching, lectures, student presentations, workshops, excursions or field work, supervision and feedback.
Exam provisions	<p>Exam form: Active class participation.</p> <p>Make-up exam/re-exam: Written take-home assignment, set subject.</p> <p>Assessment: Internal exam with one examiner, Passed/Failed.</p> <p>Exam language: Danish or English.</p> <p>Group exam: The exam can only be taken individually.</p> <p>Extent: Active class participation is defined as min. 80% attendance of the lectures and requirements of 2-3 approved presentations or assignments during the course of study. Make-up exam/re-exam: 8 - 10 standard pages. The students have five days to complete the assignment.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	At the make-up exam/re-exam the student's spelling and writing abilities are included in the overall assessment with a weight of 10%.

Elective within the Main Subject 7 (elective)

Tilvalg inden for det centrale fag 7 (tilvalg)

7,5 ECTS

Activity code: HIVK03451E

Academic objectives	Students are able to: <ul style="list-style-type: none"> • Define and address a problem within information science and cultural communication, • Account for key theories of relevance to the chosen subject independently, and on a level that reflects in-depth knowledge and understanding of the subject's academic methodology, • Relate critically to their own choices of theories and methodology, • Communicate issues studied in an academic manner
Types of instruction and work	Class teaching, lectures, student presentations, workshops, excursions or field work, supervision and feedback.

Exam provisions	<p>Exam form: Active class participation. Make-up exam/re-exam: Written take-home assignment, set subject. Assessment: Internal exam with one examiner, Passed/Failed. Exam language: Danish or English. Group exam: The exam can only be taken individually. Extent: Active class participation is defined as min. 80% attendance of the lectures and requirements of 2-3 approved presentations or assignments during the course of study. Make-up exam/re-exam: 8 - 10 standard pages. The students have five days to complete the assignment. Permitted exam aids: All exam aids are permitted.</p>
Special provisions	At the make-up exam/re-exam the student's spelling and writing abilities are included in the overall assessment with a weight of 10%.

Elective within the Main Subject 8 (elective)

Tilvalg inden for det centrale fag 8 (tilvalg)

7,5 ECTS

Activity code: HIVK03461E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Define and address a problem within information science and cultural communication, • Account for key theories of relevance to the chosen subject independently, and on a level that reflects in-depth knowledge and understanding of the subject's academic methodology, • Relate critically to their own choices of theories and methodology, • Communicate issues studied in an academic manner.
Types of instruction and work	Class teaching, lectures, student presentations, workshops, excursions or field work, supervision and feedback.
Exam provisions	<p>Exam form: Active class participation. Make-up exam/re-exam: Written take-home assignment, set subject. Assessment: Internal exam with one examiner, Passed/Failed. Exam language: Danish or English. Group exam: The exam can only be taken individually. Extent: Active class participation is defined as min. 80% attendance of the lectures and requirements of 2-3 approved presentations or assignments during the course of study. Make-up exam/re-exam: 8 - 10 standard pages. The students have five days to complete the assignment. Permitted exam aids: All exam aids are permitted.</p>
Special provisions	At the make-up exam/re-exam the student's spelling and writing abilities are included in the overall assessment with a weight of 10%.

Module 11: Academic Internship

15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • A specific topic within information science and cultural communication, • Relevant theories and methods associated with the subject for the module. <p>Skills to:</p> <ul style="list-style-type: none"> • Identify and develop academic problems within information science and cultural communication for independent analysis, • Reflect critically on choices of theories and methodology in relation to an academic problem, • Expand upon, and put into context, a chosen subject area within information science and cultural communication. <p>Competencies to:</p> <ul style="list-style-type: none"> • Apply relevant theories and methods to a subject within information science and cultural communication, • Communicate issues studied in an academic manner, • Use application-oriented practical experience from work within information science and cultural communication.
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Academic Internship (elective)

Projektorienteret forløb (tilvalg)

15 ECTS

Activity code: HIVK03471E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Deploy theoretical and methodological knowledge to address a practical problem or a practical field of academic work, • Identify and develop specific, practical academic problems within information science and cultural communication, • Present solutions based on an independent analysis of the specific, practical academic problem, • Apply relevant theories and methods to a problem within information science and cultural communication, • Communicate proposed solutions to a specific, practical academic problem in information science and cultural communication.
Types of instruction and work	Practice, project work and supervision.

