

FACULTY OF HUMANITIES

UNIVERSITY OF COPENHAGEN



Programme curriculum

# **The Master's elective study in Global Urban Studies**

2019

**Adjusted 2020 and 2025**

**Faculty of Humanities  
University of Copenhagen**

Enters into force: 1 September 2025

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This programme curriculum is supplemented by the faculty's *Shared curriculum for study programmes at the Faculty of Humanities*. Students enrolled under this curriculum are therefore subject to the guidelines and rules described in both the shared curriculum and the programme curriculum.

## **Part 1. Legal basis**

### **Section 1. Legal basis**

This curriculum has been drawn up under the authority endowed by:

- Ministerial Order no. 1328 of 15 November 2016 on Bachelor's and Master's (Candidatus) Programmes at Universities (*Uddannelsesbekendtgørelsen*)
- Ministerial Order no. 1062 of 30 June 2016 on University Examinations and Grading (*Eksamensbekendtgørelsen*)
- Ministerial Order no. 114 of 3 February 2015 on the Grading Scale and Other Forms of Assessment of Study Programmes under the Ministry of Higher Education and Science (The Grading Scale Order)

## **Part 2. Prescribed period of study and affiliation**

### **Section 2. Prescribed period of study**

The master's elective study in Global Urban Studies at Cross-Cultural and Regional Studies is part of a two-year master's programme equating to 120 ECTS, which includes elective studies set to 30 ECTS, as well as a major subject of 90 ECTS.

### **Section 3. Affiliation**

The master's elective study Global Urban Studies at the Department of Cross-Cultural and Regional Studies falls under the auspices of the Study Board for Cross-Cultural and Regional Studies and the body of external examiners for Ethnology, Minority Studies, and Gender Studies (etnologi, minoritets- og kønsstudier).

## **Part 3. Technical requirements pertaining to study**

### **Section 4. Reading texts in foreign languages**

The student is expected to read texts in English.

### **Section 5. Definition of a standard page**

A standard page is defined in section 7 of the shared curriculum for study programmes at the Faculty of Humanities.

### **Section 6. Syllabus**

The syllabus provisions are presented in the individual subject elements.

## Part 4. Subject elements and study patterns

### Section 7. Study patterns

This curriculum does not contain a specific study pattern.

### Section 8. Stand-alone master's elective studies

The student composes their own master's elective study.

(2) In the table below, you can see the semesters in which the individual subject elements for the stand-alone master's elective studies are offered.

<b>Course elements</b>	<b>Semester</b>
Urban Culture in Theory and Action (15 ECTS)	Summerschool
Global Urban Studies (15 ECTS)	Spring/autumn
Specialized Urban Topic A (7.5 ECTS)	Summerschool
Specialized Urban Topic B (7.5 ECTS)	Summerschool
Specialized Urban Topic C (7.5 ECTS)	Summerschool
Specialized Urban Topic D (7.5 ECTS)	Summerschool

## Section 9. Subject elements

### Urban Culture in Theory and Action

15 ECTS

Activity code: HTÆK13001E

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge of</p> <ul style="list-style-type: none"> <li>• the relationship between urban processes and cultural practices, production and policy;</li> <li>• key challenges and potentials in urban societies, urban development and urban space;</li> <li>• practical approaches to project work, innovation and entrepreneurship in networks, businesses, organizations, and institutions working with urban culture.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• identifying issues, challenges and potentials in cities or urban spaces generally or in a particular city and/or urban space;</li> <li>• facilitating and developing creative solutions to challenges, or utilising potentials, in urban society;</li> <li>• applying select theories, methods and tools from within urban studies in order to operationalise relevant research-based knowledge about urban culture in the development of a project;</li> <li>• project management.</li> </ul> <p>Competences in</p> <ul style="list-style-type: none"> <li>• formulating and presenting an idea for an entrepreneurship, a social innovation project, a policy recommendation or similar;</li> <li>• planning and executing a project that draws on research-based knowledge;</li> <li>• facilitating and contributing to innovation processes in new or established networks, businesses, organizations, and institutions.</li> </ul>
<b>Syllabus</b>	1200-1300 standard pages assigned by the lecturer entitled to conduct the examination.
<b>Types of instruction and work</b>	Lectures, excursions, group work, and workshops.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Active student participation. The active participation consists of:</p> <ul style="list-style-type: none"> <li>• attendance in min. 75 % of the classes.</li> <li>• handing in an individual written assignment before the course of 4-5 standard pages.</li> <li>• participation in an oral group presentation of 5-10 min. per student.</li> <li>• participation in a written group assignment of 4-5 standard pages.</li> </ul> <p><b>Assessment:</b> Internal exam with one examiner, Pass/Fail. <b>Regulations for group exams:</b> The exam can only be taken individually, but the active student participation is partly in groups. <b>Exam language(s):</b> English. <b>Materials permitted:</b> All, except the use of generative artificial intelligence. <b>Make-up exam/resit:</b> Take-home assignment, set subject. 11-15 standard pages and 7 days is given to complete the assignment.</p>

