

Summary

The dissertation examines documentation and safeguarding strategies concerning contemporary ephemeral and event-oriented art forms. The dissertation assumes an interdisciplinary position and examines the methods and traditions from a variety of cultural institutions. The aim is to point out and isolate specific concerns in order to assemble relevant tools and approaches, rather than identifying or formulating one general or specialized strategy for the documentation of variable and time-based art forms. In line with initiatives for the preservation of media art the project examines functional and behavioral characteristics. Referring to traditions and concepts, borrowed from music and the performing arts, the project analyzes the scope of an instruction-based preservation strategy, as a base for an extended museological registration practice.