



**Curriculum for
the elective at Master's level offered
as summer courses in
Scandinavian Manuscript
Studies,
the 2017 curriculum**

Adjusted 2018

**Department of Nordic Studies and Linguistics
Faculty of Humanities
University of Copenhagen**

Contents

Part 1. Authority, affiliation, and prescribed period of study and structure	3
1. Authority	3
2. Affiliation	3
3. Prescribed period of study and structure.....	3
Part 2. Admission requirements.....	3
4. Admission requirements	3
Part 3. Technical requirements pertaining to study	3
5. Reading texts in (a) foreign language(s).....	3
6. Definition of a standard page	3
7. Writing and spelling skills	3
8. Syllabus	4
Part 4. Academic profile	4
9. Objectives of the Master's elective offered as summer courses	4
10. Competence profile for the Master's elective offered as summer courses.....	4
Competence description.....	4
Competence objectives	4
Part 5. The Master's elective offered as summer courses in Scandinavian Manuscript Studies.....	5
11. The Master's elective offered as summer courses in Scandinavian Manuscript Studies	5
12. The modules of the Master's elective offered as summer courses	5
Module 1: Reading and Working with Manuscripts	5
Module 2: The Theory and Practice of Scholarly Editing.....	6
Module 3: Preparing an Edition	7
Part 6. General exam rules and assessment criteria	8
13. General exam rules	8
14. Assessment criteria.....	9
Part 7. Study activity requirement	9
15. Study activity	9
16. Maximum completion time	9
Part 8. Registration for courses and exams	9
17. Registration for courses	9
18. Registration for exams	9
Part 9. Commencement, exemption, and approval.....	10
19. Exemption	10
20. Commencement	10
21. Approval.....	10

Part 1. Authority, affiliation, and prescribed period of study and structure

1. Authority

The 2017 curriculum for the elective at Master's level offered as summer courses in Scandinavian Manuscript Studies (2017-studieordningen for tilvalget på kandidatniveau udbudt som sommerkurser i Skandinaviske manuskriptstudier) has been drawn up under the authority endowed by section 33 of Ministerial Order no. 1061 of 30 June 2016 on Bachelor's and Master's programmes at universities (the Study Programme Order).

2. Affiliation

The Master's elective offered as summer courses in Scandinavian Manuscript Studies falls under the auspices of the Study Board for the Department of Nordic Studies and Linguistics and the corps of external examiners for Danish (censorkorpset for Dansk).

3. Prescribed period of study and structure

The Master's elective offered as summer courses in Scandinavian Manuscript Studies is part of a 2-year Master's programme prescribed to 120 ECTS comprising elective(s) of in total 30 ECTS and a main subject of 90 ECTS.

Part 2. Admission requirements

4. Admission requirements

In order to be admitted to the Master's elective offered as summer courses in Scandinavian Manuscript Studies, the student must have completed a Bachelor's degree program. The student must have some background in Old Norse language and literature, e.g. a BA level course such as The Nordic languages in the Medieval Period (De nordiske sprog i middelalderen).

Part 3. Technical requirements pertaining to study

5. Reading texts in (a) foreign language(s)

The student must be able to read texts in Academic English.

6. Definition of a standard page

A standard page as applied to syllabus and the submission of take-home assignments corresponds to 2,400 keystrokes, including spaces. When calculating the extent of take-home assignments, notes are included, but not cover page, table of contents, bibliography, and appendices.

7. Writing and spelling skills

When assessing take-home assignments, both in English and in other languages, the student's writing and spelling skills (as documented in the work submitted) must be included in the overall assessment of the piece of work concerned, although the academic content is weighted most heavily.

If special emphasis is placed on writing and spelling skills, this will be stipulated under the individual subject element in section 12.

8. Syllabus

Information about current syllabus provisions for the individual subject elements is published on the study pages in KUnet under: Examination => Before the Exam => Syllabus.