Exam provisions	<p>Exam form: Written take-home assignment on optional subject.</p> <p>Make-up exam/re-exam: Same as immediately above.</p> <p>Assessment: Internal exam with one examiner, Passed/Failed.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50%.</p> <p>Extent: 15-20 standard pages. For group exam, the extent is increased by 10 standard pages per extra student.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	<p>The students initiate their own projects and find their own internship positions. Prior to the project, a written agreement is signed between the student, the place of the internship and the supervisor at the Royal School of Library and Information Science (IVA). Before the internship commences, this agreement must be approved by the Board of Studies or a person authorised by the Board of Studies. The agreement must specify that the place of internship and the student intend to comply with the provisions relating to length of the internship, the type of work and supervision.</p> <p>The take-home assignment must show that the academic internship was conducted in accordance with these provisions.</p> <p>The approved internship contract is attached to the take-home assignment. At the end of the academic internship, the student submits a project report in the form of a written take-home assignment on an optional subject.</p> <p>Confirmation of attendance during the academic internship is also required. Approval of this is part of an internal evaluation in which a supervisor and a contact from the relevant company, institution or organisation take part. The evaluation is attached to the assignment.</p>

Module 12: Academic Internship - Extended 15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • Working forms and organizational structures within the workplace, • A specific topic within information science and cultural communication, • Relevant theories and methods associated with the subject for the module, • The strengths and weaknesses of different types of projects and project tools in terms of completing the academic internship. <p>Skills to</p> <ul style="list-style-type: none"> • Identify and develop academic problems within information science and cultural communication for independent analysis, • Reflect critically on choices of theories and methodology in relation to an academic problem within the workplace, • Evaluate the academic internship by focusing on the academic objectives and future learning. <p>Competencies to</p> <ul style="list-style-type: none"> • Apply relevant theories and methods to a subject within information science and cultural communication, • Communicate issues studied in an academic manner, • Employ analytical and practical tools that support the work in all its complexities, • Apply knowledge and practical experience from work within information science and cultural communication to other fields of work.
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Academic Internship – Extended (elective)

Projektorienteret forløb – udvidet (tilvalg)

30 ECTS

Aktivitetskode: HIVK03521E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Participate in (or create) professional working relations, and deploy theoretical and methodological knowledge in practical application i.e. identify, analyze, and solve academic problems, • Compose a relevant research design to solve an academic problem within the area of information science and cultural communication, • Independently manage a complex project within the framework of the internship site, • Based on an independent analysis, propose qualified solutions in terms of the concrete and practical academic problem, • Reflect upon the applicability of relevant theories and methods in terms of the practical problem within the area of information science and cultural communication, • Participate in a dialogue about the results of the project and communicate qualified solution proposals in terms of a concrete academic problem within the area of information science and cultural communication, • Reflect upon the connection between own learning, academic quality, and the progress of the project.
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Types of instruction and work	Practice, project work, lectures, seminars, workshops, and supervision. The academic internship includes lessons and supervision.
Exam provisions	<p>Exam form: Portfolio.</p> <p>Make-up exam/re-exam: Same as immediately above.</p> <p>Assessment: Internal exam with multiple examiners, the 7-point grading scale. The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.</p> <p>Exam language: Danish or English.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 4 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50%.</p> <p>Extent: 26-30 standard pages. For group exam, the extent is increased by 13-15 standard pages per extra student.</p> <p>Permitted exam aids: All exam aids are permitted.</p>
Special provisions	<p>The portfolio consists of 3 individual portfolio exercises of 7-10 standard pages and an essay of 4-6 standard pages, accounting for insights and knowledge about the project issue, development, and general process. The assignments are solved during the academic internship and reworked in dialogue with the supervisor and the work place until the deadline.</p> <p>The students initiate their own projects and find their own internship positions. Prior to the project, a written agreement is signed between the student and the place of the internship. The agreement must specify that the place of internship and the student intend to comply with the provisions relating to length of the internship, the type of work and supervision. The portfolio reflects that the academic internship has been carried out in agreement with these provisions.</p> <p>During the first month of the internship, a written agreement is signed between the student, the place of the internship and the supervisor at the Royal School of Library and Information Science (IVA). Before the internship commences, this agreement must be approved by the Board of Studies or a person authorised by the Board of Studies. The approved agreement is enclosed with the portfolio.</p>