**Global Urban Studies**  
**15 ECTS**  
**Activity code: HTÆK13011E**

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge of</p> <ul style="list-style-type: none"> <li>• general social and cultural processes, practices and phenomena underpinning urbanisation from the 20<sup>th</sup> century onwards;</li> <li>• key aspects of urban culture, society and history in a global, comparative and cross-cultural perspective;</li> <li>• specific theories, methods and analytical approaches applied in the interdisciplinary study of urban life within the humanities and social sciences.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• identifying, analysing and discussing an urban cultural or social issue in a global, comparative and cross-cultural perspective;</li> <li>• gathering and analysing a limited range of different materials (including, for example, ethnographic data, historical documents, fiction, symbols etc.) about an issue;</li> <li>• applying a combination of methods from at least two of three approaches (historical, ethnographical and/or text-analytical, e.g. semi-otic, literary, discursive etc.);</li> <li>• disseminating research-based knowledge about urban societal, cultural or historical issues to specialist and non-specialist audiences.</li> </ul> <p>Competences in</p> <ul style="list-style-type: none"> <li>• generating interdisciplinary knowledge about urban cultural and social processes, practices and phenomena;</li> <li>• formulating a research problem, applying relevant urban theory and method and designing an independent research process;</li> <li>• critical reflection on and discussion of the role of urban processes and phenomena locally and globally in a comparative and cross-cultural perspective.</li> </ul>
<p><b>Syllabus</b></p>	<p>1200-1300 standard pages chosen by the student. The syllabus must be used in the written assignment and therefore be reflected in the bibliography.</p>
<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Take-home assignment, optional subject.  <b>Scope:</b> 16-20 standard pages.  <b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale.  <b>Regulations for group exams:</b> The take-home exam can be taken individually or as a group exam (max 2 students) with individual assessment. If 2 students work on a report, their individual contributions must constitute distinct units that can be identified and assessed separately. The joint part must not exceed 50% of the total.          Take-home assignments for group exams are: 24-30 standard pages (two students).  <b>Exam language(s):</b> English or Danish.  <b>Materials permitted:</b> All, except the use of generative artificial intelligence.  <b>Make-up exam/resit:</b> Same as above.</p>

**Specialized Urban Topic A**  
**7.5 ECTS**  
**Activity code: HTÆK13021E**

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge of</p> <ul style="list-style-type: none"> <li>• a social or cultural issue or phenomenon, or complex of issues and phenomena, in the contemporary globalized world of cities, in a specific city or type of city, or in a specific urban space or type of urban space;</li> <li>• a key aspect of urban societies in a global, comparative and cross-cultural perspective;</li> <li>• specific theories, methods and analytical approaches applied in the interdisciplinary study of urban life within the humanities, social sciences, and interdisciplinary studies.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• identifying, studying and discussing a particular urban social or cultural issue or phenomena;</li> <li>• gathering a limited range of different materials (including, for example, ethnographic data, historical documents, fiction, symbols, etc.) about a specific issue;</li> <li>• applying select methods from at least one of three approaches (historical, ethnographical or text-analytical, e.g. semiotic, literary, visual, discursive etc.);</li> <li>• disseminating research-based knowledge about urban issues to specialist and non-specialist audiences.</li> </ul> <p>Competences in</p> <ul style="list-style-type: none"> <li>• generating interdisciplinary knowledge about the studied topic specifically and urban issues more generally;</li> <li>• formulating a limited research problem, applying relevant urban theory and method and designing an independent research process;</li> <li>• critical reflection on and discussion of the role of particular urban issues locally and globally in a comparative and cross-cultural perspective.</li> </ul>
<p><b>Syllabus</b></p>	<p>600-650 standard pages assigned by the lecturer entitled to conduct the examination.</p>
<p><b>Types of instruction and work</b></p>	<p>Lectures with text discussions and other active involvement of students.</p>
<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Oral exam with material, optional subject.  <b>Scope:</b> 30 min. incl. the examinee's opening presentation (7-10 min.) and the examiners' assessment discussion. The material is a synopsis of 4-5 standard pages.  <b>Assessment:</b> Internal exam with two examiners, the 7-point grading scale. The oral and written parts of the exam are weighted 50% each in grading.  <b>Regulations for group exams:</b> The exam can only be taken individually.  <b>Exam language(s):</b> English or Danish.  <b>Materials permitted:</b> All, except the use of generative artificial intelligence.  <b>Make-up exam/resit:</b> Same as above.</p>