Part 4. Academic profile

9. Objectives of the Master's elective offered as summer courses

The purpose of the Master's elective offered as summer courses in Scandinavian Manuscript Studies is to enhance the student's academic knowledge and skills, and to further develop the theoretical and methodological competences gained during the Bachelor's programme. The student gains greater independence and academic immersion through the advanced elements of the subject area's disciplines and methods, including training in research work and methodology.

10. Competence profile for the Master's elective offered as summer courses

Competence description

On successful completion of the course the student will be able to:

- Describe a medieval or early-modern manuscript book in terms of its codicological features
- Recognise and date various types of script
- Transcribe texts found in primary sources
- Compare various text witnesses and collect variants in order to determine their filiation
- Prepare a critical edition of a work found in multiple witnesses

Competence objectives

The Master's elective offered as summer courses in Scandinavian Manuscript Studies gives the following specific competences:

Knowledge and understanding of

- Palaeography: different script types used in medieval and early modern Scandinavia (from Carolingian minuscule to Gothic types of scripts), their development, and their characteristic letter shapes
- Abbreviations in written scripts, recognising them and expanding in a meaningful way
- Codicology: describing a medieval codex, knowledge about the production of books in the Middle Ages and early modern times (the different stages and people involved)
- Differences between West-Norse and East-Norse manuscripts and scripts
- History of edition from traditional philology (Lachmann) via Bédier and Cerquiglini to New/Material philology

Skills in

- Reading and transcribing texts in medieval scripts
- Identifying different script types and giving a relative dating
- Locating and identifying the numerous manuscript witnesses (copies) of a certain work
- How to collate manuscripts for variants (variant apparatus)
- How to make a stemma codicum

Competences in

- Working with manuscripts in modern collections
- Describing medieval manuscripts, their form and function
- Theory and practice of scholarly editing
- Technical realisation of edition work/project management
- Preparing an edition of a previously unedited text.

Part 5. The Master's elective offered as summer courses in Scandinavian Manuscript Studies

11. The Master's elective offered as summer courses in Scandinavian Manuscript Studies

The Master's elective offered as summer courses in Scandinavian Manuscript Studies consists of modules totalling 22,5 ECTS. The elective's modules can be used as stand-alone-electives.

(2) It is recommended that before you register for *The Theory and Practice of Scholarly Editing* you have taken *Reading and Working with Manuscripts* or something similar. And before you register for *Preparing an Edition* you have taken *The Theory and Practice of Scholarly Editing* or something similar.

(3) The Master's elective offered as summer courses in Scandinavian Manuscript Studies comprises the following modules:

Module (part of the programme)	Subject element	Exam provisions
1: Reading and Working with Manuscripts (elective) 7,5 ECTS	Reading and Working with Manuscripts 7,5 ECTS Activity code: HNOK03621E	Active student participation Internal with one examiner Pass/Fail
2: The Theory and Practice of Scholarly Editing (elective) 7,5 ECTS	The Theory and Practice of Scholarly Editing 7,5 ECTS Activity code: HNOK03631E	Active student participation Internal with one examiner Pass/Fail
3: Preparing an Edition (elective) 7,5 ECTS	Preparing an Edition 7,5 ECTS Activity code: HNOK03641E	Active student participation Internal with one examiner Pass/Fail

12. The modules of the Master's elective offered as summer courses

Module 1: Reading and Working with Manuscripts 7,5 ECTS

Competence objectives for the module	<p>The module will give the student:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • Palaeography, codicology, manuscript description and transcription <p>Skills in</p> <ul style="list-style-type: none"> • Basic codicology. • Identifying and reading different types of medieval script • Transcribing manuscripts
---	--

	<p>Competences in</p> <ul style="list-style-type: none"> • Reading and working with mediaval manuscripts.
--	--