Module 13: Optional subject 15 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • A selected academic problem within Information Science and Cultural Communication, • Theories and methodology of relevance for the chosen subject area. <p>Skills in</p> <ul style="list-style-type: none"> • Identifying and structuring problems within Information Science and Cultural Communication and subjecting them for independent analysis, • Reflecting critically on choices of theories and methodology, • Selecting and describing the essential literature within the subject area related to the academic problem. <p>Competencies in</p> <ul style="list-style-type: none"> • Define, contextualising and communicating a relevant selected subject area within Information Science and Cultural Communication.
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Optional Subject (elective)

Valgfrit emne (valgfag)

15 ECTS

Activity code: HIVK03481E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Expand upon, contextualise and communicate a scientific studied academic problem within Information Science and Cultural Communication, • Independently formulate a defined academic problem, • Independently and on a level that reflects in-depth knowledge and understanding of the subject's academic theories and methods, carry out an analysis of the chosen academic problem, • Relate critically to their own choices of theories and methodology, • Select and describe the essential literature within the subject area related to the academic problem, and in relation to this account for how the information retrieval is carried out.
Types of instruction and work	<p>There are no lessons related to this module, which can only be taken as self-study. The student is offered supervision to a specified extent.</p>
Exam provisions	<p>Exam form: Written take-home assignment, optional subject. Make-up exam/re-exam: Same as immediately above. Assessment: External exam, the 7-point grading scale. Exam language: Danish or English. Group exam: The exam can only be taken individually. Extent: 30–35 standard pages. Permitted exam aids: All exam aids are permitted.</p>

Module 14: Master's Theses

30 ECTS

Competency objectives for the module	<p>The module provides students with:</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • A chosen subject and a defined problem within information science and cultural communication, • Relevant theories and methods associated with the chosen subject for the module. <p>Skills to</p> <ul style="list-style-type: none"> • Formulate a defined problem within Information Science and Cultural Communication, • Develop a scientific analysis, using relevant academic theories and methods, • Reflect critically on relevant choices of theory and methodology in relation to the problem chosen. <p>Competencies to</p> <ul style="list-style-type: none"> • Communicate scientific analysis and academic discussions in a clear and well documented form in compliance with academic standards, • Independently direct, implement and communicate a minor scientific work within the framework stated in the thesis.
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Master's Thesis (compulsory and constituent)

Speciale (obligatorisk og konstituerende)

30 ECTS

Aktivitet kode: HIVK03491E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Formulate a delineated subject within Information Science and Cultural Communication and make it a subject of an independent and thorough, scientific analysis, • Identify relevant theories and methods in relation to the chosen problem and the appropriate scientific context, • Reflect in a critical manner on theoretical and methodological issues in relation to the thesis, • Analyse and communicate theoretical and empirical material relevant to the chosen problem, • Communicate the results of an academic study to an academic audience in a clear, well-structured and well-argued manner, using a linguistically precise idiom, • Summarise the thesis's contents and results in a summary in an adequate and precise manner.
Types of instruction and work	<p>The thesis-writing process does not involve any classes or teaching but individual and group or cluster supervision is provided.</p>