**Specialized Urban Topic B**  
**7.5 ECTS**  
**Activity code: HTÆK13031E**

<b>Academic targets</b>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge of</p> <ul style="list-style-type: none"> <li>• a social or cultural issue or phenomena, or complex of issues and phenomena, in the contemporary globalized world of cities, in a specific city or type of city, or in a specific urban space or type of urban space;</li> <li>• a key aspect of urban societies in a global, comparative and cross-cultural perspective;</li> <li>• select theories, methods and analytical approaches applied in the interdisciplinary study of urban life within the humanities, social sciences, and interdisciplinary studies.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• identifying, studying and discussing a particular urban social or cultural issue or phenomena;</li> <li>• gathering a limited range of different materials (including, for example, ethnographic data, historical documents, fiction, symbols, etc.) about a specific issue;</li> <li>• applying select methods from at least one of three approaches (historical, ethnographical or text-analytical, e.g. semiotic, literary, visual, discursive etc.);</li> <li>• disseminating research-based knowledge about urban issues to specialist and non-specialist audiences.</li> </ul> <p>Competences in</p> <ul style="list-style-type: none"> <li>• generating interdisciplinary knowledge about the studied topic specifically and urban issues more generally;</li> <li>• formulating a limited research problem, applying relevant urban theory and method and designing an independent research process;</li> <li>• critical reflection on and discussion of the role of particular urban issues locally and globally in a comparative and cross-cultural perspective.</li> </ul>
<b>Syllabus</b>	600-650 standard pages assigned by the lecturer entitled to conduct the examination.
<b>Types of instruction and work</b>	Lectures, excursions, fieldwork, and tutorials.
<b>Exam provisions</b>	<p><b>Form of exam:</b> Active student participation. The active participation consists of:</p> <ul style="list-style-type: none"> <li>• attendance in min. 75% of the classes.</li> <li>• oral presentation in groups, 10-20 minutes, based on a synopsis of 4-5 standard pages per group. Both oral presentation and the synopsis must be approved.</li> </ul> <p><b>Assessment:</b> Internal exam with one examiner, passed/failed. <b>Regulations for group exams:</b> The exam is individually assessed, but the oral presentation and synopsis are conducted in groups. <b>Exam language(s):</b> English. <b>Materials permitted:</b> All, except the use of generative artificial intelligence. <b>Make-up exam/resit:</b> Take-home assignment, set subject. 6-10 standard pages and 7 days is given to complete the assignment. The exam can only be taken individually.</p>



**Specialized Urban Topic C**  
**7.5 ECTS**  
**Activity code: HTÆK13041E**

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge of</p> <ul style="list-style-type: none"> <li>• a social or cultural issue or phenomena, or complex of issues and phenomena, in the contemporary globalized world of cities, in a specific city or type of city, or in a specific urban space or type of urban space;</li> <li>• a key aspect of urban societies in a global, comparative and cross-cultural perspective;</li> <li>• select theories, methods and analytical approaches applied in the interdisciplinary study of urban life within the humanities, social sciences, and interdisciplinary studies.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• identifying, studying and discussing a particular urban social or cultural issue or phenomena;</li> <li>• gathering a limited range of different materials (including, for example, ethnographic data, historical documents, fiction, symbols, etc.) about a specific issue;</li> <li>• applying select methods from at least one of three approaches (historical, ethnographical or text-analytical, e.g. semiotic, literary, visual, discursive etc.);</li> <li>• disseminating research-based knowledge about urban issues to specialist and non-specialist audiences.</li> </ul> <p>Competences in</p> <ul style="list-style-type: none"> <li>• generating interdisciplinary knowledge about the studied topic specifically and urban issues more generally;</li> <li>• formulating a limited research problem, applying relevant urban theory and method and designing an independent research process;</li> <li>• critical reflection on and discussion of the role of particular urban issues locally and globally in a comparative and cross-cultural perspective.</li> </ul>
<p><b>Syllabus</b></p>	<p>600-650 standard pages assigned by the lecturer entitled to conduct the examination.</p>
<p><b>Types of instruction and work</b></p>	<p>Lectures, excursions, fieldwork, and tutorials.</p>
<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Active student participation. The active participation consists of:</p> <ul style="list-style-type: none"> <li>• attendance in min. 75% of the classes.</li> <li>• oral presentation of 10-20 min. based on a synopsis of 4-5 standard pages. Both oral presentation and the synopsis must be approved.</li> </ul> <p><b>Assessment:</b> Internal exam with one examiner, passed/failed. <b>Regulations for group exams:</b> The exam can only be taken individually. <b>Exam language(s):</b> English. <b>Materials permitted:</b> All, except the use of generative artificial intelligence. <b>Make-up exam/resit:</b> Oral exam with material, optional subject. 30 minutes (including discussion and assessment). The material consists of a synopsis of 4-5 standard pages. Assessment: Internal exam with two examiners, pass/fail. The material is not weighted in grading.</p>