Reading and Working with Manuscripts

7,5 ECTS

Activity code: HNOK03621E

Academic objectives	<p>The examinee is able to:</p> <ul style="list-style-type: none"> • Read and transcribe different types of medieval script • Correctly identify types of medieval script and make an educated dating of a manuscript based on the script • Recognise and expand common abbreviations • Describe a medieval codex • Demonstrate knowledge of the production of manuscripts • Demonstrate knowledge of how to work with medieval manuscripts.
Types of instruction and work	Class instruction with lectures and workshops.
Exam provisions	<p>Form of exam: Active student participation consisting of:</p> <ul style="list-style-type: none"> • 80 % attendance of the total number of instruction classes • participate actively in the discussion, assignments and group work during classes. <p>Make-up exam/re-exam: Written take-home assignment, optional subject. The subject of the assignment is agreed upon between the student and the teacher.</p> <p>Assessment: Internal exam with one examiner, Pass/Fail.</p> <p>Exam language(s): English</p> <p>Group exam: The exam can only be taken individually.</p> <p>Extent: 10-12 standard pages.</p> <p>Permitted exam aids: All aids permitted.</p>

Module 2: The Theory and Practice of Scholarly Editing

7,5 ECTS

Competence objectives for the module	<p>The module will give the student:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • Editorial technique and the theory and practice of textual criticism • Different types of editions: critical edition, best-text edition, single text edition and their intended audiences • Reading and working with medieval and post-medieval manuscripts • A stemma codicum and its advantages and disadvantages <p>Skills in</p> <ul style="list-style-type: none"> • Editorial technique • Identifying and reading different types of post-medieval script • Locating and identifying the numerous manuscript witnesses (copies) of a certain work • How to collate manuscripts for variants (variant apparatus) • How to prepare a stemma codicum
---	--

	<p>Competences in</p> <ul style="list-style-type: none"> • Textual criticism and scholarly editing.
--	--

The Theory and Practice of Scholarly Editing

7,5 ECTS

Activity code: HNOK03631E

Academic objectives	<p>The examinee is able to:</p> <ul style="list-style-type: none"> • Display knowledge of editorial techniques • Read and transcribe different types of medieval script • Correctly identify types of medieval script and make an educated dating of a manuscript based on the script • Recognise and expand common abbreviations • Describe a medieval codex • Demonstrate knowledge of the production of manuscripts • Demonstrate knowledge of how to work with medieval and post-medieval manuscripts.
Types of instruction and work	Class instruction with lectures and workshops.
Exam provisions	<p>Form of exam: Active student participation consisting of:</p> <ul style="list-style-type: none"> • 80 % attendance of the total number of instruction classes • participate actively in the discussion, assignments and group work during classes. <p>Make-up exam/re-exam: Written take-home assignment, optional subject. The subject of the assignment is agreed upon between the student and the teacher.</p> <p>Assessment: Internal exam with one examiner, Pass/Fail.</p> <p>Exam language(s): English.</p> <p>Group exam: The exam can only be taken individually.</p> <p>Extent: 10-12 standard pages.</p> <p>Permitted exam aids: All aids permitted.</p>

Module 3: Preparing an Edition

7,5 ECTS

Competence objectives for the module	<p>The module will give the student:</p> <p>Knowledge and understanding of</p> <ul style="list-style-type: none"> • Editorial technique and the theory and practice of textual criticism • Different types of editions: critical edition, best-text edition, single text edition and their intended audiences <p>Skills in</p> <ul style="list-style-type: none"> • Preparing an edition of a previously unedited text <p>Competences in</p> <ul style="list-style-type: none"> • Scholarly editing • Technical realization of edition work/project management.
---	--