Exam provisions	<p>Exam form: Written take-home assignment, optional subject.</p> <p>Assessment: External exam, the 7-point grading scale.</p> <p>Exam language: Take-home assignment: Danish or English. Summary: If the take-home assignment is written in Danish, the summary must be in English. If the take-home assignment is written in English, the summary must be in English or Danish.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 3 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment. Make-up exam/re-exam can only be completed individually.</p> <p>Extent: Take-home assignment: 70-75 standard pages. Group exam: 2 students: 105-120 standard pages. 3 students: 145-160 standard pages. Abstract: ½ - 1 standard page.</p> <p>Exam aids: All exam aids are permitted.</p>
Special provisions	<p>In consultation with the supervisor the student draws up a thesis contract, which is approved by the head of studies for the Royal School of Library and Information Science (IVA). Read more on KUnet about the thesis process i.e. requirements and deadlines.</p> <p>The summary is included in the assessment.</p> <p>The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.</p>

Master's Thesis in Information Architecture and User Studies (compulsory and constituent)

Speciale i informationsarkitektur og brugerstudier (obligatorisk og konstituerende)

30 ECTS

Activity code: HIVK03501E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Formulate a delineated subject within Information Architecture and User Studies and make it a subject of an independent and thorough, scientific analysis, • Identify relevant theories and methods in relation to the chosen problem and the appropriate scientific context, • Reflect in a critical manner on theoretical and methodological issues in relation to the thesis, • Analyse and communicate theoretical and empirical material relevant to the chosen problem, • Communicate the results of an academic study to an academic audience in a clear, well-structured and well-argued manner, using a linguistically precise idiom, • Summarise the thesis's contents and results in a summary in an adequate and precise manner.
Types of instruction and work	<p>The thesis-writing process does not involve any classes or teaching but individual and group or cluster supervision is provided.</p>

Exam provisions	<p>Exam form: Written take-home assignment, optional subject.</p> <p>Assessment: External exam, the 7-point grading scale.</p> <p>Exam language: Take-home assignment: Danish or English. Summary: If the take-home assignment is written in Danish, the summary must be in English. If the take-home assignment is written in English, the summary must be in English or Danish.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 3 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment. Make-up exam/re-exam can only be completed individually.</p> <p>Extent: Take-home assignment: 70-75 standard pages. Group exam: 2 students: 105-120 standard pages. 3 students: 145-160 standard pages. Abstract: ½ - 1 standard page.</p> <p>Exam aids: All exam aids are permitted.</p>
Special provisions	<p>In consultation with the supervisor the student draws up a thesis contract, which is approved by the head of studies for the Royal School of Library and Information Science (IVA). Read more on KUnet about the thesis process i.e. requirements and deadlines.</p> <p>The summary is included in the assessment.</p> <p>The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.</p>

Master's Thesis in Cultural Communication (compulsory and constituent)

Speciale i kulturformidling (obligatorisk og konstituerende)

30 ECTS

Activity code: HIVK03511E

Academic objectives	<p>Students are able to:</p> <ul style="list-style-type: none"> • Formulate a delineated subject within Cultural Communication and make it a subject of an independent and thorough, scientific analysis, • Identify relevant theories and methods in relation to the chosen problem and the appropriate scientific context, • Reflect in a critical manner on theoretical and methodological issues in relation to the thesis, • Analyse and communicate theoretical and empirical material relevant to the chosen problem, • Communicate the results of an academic study to an academic audience in a clear, well-structured and well-argued manner, using a linguistically precise idiom, • Summarise the thesis's contents and results in a summary in an adequate and precise manner.
Types of instruction and work	<p>The thesis-writing process does not involve any classes or teaching but individual and group or cluster supervision is provided.</p>