**Specialized Urban Topic D**  
**7.5 ECTS**  
**Activity code: HTÆK13051E**

<p><b>Academic targets</b></p>	<p>At the examination, the student can demonstrate:</p> <p>Knowledge of</p> <ul style="list-style-type: none"> <li>• a social or cultural issue or phenomenon, or complex of issues and phenomena, in the contemporary globalized world of cities, in a specific city or type of city, or in a specific urban space or type of urban space;</li> <li>• a key aspect of urban societies in a global, comparative and cross-cultural perspective;</li> <li>• specific theories, methods and analytical approaches applied in the interdisciplinary study of urban life within the humanities, social sciences, and interdisciplinary studies.</li> </ul> <p>Skills in</p> <ul style="list-style-type: none"> <li>• identifying, studying and discussing a particular urban social or cultural issue or phenomena;</li> <li>• gathering a limited range of different materials (including, for example, ethnographic data, historical documents, fiction, symbols, etc.) about a specific issue;</li> <li>• applying select methods from at least one of three approaches (historical, ethnographical or text-analytical, e.g. semiotic, literary, visual, discursive etc.);</li> <li>• disseminating research-based knowledge about urban issues to specialist and non-specialist audiences.</li> </ul> <p>Competences in</p> <ul style="list-style-type: none"> <li>• generating interdisciplinary knowledge about the studied topic specifically and urban issues more generally;</li> <li>• formulating a limited research problem, applying relevant urban theory and method and designing an independent research process;</li> <li>• critical reflection on and discussion of the role of particular urban issues locally and globally in a comparative and cross-cultural perspective.</li> </ul>
<p><b>Syllabus</b></p>	<p>600-650 standard pages assigned by the lecturer entitled to conduct the examination.</p>
<p><b>Types of instruction and work</b></p>	<p>Lectures with text discussions and other active involvement of students.</p>
<p><b>Exam provisions</b></p>	<p><b>Form of exam:</b> Set written exam with active participation as a prerequisite. The active participation consists of:</p> <ul style="list-style-type: none"> <li>• attendance in min. 75% of the classes.</li> <li>• oral presentation in groups of 10-20 min. based on a synopsis of 4-5 standard pages pr. group.</li> </ul> <p><b>Scope:</b> 3 hours.</p> <p><b>Assessment:</b> Internal exam with one examiner, the 7-point grading scale.</p> <p><b>Regulations for group exams:</b> The exam can only be taken individually. The oral presentation and synopsis are conducted in groups.</p> <p><b>Exam language(s):</b> English.</p> <p><b>Materials permitted:</b> All, except the use of generative artificial intelligence.</p> <p><b>Make-up exam/re-sit:</b> Set written home assignment, 6-10 standard pages, 7 days is given to complete the assignment.</p>

## **Part 5. Exemptions, date of commencement and approval**

### **Section 10. Exemptions**

Under special circumstances, the study board may grant exemptions from rules contained in the curriculum that have been set by the study board.

### **Section 11. Commencement**

This curriculum enters into force on 1. July 2019 and applies to students whose master's elective study in Global Urban Studies commences on 1. July 2019 or later.

### **Section 12. Approval**

This curriculum was approved by the Study Board for the Department of Cross-Cultural and Regional Studies on 27. June 2018.

This curriculum was approved by the Dean of the Faculty of Humanities on 16. December 2018.

This curriculum has added regulations regarding syllabus on 7 August 2019.

The curriculum has been adjusted and approved by the Study Board for Department of Cross-Cultural and Regional Studies on 24 of May 2019.

The adjusted curriculum has been approved by the Dean of the Faculty of Humanities on 16 December 2019.

The curriculum has been adjusted by the Faculty of Humanities on 13 December 2024.