Preparing an Edition
7,5 ECTS
Activity code: HNOK03641E

Academic objectives	<p>The examinee is able to:</p> <ul style="list-style-type: none"> • Prepare an edition of a previously unedited text • Understand the technical realisation of a project • Read and transcribe different types of medieval script • Correctly identify types of medieval script and make an educated dating of a manuscript based on the script • Recognise and expand common abbreviations • Describe a medieval codex • Demonstrate knowledge of the production of manuscripts • Demonstrate knowledge of how to work with medieval and post-medieval manuscripts.
Types of instruction and work	Master Class instruction with lectures and group works.
Exam provisions	<p>Form of exam: Active student participation consisting of:</p> <ul style="list-style-type: none"> • 80 % attendance of the total number of instruction classes • participate actively in the discussion, assignments and group work during classes • final oral presentation usually in groups. <p>Make-up exam/re-exam: Written take-home assignment, optional subject. The subject of the assignment is agreed upon between the student and the teacher.</p> <p>Assessment: Internal exam with one examiner, Pass/Fail.</p> <p>Exam language(s): English.</p> <p>Group exam: The exam can only be taken individually.</p> <p>Extent: 10-12 standard pages.</p> <p>Permitted exam aids: All aids permitted.</p>
Special provisions	The exam takes the form of an essay containing considerations about the proposed editorial project (e.g. the transmission of the text to be edited, the type of edition, and the planning and execution of the project).

Part 6. General exam rules and assessment criteria

13. General exam rules

The rules contained in the Ministerial Order on University Examinations and Grading apply to the exams for the Master's elective offered as summer courses.

(2) Rules about exams, including registration and withdrawal, are published on www.kunet.dk.

(3) The exam language is usually the same as the language of teaching. The exam language for the curriculum's individual subject elements are published in the course catalogue on www.kurser.ku.dk.

(4) Make-up exams and re-exams are held in accordance with the regulations laid down in the Examination Order.

(5) The Study Board may stipulate exact rules for special exam conditions for students who are able to document a need for them, for example because of reduced physical or mental functions.

14. Assessment criteria

Assessment takes the form of the 7-point grading scale or Pass/Fail. Exhaustive fulfilment with none or few immaterial deficiencies of the academic objectives for the individual subject elements describe the grade 12 (twelve).

(2) An exam has been passed if the grade 02 (two) or "Pass" is awarded.

(3) All exams within the Master's programme's overall framework of 120 ECTS must be passed before a Master's degree is conferred.

(4) Further information on assessment forms are published on your study site at KUnet.

Part 7. Study activity requirement

15. Study activity

Students must comply with the study activity requirement.

(2) Enrolment may be terminated for students who do not comply with the study activity requirement. Current study activity requirements are published on www.kunet.dk.

16. Maximum completion time

Students enrolled on 1 September must complete the programme, including elective/minor, within 3 years (32 months), except section (3). Students enrolled on 1 February must complete the programme within 3 years (34 months), except section (3).

(2) If the programme is extended due to an elective outside the humanities, the maximum duration of study is extended with one semester.

(3) Students enrolled between 1 September 2013 and 31 August 2016 must complete the programme within 2.5 years.

(4) Students who do not complete within the maximum duration of study may have their enrolment terminated (cf. Ministerial Order on Admission and Enrolment on Master's Programmes at Universities).

Part 8. Registration for courses and exams

17. Registration for courses

It is the student's responsibility to register for courses on the Master's degree program.

(2) Further information about registering for courses are published on your the study sites at www.kunet.dk.

18. Registration for exams

Students will automatically be registered for the 1st exam attempt in connection with registration for a course. The student is responsible for registration for 2nd and 3rd attempt within the set deadlines for registration.

(2) Further information about registering for courses are published on your the study sites at www.kunet.dk.

Part 9. Commencement, exemption, and approval

19. Exemption

The Board of Studies may under special circumstances grant exemptions from the rules contained in the curriculum that have been set by the board itself.

20. Commencement

The 2017 curriculum for the Master's elective offered as summer courses in Scandinavian Manuscript Studies comes into force on 1 July 2017 and applies to students who commence this elective on 1 July 2017 or later.

21. Approval

The curriculum has been approved by the Study Board for the Nordic Research Department on November 11, 2016.

The curriculum has been approved by the Dean of the Faculty of Humanities on February 3, 2017.

The curriculum has been adjusted by the Faculty of Humanities on 12 January 2018.