Exam provisions	<p>Exam form: Written take-home assignment, optional subject.</p> <p>Assessment: External exam, the 7-point grading scale.</p> <p>Exam language: Take-home assignment: Danish or English. Summary: If the take-home assignment is written in Danish, the summary must be in English. If the take-home assignment is written in English, the summary must be in English or Danish.</p> <p>Group exam: Students may complete the exam individually or in groups. Each student will receive individual assessment in exams completed as a group assignment (max. 3 students in one group). Each student's individual contribution must be identifiable entities, which can be assessed separately. The joint element must not exceed 50% of the total length of the take-home assignment. Make-up exam/re-exam can only be completed individually.</p> <p>Extent: Take-home assignment: 70-75 standard pages. Group exam: 2 students: 105-120 standard pages. 3 students: 145-160 standard pages. Abstract: ½ - 1 standard page.</p> <p>Exam aids: All exam aids are permitted.</p>
Special provisions	<p>In consultation with the supervisor the student draws up a thesis contract, which is approved by the head of studies for the Royal School of Library and Information Science (IVA). Read more on KUnet about the thesis process i.e. requirements and deadlines.</p> <p>The summary is included in the assessment.</p> <p>The student's spelling and writing abilities are included in the overall assessment with a weight of 10%.</p>

Part 6. General exam rules and assessment criteria

14. General exam rules

The rules contained in the Ministerial Order on University Examinations and Grading apply to the exams for the main subject at Master's level.

(2) Rules about exams, including registration and withdrawal, are published on Study Information on KUnet.

(3) The exam language is usually the same as the language of teaching. The exam language for the curriculum's individual subject elements are published in the course catalogue on www.kurser.ku.dk.

(4) Make-up exams and re-exams are held in accordance with the regulations laid down in the Examination Order.

(5) The Study Board may stipulate specific rules for special exam conditions for students who are able to document a need for these, for example because of reduced physical or mental functions.

15. Assessment criteria

Assessment takes the form of the 7-point grading scale or Pass/Fail. Exhaustive fulfilment with none or few immaterial deficiencies of the academic objectives for the individual subject elements describe the grade 12 (twelve).

(2) An exam has been passed if the grade 02 (two) or "Pass" is awarded.

(3) All exams within the 120 ECTS credits of the Master's programme, must be passed before a Master's degree is achieved.

Part 7. Study activity and completion of the programme

16. Study activity

Students who are more than 30 ECTS behind in the programme will be offered guidance.

(2) Enrolment may be terminated for students who do not meet the faculty requirements for study activity. Current study activity requirements are published on Study Information on KUnet.

17. Completion of the programme

Students enrolled on 1 September must complete the programme, including elective/minor, within 3 years (32 months), except section (3). Students enrolled on 1 February must complete the programme within 3 years (34 months), except section (3).

(2) If the programme is extended due to an elective outside the humanities, the maximum duration of study is extended with one semester.

(3) Students enrolled between 1 September 2013 and 31 August 2016 must complete the programme within 2.5 years.

(4) Students who do not complete within the maximum duration of study may have their enrolment terminated (cf. Ministerial Order on Admission and Enrolment on Master's Programmes at Universities).

Part 8. Credits and transitional provisions

18. Credits

Students may apply to the Study Board to have subject elements passed in another programme at the same level approved instead of elements of the main subject at Master's level in Information Science and Cultural Communication.

(2) If students wish to take subject elements forming part of other study programmes at the same level, they must seek preapproval from the Study Board.

(3) A Master's thesis that forms the basis for a title in one Master's programme cannot be credit transferred to a new title in another Master's programme.

(4) The student is obliged to inform about and apply for credit transfer for previously passed programme elements from unfinished programmes at the same level.

(5) Preapproval to take subject elements at other educational institutions can only be granted if the student at the time of applying for preapproval commits him- or herself to apply for credit transfer for the subject elements in question and send documentation when the subject elements are passed. The student also commits him- or herself to inform about changes to the preapproved credit transfer.

19. Transitional provisions

At the latest 1½ years after this curriculum comes into force (cf. Section 21), all previous curricula for the main subject at Master's level in Information Science and Cultural Communication will no longer be valid and exams will no longer be held under them.

(2) Exams taken under previous curricula for the main subject at Master's level in Information Science and Cultural Communication correspond to the 2016 curriculum as indicated below. Passed exams can be transferred to the 2016 curriculum, and the student finishes the programme in compliance with the rules herein.

(3) Passed exams taken under previous curricula for the main subject at Master's level in Information Science and Cultural Communication are transferred to the 2016 curriculum as per the table

below. If the student wishes to transfer subject elements that are not included in this table, the student must contact the Study Board for an individual decision.

2013 curriculum	ECTS	2016 curriculum	ECTS
Theories and Traditions of Information and Cultural Studies HIVK03001E	15	Theories and Traditions in Information and Cultural Studies HIVK03301E	15
Information Organizing Processes HIVK03071E	15	Knowledge Organization HIVK03311E	15
System Evaluation and User Studies HIVK03041E	15	System Evaluation and User Studies HIVK03321E	15
Interactive Mediation Spaces HIVK03011E	15	Interactive Mediation Spaces HIVK03331E	15
Scholarly Communication HIVK03061E	15	Scholarly Communication and Science Studies HIVK03341E	15
Dissemination of Culture by Cultural Institutions HIVK03021E	15	Cultural Institutions HIVK03351E	15
Dissemination of Culture and Communication HIVK03051E	15	Dissemination of Culture and Communication HIVK03361E	15
Knowledge Media and Digitality HIVK03081E	15	Knowledge Media HIVK03371E	15
Knowledge Culture and Critique HIVK03091E	15	Knowledge Culture and Critique HIVK03381E	15
Knowledge and Information in Organizations HIVK03031E	15	Elective within the Main Subject 1, 2, 3 or 4 HIVK03391E HIVK03401E HIVK03411E HIVK03421E	15
Master's Thesis HIVK03181E HIVK03191E HIVK03201E	30	Master's Thesis HIVK03491E	30

Part 9. Registration for courses and exams

20. Registration for courses and exams

The faculty ensures that the student is registered for exams corresponding to 30 ECTS each half year of study/60 ECTS each full year of study at the relevant level of study, regardless of whether the student needs to pass exams from previous years of study. Registration for courses and exams is based on the programme's structured course, cf. § 12a respectively 12b, no. 4. The faculty also ensures registration for re-exam in the same exam period or directly thereafter if the student does not pass the regular exam.

(2) If the number of applicants exceeds the capacity for a subject element, the faculty uses drawing of lots. The faculty is responsible for ensuring that no students are delayed in their course of study because of a rejected registration.

(3) Under special circumstances, the faculty may grant exemptions from (1).

(4) Registration for electives is binding.

(5) The student registers for the 3rd exam attempt, unless the subject element is a prerequisite for a following subject element. In this case, the faculty registers for the 3rd exam attempt.

Part 10. Commencement, exemption, and approval

21. Commencement

The 2016 curriculum for the main subject at Master's level in Information Science and Cultural Communication comes into force on 1 September 2016 and applies to students who are enrolled in this programme on 1 September 2016 or later.

22. Exemption

Under special circumstances, the Study Board may grant exemptions from those rules contained in the curriculum that have been set by the board itself.

23. Approval

The curriculum has been approved by the Study Board for the Royal School of Library and Information Science on 24 August 2015.

The curriculum has been approved by the Dean of the Faculty of Humanities on 20. April 2016.

Adjusted and approved by the Study Board for the Royal School of Library and Information Science on 30 August 2016

Adjusted and approved by by the Dean of the Faculty of Humanities on 13 November 2016.

Adjusted and approved by the Study Board for Information Science on 27 September 2017.

Adjusted and approved by by the Dean of the Faculty of Humanities on 9 October 2017.

The curriculum has been adjusted by the Faculty of Humanities on 12 January 2018.